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News & Reviews

GAMES NEWS

Return to the land of Zork with a brand new adventure, and we check out games packs for the Sharp MZ-80K.

VIDEO SCREENS 20
TV games have now invaded our screen, discover the Vectrex. Axel Matzke starts to support the Amiga.

ARCADE ACTION 30
Meet Q*Bert the type character that US video gamers took to their hearts. Plus news on Tron.

REVIEWS 88
Galaxy's Edge on the Amiga, and there's a host of horrors in the Spectrum 3D Tunnel. Find out how they fare.

NEXT MONTH 5
Read all about our involvement in a brand new BBC TV series

Listings

TRAFALGAR

Relive the era when mastery of the seas meant mastery of the world. Opposing admirals of the fleet take to the high seas, trying to outwit one another and the elements as they manoeuvre their ships into position. All hands to the 20th.

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STEROIDS

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PACMAN

Yes it's that lovable little munchy-man again! This time you can enjoy a snack between meals on your BBC model A. But watch out for those ghosts!

SIMON

Follow the leader in this version of that popular electronic game written especially for the Sharp MZ-80K. Can you beat the computer?

LOGGER

I'm a lumberjack and I'm not OK... that pecky bird keeps on stalling my axe. Get those feathers flying on your strapped pine Vic-20.



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DRAGON RUN

Once upon a time in a land far away there was a dragon-hunter — and lots of dragons. Fiery fun for Atari 400/800 owners with a taste for danger.

ELECTION

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BLOCKBUSTER

Trapped in a deadly maze of giant blocks — can you blast your way out, or will you be doomed to roam the maze forever with only your Axon for company?

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Avast landlubbers!

Harken back to the days when Horatio Nelson ruled the Seven Seas with a rod of iron and 15lb of cannonball.

Our Trafalgar game reconstructs the thrills of the great sea battles when Maa O'War clashed with countries and kingdoms testing on the outcome.

Our ZX81 game gives two rival admirals flasks to command as they battle one another, plus the elements in this thrilling game of strategy.

Election transports you into Pet politics with the hard job of vote-winning is put your party into power at the next general election. And with the current state of politics it could be a test run for the real thing in a couple of months' time.

Logger offers a different look at the Donkey Kong game featuring a lumberjack and a fax from helpful bird. It runs on the Vic-20 computer.

Then there's space drama, dragons and a deadly maze. The fun starts here!

Features

MAILBAG

The Seventh Empire strikes back. Plus more of your news, views and program tips.

COMPETITION

At least in a pinhole it could be difficult to get away from designed by our competition winners!

CHESS

Knight v. Rook endings. Max Bramer makes every move a winner.

BUGS

The Bogus' programmer buys a new micro. But what about the Bogus

SOFTWARE FORM

Helping you to help us produce better games

SEVENTH EMPIRE

Start building a score worthy of a Colossus. How did you fare?

GRAPHICS

Gerry Marshall dives into 3D

MACHINE CODE

Ted Hall as computer instructions.

PROJECTS

Keith Morris' latest ideas.

ADVENTURE

Keith Campbell goes on a quest.

WARPATH

Ron Perkins is still on the trail of a wild west wargame.

Chromasonic Hall of Fame No.4

THE 'MACHINE CODE PROGRAMMER'. THIS SPECIES OF COMPUTER BUFF IS DIFFICULT TO SPOT, AS NORMAL HABITAT IS ILL-LIT GARRET ABOVE CHIPPY, WHICH HE NEVER LEAVES. HAS NO CONCEPT OF TIME. DOES NOT EAT PICTURE SHOWS EXAMPLE OF SPECIES AT SLEEP. BODILY MOVEMENT CONFINED TO BELOW THE WRIST, OCCASIONALLY IGNITES FRESH KING-S. THIS SPECIES HAS BEEN KNOWN TO UTTER SHORT MEANINGLESS PHRASES OF SPEECH. GAK MEMORY.



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BEEB GETS THE GAMING BUG

Computer gaming is making its first impression on television this month in a Saturday morning programme which is taking over the Saturday Super Store slot.

Get Set (for Summer) will be featuring computer games throughout its 16 week series which runs up until the school summer holidays.

The programme aims to give practical ideas on new hobbies, sports and other activities to try out or take up during the summer holiday. And series producer Tony Harmon is a home computer owner keen to demonstrate the new world which a microcomputer can open up.

The first programme in the series goes out on April 2nd and features not only home computers but also TV games centres and arcade machines.

And the series is also unique in having a microcomputer-controlled system of "cue-ing" programme presenters Mark Curry and newcomer Deborah Appleby. This system runs on a BBC Microcomputer and was written by the producer's son Daniel.

The presenters will be able to look up during the programme to check on how much time is left on any particular interview or demonstration. Events during the programme can be reshuffled on the screen to change the order of programme features or fit in new items.

Computer & Video Games will be helping out during the series and the slot on Saturday April 16th will be of particular interest to all computer programmers.

As home computing comes of age throughout Britain it is ironic to think that 1983 may go down as the Year of the Home Video Game.

Our Video Screens section has already been full of the rich promise of new games and new machines which should be with us before 1983 ends.

The Colecovision launch should (lawsuits permitting) provide the industry with some much-needed

This here's my newsagent!



Me 'n my newsagent are real close. His name's Bill or Fred or something... Anyway we got an arrangement. Every month, you know what he does? He looks out my copy of Computer & Video Games and keeps it, just for me.

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compatibility when it adds the Atari and Intellivision expansion modules.

Intellivision's manufacturers, Mattel, are opening up the software market by bringing out their top games in Atari format, on the M Network series.

In our May issue, Eugene Lacey takes a look at the new way to cut the cost of home video gaming — by renting the cartridges rather than paying around £20 plus to find out you've tired of the game after the first couple of days.

Several companies have sprung up offering cartridges for hire and the latest move is for public libraries to open up a software section too.

Arcade games players will have another chance to enter our Best Arcade Player Championship and we'll be printing up some scores to aim at on different machines in our record breakers section.

But although the records give some idea of what is possible, re-

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member that they still have to reproduce those scores and get them signed by the arcade owner in the next three months.

NEXT
DRIVE-IN
Mad Max is the most interesting listing we've had for some time. Our reviewer rates it as the best driving game he has ever come across on the Sharp and the course certainly looks to include some fascinating features. So rev up and get ready to drive off into the future with Mad Max in May.

Add a new dimension to gobbling games with the Ghost's Revenge by Gareth Jones. This is a novel two-player extravaganza for the Dragon 32 which could spell the end of Pacman as we know them!

One player tries to munch his way out of trouble, the other takes control of the ghostly pursuers.

Then there's Tank Battle for the BBC B and an arcade-style attraction called Grow Worm wriggling its way out of the Atari 400/800.

NEXT

DRIVE-IN

WEEKLY

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TRADE WITH ENEMIES

Dear Sir,
At the start of a turn in Seventh Empire you are in an empire at war with a neighbour can you Move to a neutral neighbour and then Trade with the previous enemy in your second movement phase?

Roy Rogers,
Crockenhull,
Kent.

Editor's reply: No. As you still are considered to belong to the empire whose star you began the turn at, such a Trade would be illegal. But keep trying Roy!

PLUNDERING FOR PROFIT

Dear Sir,
I have calculated my score to be just outside the Top 10 Seventh Empire commanders you published last issue and I'm looking myself for not following Mr Tactic's example and Plundering rather than Cargo-ing.

My two Cargo moves were both robbed of profit by greedy pirates and I wonder if there's any profit to be had in ever travelling by Gateway except on a Plunder mission. Is this a valid argument? Please comment.

Still, I can congratulate myself on some good trading and I am enjoying a marvelous sense of anticipation awaiting next month's results.

D. Andrews,
Knightsfield,
Weybridge Garden City.
Editor's reply: Seventh Empire tactics will evolve over the next few months. Mr Andrews and players will change from Cargo to Plundering, as I suspect that you have done. And when so many people are Plundering Gateway routes,

there will be a reluctance to Cargo and the pirates profits will plummet.

In our first go, Cargo-shippers actually fared better than the Plunderers and many of our top 10 accumulated profits on a number of Cargoes.

Much of the excitement of The Seventh Empire will be in seeing how the winners have applied their tactical thinking to the number of players in the game. Very soon Attacks may prove a big profit booster as players learn to spot isolated star systems vulnerable to a large influx of Attackers.

How do you find out the Battle Bonus?

J. A. Howes,
South Craft,
St Johns,
Worcester

Editor's reply: Trade profit is worked out by comparing the trade index of each star in the issue following the one you sent your orders in for. So the March move is calculated by the figures on April's Galactic Map.

Plunder and Cargo is worked out by checking the Gateway Route Table. Find the star you moved from in the vertical column and move across until you reach the star you moved to horizontally. The figure there gives profits for either merchant or pirate. Battle Bonuses are given in the Battle Reports section.

STAR WARS HIT HOME

Dear Sir,
If a Seventh Empire fleet Moves or Trades between two friendly stars on its first movement phase, can it Move or Trade with a star at war with the star it has arrived at in the second movement phase?

Ron Murch,
Downs Barn,
Milton Keynes.

Editor's reply: In neither movement phase is a fleet allowed to Trade or Move to a star at war with any star it has left or visited during that turn.

DON'T QUIBBLE OVER BBC

Dear Sir,
I write in reply to a letter by Alan McAuley which appeared in your December issue.

I would like to know to what application a ZX Spectrum can be put that a BBC machine cannot cope with.

I admit that the model A is expensive, but the BBC machine was designed with expansions in mind. This means that it has a very wide range of practical applications.

I personally have a BBC model B and although I haven't seen the Spectrum, I have seen the ZX81 which doesn't even come close.

In any case to say that Sinclair machines are the best micros on the market is ludicrous, they are the cheapest, and from what I have seen you get what you pay for.

This is not a quibble concerning the Spectrum and BBC machines. I know which is best and that is reflected in the machine I have bought.

David Hetherington,
London.



PROBLEMS IN THE EMPIRE

Dear Sir,
Several problems have arisen with the Seventh Empire and I feel they can be best answered in writing.

In working out profit through Trade, do you use the issue with the order sheet you send in the following issue or both issues?

To work out Plunder and Cargo profit you need to know the number of fleets using this route.
How do you discover thus?

WHAT'S IN A PEEK?

Dear Sir,
I am a beginner in the world of computers. I would like to know the equivalent of (PEEK 16398+PEEK 16399) on the BBC machine, it is in the Mole program (Jan 1982) for the ZX81.

What are graphic characters? Has the BBC machine any?

Mr S. Akg,
Fulham,
London.

Editor's reply: PEEK 16398+256*PEEK 16399 in ZX81 Basic gives you the address of the PRINT position in the display file. This is not necessary on the BBC m/c as it has a memory mapped screen. So... it is not possible to easily translate this to BBC Basic.

The BBC has 32 user defined graphics characters. Again, read page 170 of the manual for a full explanation of how to use the VDU23 command. Needless to say, it is non-standard!



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K.B.

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MAILBAG

IMPERIAL LDERS . . .

Dear Sir,
In the Seventh Empire, a person making negative profit ends his turn on the same star as an Imperial Ship, will he lose twice as much or half as much? And how do I control an Imperial Ship?

Stephen Loughran,
Agamemnon Road,
London,
NW6

Editor's reply: He loses twice as much. Stephen, which means that Imperial Ships can be used to inflict hard times on rivals, as well as boosting your own profits.

It makes these ships a double-edged weapon.

A ship can be controlled by putting all your ships into stars belonging to one empire and gambling that you will be the richest player to have tried to wrest control of that empire's ship.

SKILL AND THE DRAGON

Dear Sir,
Your correspondent in the February issue may be interested to know that I have tried the Tandy game Project Nebula and Chess on my Dragon 32.

The first works perfectly and the second only runs in skill level eight, the most difficult.

This is because the Dragon does not respond to the "L" command which is supposed to select the skill level. Has any reader managed to solve this problem?

C. A. Sanders,
Glossop,
Leeds.

DEBUGGING A SPACE LASER

Dear Sir,
In the November issue of Computer and Video Games you featured a game for the T.I. Space Laser.

Who did it at time? Mal Function, T-Hatch, Snag Jar or Screaming Foul Up?

The bugs I found and debugged lines are:
420 CALL CHAR (12,
"0000163066301800")
1100 PRINT "GAME OVER"
1170 PRINT "YOUR SCORE
IS"&STR\$(SC)
1260 GOTO 620
Line 1470 should be deleted.
1510 CALL HCHAR (24, 2, 32,
32)

There were bugs in lines 1530, 1570, and 1880. If there are any other bugs could you print the solution to them?

Also could you print a Defender type program. I am hoping to make a contribution to your pages. P.S. Hungarian Hex was a real mind bender!

A. Howarth,
Wigan,
Lancashire

CDMPUTER IS VERY RUDE!

Dear Sir,
I have managed to use a telescope properly and the reward was a terrific view of what looks like a snake in the grass but I can't use anything else that the Pi-man gives me. And my computer is rude to me for trying. Help!
Gareth Mulgrave,
Nottingham.

Editor's reply: Do not ignore a single word of the text or any of the music.

The uses of the Pi-man's gifts are quite logical.

If you do silly things like trying to use your Dear Aid in the Waste Disposal Unit, or use your Hang-glider in the Canal, then we are not surprised that your computer is losing patience!



COMMANDING THDSE STICKS

Dear Sir,
Your February issue of Computer and Video Games included a Missile Command game for the Dragon which I have amended for joysticks.

First delete lines 340 and 360 and change lines 330, 360, 370, 380, 430, 440 and 500 to:
330 Z=JOYSTICK(0):ZZ=JOYSTICK(1):IF ZZ>10 AND Z<50 AND ZZ>10 AND ZZ<50 THEN 360
360 IF ZZ>50 THEN 370
A=A-5IF A<0 THEN
A=255
370 IF Z<10 THEN
A=A-5IF A<0 THEN
A=0
380 IF ZZ>50 THEN B=B+5:
IF B>170 THEN B=170
430 IF ZZ<10 THEN B=B-15:
IF B<10 THEN B=10
440 F=PEEK(65280):IF F=126 OR F=254 THEN F=KND(3):GOTO 300
500 U=F:F(M(U))=0 THEN
450

The game now uses the right joystick. With the above amendments I have found the game easier to play and, to date, my highest score is 10,350.

Richard White,
Rotherham,
S. Yorkshire

IS THIS A RECORD?

Dear Sir,
We have currently solved/got maximum points in the following adventures for the Video Genie/TRS-80: Adventureland, Pyramid 2000, Pirate's Cove, Raaks Tu, Mission Impossible, Lords of Karma, Voodoo Castle, Dog Star, The Count, Moonbase Gamma, Strange Odyssey, Lord's Keep, Mystery Fun House, Asylum, Curse of Crowley Manor, Asylum II, Golden Baton, and we are currently working on Pyramid of Doom.

Is that a record?

P.S. If you think Asylum is difficult, just try Asylum III!

P.P.S. If C&VG wants hints, we might consider paying — not a year's subscription, please!

P.P.P.S. If you ever consider replacing your

Adventureland columnist, please let us know!
Simon French and
Craig French,
Warwick.

Keith Campbell replies: The Editor rolled about the floor with uncontrollable mirth when he read your letter! The thought of getting rid of me tickled him no end. Then Sue mentioned the bit about payment, and he quickly recovered and brewed himself a cup of strong coffee!

I pointed out I had solved "Savage Island"! He said "Part 2?" and there was a deathly hush.

P.S. I might be mad, but I'm not stupid!

P.P.S. You'd be better off with the year's subscription!

P.P.P.S. I've a wife, three kids, a micro and a Tax Inspector to support — so hands off!

MISSING LINX . . .

Dear Sir,
I have been buying your magazine regularly but so far I have not come across any games or educational programs for my new computer which is the Lynx. Has anyone out there got any programs for the Lynx? If so I'd love to see them!
John Noden,
Trewey,
Cornwall.

GENIE BEATS THE GLUTTON

Dear Sir,
I write to thank you for your note about the Glutton program and hasten to let you know I have stumbled across the trouble!

The Genie has a ROM which is enabled by a SYSTEM call which amongst other things cures the keyboard bounce, provides a M/C monitor etc.

By NOT enabling this ROM the program RUNS ok and indeed two other programs I have had trouble with also run properly.

There is nothing in the Genie manual about this so I hope this will help other Genie users who have encountered the problem.

Leslie R. Howe,
Burton-on-Trent.

COMPETITION COMPETITION COMPETITION

CALLING ALL ARCADE CHAMPIONS

Have you ever been beyond the Scramble maze? Or seen the treasures of Tutankhamun? Perhaps you're a regular destroyer of the Zaxxon robot or a veteran of the fourth Donkey Kong screen.

If you're one of those intrepid few, for whom the arcade denizens hold no terror, then you should put your talents on show at our Best Arcade Player finals.

The championships start right here at the bottom of this page with a form to fill in your top score achieved on three machines.

These forms will be appearing in Computer & Video Games for the next two months and by June we should have some idea of who are the best arcade players around.

Taitel Electronics, who have brought many of the current arcade favourites into the UK are helping us to organise a grand finals day with a

OK so your name features all over the high score charts in the local arcade.

Well this form could take you into the big league with a crack at the Best Arcade Player title for 1983.

Simply cut it out and take it along to the local pub or arcade where your favourite machine lurks, put on the best score you can and ask the arcade manager or pub owner to witness the score on this form.

We'll need the name of the game, your score, where you achieved it and a date — plus your name and address of course.

But don't put all your eggs in one basket. If there's another machine you fancy your chances on, use the

next category to fill in your best score on that too.

And there's a place for a third machine too. Your chances of reaching the final may increase with the number of different games you enter on. Should you produce a bad score, just try again.

You may also find the leaflets on display in your local arcade. If you notch up a good score after forgetting to bring the leaflet out, ask the arcade manager whether he's got some you could use.

The entries must be back with us by June 13th and should be sent to: Best Arcade Player, Computer & Video Games, Durrant House, 8 Harpal Hill, London EC1R 5JG.

top personality who also enjoys tackling electronic adversaries.

Then we will invite all the top scorers on the most popular machines — which will be judged purely on your response — along to show us what they can do and the best of these will be crowned the Best Arcade Player.

A table-top arcade game is the prize for the winner and all the

finalists will get an expenses-paid trip down to London to take part and probably see some of the latest arcade games around too.

Last year the finalists were joined by the national press and Steve Davis, the top snooker star who also proved himself a dab hand at arcade games by taking on our champ Peter Edmonds at the game of Qix and beating him.

Please enter the following scores in your 1983 Video Games Championships

My high score is:

It was scored on a:

Date: machine

The manager of the pub/
arcade who witnessed my
score is:

His signature:
Name & address of pub/
arcade:

My name is:

Address:



Tel: _____

My high score is:

It was scored on a:

Date: machine

The manager of the pub/
arcade who witnessed my
score is:

His signature:
Name & address of pub/
arcade:

My high score is:

It was scored on a:

Date: machine

The manager of the pub/
arcade who witnessed my
score is:

His signature:
Name & address of pub/
arcade:

COMPETITION COMPETITION COMPETITION

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Andrew Muir receives his prize at Bally U.K.'s headquarters

MEET OUR PINBALL WINNER!

Bally's American team of top pinball designers are currently working out whether Alcatraz is likely to escape from their workshops.

Alcatraz is the brainchild of Andrew Muir of Grove Road, Norwich, who won the Bally Pinball design competition we featured in our September issue.

Andrew put the emphasis on skill with a barrier of drop targets which have to be knocked down to begin your escape path in an upper playfield.

Players are also given the chance to spell out "A-L-C-A-T-R-A-Z" in the lower playfield. His game also features a captured ball and trying to get a ball through a moving hole.

The Bally judges were particularly impressed with the care and pinball knowledge Andrew displayed in his design.

Bally's US marketing vice-president Tom Neiman, was so impressed with the high standard of the entry he split the competition into two and awarded a second prize in

the video game category to Ian Boffin of Lich Way, Woking, for his Jaws game.

Dave Adams of Bally UK entertained both winners at his Wembley HQ last month and presented Ian with his Intellivision games centre and Andrew with a super Vector printout to set up in his home in Norwich.

An additional bonus for Andrew came in the shape of The Pinball Owners' Association granting him free membership. And it turns out that our winner will be member number 1,000!

Runners-up in the Pinball design class Alexander Martin of Hamilton Crescent, Brentwood and David Payne, of Seaford Gardens, Rushmore.

In the video games design class Ian Farrelly of Quarry Road, Portishead came second and third equal were Peter King, of Church Lane, Walthamstow and Ian Rainford of Peel Hall, Wythenshawe. Free subscriptions to C&VG are on their way to this lucky few.

RED, WHITE AND BLUE POSER

Could you help Farmer Nure with his blooming problem from our March issue?

If you worked out the plant's next bloom then you may find a Hungarian Ring Puzzle, destined to cause you further sleepless nights, on its way to you.

If not, this is the way to work out the plant's next blossom.

Each petal has "neighbours" with

which it shares an edge line in our drawing.

For any petal, if an even number of neighbours also have its own colour then it keeps that colour in the next generation (yes, O is even!).

If an odd number of neighbours have its colour then it changes in the next generation in the sequence Blue to Red to White to Blue . . .

CONFESIONS OF A BUG

We may currently be micro-less but we're far from powerless. I personally claim responsibility for kidnapping the P9(J) from the end of line 2630 of the Book of Games' World Cup Manager program.

Nibblers fans with a Vic-20 can have their lasting (January) improved by changing a few PEEKs and POKEs. A letter or a call to the C&VG offices will result in a copy of the necessary changes being put in the post.

Defuse gave Texas owners a difficult time after Screaming Foul-up ran riot in it. The following lines should be added or changed:

1110 R=RT
1120 C=CT
1130 CALL HCHAR(R,C,96)
700 C=RAN(28)+2
2890 CALL HCHAR(R,C+1,ASC
(SEG\$1+1,1)))

An anonymous fleet transmission was intercepted this month from the 15 players still wrapped up in the C&VG special Starweb game. Obviously a Berserker, keen not to give away his identity, still we published it as it serves as a timely reflection on the poverty which still exists in print terms in some sectors of the galaxy.

Since I started my struggle for galactic domination it has got ever more complicated.

No longer is there an abundance of undiscovered worlds, easily captured or destroyed by my rampaging fleets. Not every planet is hard won by diplomacy or battle.

As a Berserker, I'm inclined to blow up planets, decimate populations and fill the universe with my robotic hordes. However, I've done very little of this concentrating upon creating an empire. Now that further expansion is difficult, I can just kill all my people and gain points quickly.

Doing this, I don't need any outside interference as I have tried to stay at peace with everyone. I am trading with a merchant and an artefact collector and so far, have met only two hostile players.

One of those, an apostle, refused to answer any of my messages while an extremely insolent space pirate has recently captured one of my fleets. Unless he returns it, I will start a holy war, hoping my many allies will join in to destroy him.

Still the main problem is my unbelievably low galactic takeover rating. Just creeping over 100 points whilst other people have a thousand.

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NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS GAMES NEWS

TEDDY TAKES ON THE TROOPS

AH DIDDUMS!

Now from Imagine this month is a cute novelty game called Ah Diddums. There is more than a touch of Mary Poppins in this game where the goodies of the toy box team up against the baddies.

You control a small teddy bear armed with a pea-shooter and a supply of wellington boots which can be flung at the bad soldiers, a nasty train set, and various ugly shapes of plasticine — all of which are out to get poor Edward Bear.

You have to fight off these nursery nasties before they knock the stuffing out of Teddy.

Ah Diddums runs on the Sinclair Spectrum in 16 or 48K.

The game is available by mail order from Imagine Software of Liverpool and at some larger branches of W. H. Smiths at £5.50.

ADVENTURE AND ACTION FOR ORIC

ORIC

Bug Byte, Psion, Salamander and QuickSilver are some of the established software houses that have been signed up to write games for the new Oric computer which has just gone on sale.

The £100 machine which will compete directly with the Spectrum and will also have a range of games under Oric's own label. These will include Chess, Go, Adventure and Invaders.

Bug Byte will supply a text only adventure called The Castle. Salamander will produce Backgammon, 3D Maze, a Star Trek type game and an adventure, and QuickSilver are working on an original arcade style game.

Other games listings will be published in the Oric owners magazine which is to be published every two months.

Computer and Video Games will also be publishing a professionally written game for the Oric in June issue.



GET DUG IN TO BEAT THE MONSTERS

APPLE PANIC

Creative Software titles coming into the UK from America include Apple Panic, a game in which you must dig holes to trap the Apple monsters that are pursuing you little man.

Serpentine introduces snakes and frogs into the maze chess style game. In order to survive you have to avoid or devour the hostile red serpents. If you do, you can lay eggs and hatch baby snakes.

The games are sold in the UK by Audiogenic of Berkshire and are in the shops now at £24.95.

WATCH THE BIRDIE ON A DRAGON!

DRAGON GOLF

If it's too wet for your Saturday morning round of golf and you can't face the weekend without it then relax as you may still be able to get a hole in one with this latest golf simulation for the Oric.

Dragon Golf is a nine hole golf course incorporating many features of the real game.

Each hole is displayed as played including all bunkers, water

hazards and greens. In addition, wind strengths and directions play an important part in the match as well as ensuring that each hole plays differently, even if the same clubs are selected by each player.

You can select from a full range of clubs including woods, irons, and putters and can chose the angle of shot and the strength of stroke as you aim for a hole in one.

Oregon Golf is available from Reading-based Audiogenic on tape at £5.00.

ESCAPE FROM THE PLANET OF DANGER

ORION

Escape from Orion is a new BBC space game incorporating some of the features of the popular arcade game Donkey Kong.

Your flying saucer is moved backwards and forwards with the joystick and hops by depressing the fire button.

Four screens of progressive difficulty must be negotiated with a bonus score for each screen successfully completed.

As you proceed your ship must hop up to collect resources you need for the voyage: fuel rods, tools, water, oxygen.

Escape from Orion runs on the BBC model B and is available at £6.75 inclusive from Hopsoft of Berkshire.

WATCH OUT THERE'S A MINE ABOUT!

MINED OUT

You'll have to watch where you are treading in QuickSilver's latest game.

Mined Out challenges you to get safely across a field which is riddled with enemy mines. Put one foot in the wrong place and you'll be blown to bits.

To aid you in this perilous journey you are given a mine detector and some safe areas around the edges of the mine field where you can walk unharmed.

To add interest the fields are inhabited by a couple of hostile creatures, bugs and mine spreaders. Watch your step!

Mined Out is for the 48K Spectrum only and is in the shops now at £4.95.

ZX81 owners have also been included in this month's new releases from QuickSilver with three 16K games based on well known arcade money spinners.

Kroka Crawls is a version of Frogger, Munchies is a maze gobbling game similar to Pac-Man, and there is also a Galaxians with an extra bonus game on the same tape called Gloopes. Kroka Crawls and Munchies will sell for £3.95 and Galaxians is a little dearer at £4.95.



NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS NEW

GAMES NEWS

SEARCH FOR PRICELESS GOLD FLEECE ARGONAUTS

Dragon owners may encounter a few dragons of the fire-breathing variety when they team up with Joseph and the Argonauts in the search for the golden fleece.

This priceless treasure is hidden on one of the numerous islands which are scattered throughout the seemingly endless seas which you'll battle as your ship must navigate.

As well as dangerous encounters with sea serpents, storms, yellow toads and the plague, you are constantly dogged by a thick mist which can cause you to go wildly off course.

You have a limited amount of fuel and food to last the voyage. This is rendered doubly difficult by the computer attack times you play.

Joseph and the Argonauts is a part text and part graphics adventure. The game is the latest addition to the range of games from Item Limited for the Dragon home computer. It is available from the Berkshire-based firm at £4.95 inclusive.

SUPERSTORE NEEDS A SUPER 'TEC SNATCHER

If you have ever wondered exactly what your boss thinks of you then you will be left in no doubt when you play Catch a Snatcher on the expanded Vic 20.

Your popularity rating with the boss is displayed as a constantly changing percentage, depending on your performance.

You are a slob a dastardly patrolling a large department store. Shoplifters, lost children, lost property, lost dogs, and even a terrorist bomb must all be dealt with by you - the diligent security officer.

Escort a stray dog out of the food hall and your popularity rating goes up, but let a thief get away with a portable telly and it falls straight back down again.



Your rating begins at fifty percent and, if you go above the ninety nine percent mark, you progress on to a new but more difficult floor. The game is available by mail order from Imagine Software of Liverpool and larger branches of W. H. Smith at £5.50.

SCRAMBLING WITH THE INVADERS... ARCADIA

Two hit arcade games on one tape is the latest offering from the well-established Supacall software house - J. K. Grey.

Scramble and Invaders are the titles from the arcades with another two giveaway games thrown in for good measure.

Arcaid is the name of the games pack and it runs on the Sinclair Spectrum in 16 and 48K. It is available at £4.95 from the Bath-based firm.

RETURN TO THE WORLD OF ZORK

ZORK III

Adventurer fans will need no introduction to the Zork tales which are becoming as popular in the US as the classic Scott Adams adventures.

If you managed to get to the Stone Barrow in Zork, and became Master of the Domain, having defeated the senile Wizard of Frobozz in Zork II, then you will be anxious to enjoy the action of

the final and concluding tale.

Zork III starts with you placed at the bottom of a long staircase.

At the end of the staircase is the Tresure in Room filled with all the treasures of Zork.

The conclusion has an unexpected twist, although you will need to use an equally unusual approach to get that far.

Zork I, II, and III are available, on disc only, for the Apple and Atari computers.

The Atari versions are available from Calisto Computer of Birmingham at £30 each and the Apple versions from Pete and Pam Computer of Rossendale, Lancashire at £25.95.

MONKEY BUSINESS WITH KONG!

KRAZY KONG

What do you get if you take a gorilla, a blond starlet, and a mad carpenter called Mano, Correct — you got it in one, it's Donkey Kong! More accurately, it's Krazy Kong, in this new version of the hit arcade game for the 16K ZX81.

The game has three screen presentations with tumbling barrels, money bags and lifts. It is available from Personal Software Services of Coventry at £3.95, including postage and packing.

Spectrum owners have also been included in the new releases from PSS with a scrolling maze game. The idea of Maze Death Race is to escape from an enormous maze before the avatars run you down. Maze Death Race is available at £4.95.

I'VE GOT YOU UNDER MY SKIN! MANGROVE

Beneath the surface of your skin a major battle is being fought.

On one side are the masses ranks of cells that clump together in groups of four, in defensive formation to withstand the onslaught from the attacking microbes.

Until recently you would have needed an extremely powerful microscope to witness this fantastic battle. But now you can not only see the action on your screen but you can actually take part yourself fighting the good fight against the disease bringing microbes, in Mangrove, an original game from Supersoft.

Moving around the screen using the joystick depositing cells as you travel! Only cells in groups of four can survive.

To beat off the microbes you are armed with these smart bombs which will kill off all the microbes on the screen.

Points are awarded for each cell deposited and these are counted up on the sixth bullet of the heart which pumps continuously throughout the game.

Every five thousand points there is a microbe storm so you had better keep a smart bomb or two in reserve.

Mangrove runs on a Commodore Pet and is available at £8 from Supersoft of Harlow with Vic-20 and Commodore 64 versions in the pipeline from Audiogenic Ltd of Reading.



NEW PRODUCTS NEW PRODUCTS NEW PRODUCT

GAMESENWS

SPLICE THE MAINBRACE, LANDLUBBERS SAILING

If you're keen on simulations but think flying is for the birds a Dublin software company suggests you try your hand at sailing.

With Sailing Simulator you are in charge of a 50 foot sailing yacht with a screen split into two halves. The top half devoted to an instrument display and the bottom half showing a map.

The display gives the level of heel of the boat, or whether you are likely to ship water. There is a profile of the ship showing the amount of sail, a control for the anchor, a picture of the boat from above which shows where the wind is coming from and a compass heading.

Your five controls feature port and starboard, increasing and reducing sail and finally the anchor. While a text display gives the weather forecast.

Your job is to navigate into three imaginary ports which vary in difficulty. When approaching land the map changes to show the coastal charts and you must take care not to run aground. The weather is also a product of the programmer's imagination but mainly moderate - although you may find yourself up against a hurricane or a high swell.

The game runs on a 48K Spectrum and costs about £5 from Soft Options of Castle Rock, Co Dublin.

DON'T DRINK AND JUMP THE ROAD!

DARE-DEVIL

Sharp MZ-80K owners are in for a bumper choice of games from a new range just on sale.

Dare Devil is based on the popular arcade game Frogger — though instead of getting a frog safely to the spawning grounds you are charged with the far more important task of getting the dare devils across the road.



to the pub. Could be thirsty work. Encounter challenges you to stop a Martian spaceship landing on planet earth.

The third original game on Games Pack Four is Railroad where you control several trains on a network railway. Switch the points quickly to stop them crashing. Pontoon and Pinball is also included.

These simulations are the main attractions on Games Pack Five which enable you to drive a car, fly a plane, and command a fleet in the mid-Atlantic sea battles of World War Two. Noughts and Crosses and a maze chase game are also featured.

Games Pack Six offers a 23K adventure called Lost in the Jungle which challenges you to find your way back to civilisation and overcome attacks from wild beasts you will encounter on your way. This is a part text and part graphics adventure.

If you fancy becoming a Wizard and attempting to cast a spell on an unruly dragon then Games Pack Seven may be more your cup of tea. This cassette also features Air Attack — an air sea battle in which you command a warship. Take Away which is a variation of Solitaire, and two original games called Plonk and Trap.

The Games Pack range are all available from Remus Software of Manchester, at £5 each.

THIS GREAT LITTLE MDVER!

PHANTOM CHESS

The Phantom Computer Chess machine is a great little mover. Not only does it play to a good standard but it needs no manual help in advancing pawns, keeping knights are costing it's all done by magnets.

It will quite happily play itself while you watch from a distance. And then set out the pieces again for another game.

It has 12 game levels and comes with a booklet showing the rudiments of chess for a complete beginner. It further helps beginners by analysing their next move for them.

The game is marketed by Milton Bradley and sells for around £300. It is set in a large black square of moulded plastic.

The knight is moved by clearing a path past the intervening pawns and taken pieces are moved off-board onto two strips with the appropriate symbols.

If a human player hopes to like on the machine it responds as a sensory board and also plays a good range of openings.

WHO WANTS TO BE A MILLIONAIRE? MONOPOLY

Monopoly — that famous Wedgwood board game has been converted for play on your home computer.

This should enable you to avoid having to use a thimble or twenty pence piece when your favourite boot or top hat has been lost and the 500 pound notes and title deeds to Mayfair and Park Lane have been chewed up by the cat.

No harm can come to the pieces in computer Monopoly as everything you need to play is safely stored away on cassette.

Monopoly — with art o' not a 'y' presumably to avoid copyright problems — runs on the Commodore 64 and costs £3.99 from Rabbit Software of Hemswell.

Commodore 64 owners can also look forward to a range of adventure games to play.

The first three games on Adventure Pack 1 are Moonbase Alpha, Big Bad Wolf, and Computer Adventure. Adventure Pack 2 will follow shortly with a graphic Adventure called Grav Robbers.

These will also be available at £9.99.

BLAST THOSE TOUGH LITTLE INVADERS

SCRAMBLE

Two new shoot em up games are on offer from Mikro-Gam.

Scramble is a version of the now famous scrolling arcade game where you have to fly over an uneven landscape, bombing fuel dumps and shooting down aliens, whilst dodging fireballs and ground to air missiles.

Cosmic Raiders is a version of Odellander, the toughest of all arcade games. You fly a ship over a planet's uneven terrain, protecting humanity from the Landers and the Grabbers.

Scramble and Cosmic Raiders run on the Spectrum in 16 or 48K and are available from the Bracknell firm at £5.50 plus 40p postage and packing.

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We at Silica Shop are pleased to announce some fantastic reductions in the prices of the Atari 400 800 personal computers. We believe that the Atari is the most popular computer in the U.K. and if you buy a personal computer and have themselves set up the Silica Atari Users Club. This club already has a library of over 500 programs and with your purchase of a 400 or 800 computer we will give you the first 100 free of charge. There are also over 350 professionally written games and utility programs, some are listed below. Please reply coupon and we'll send you full details. Alternatively give us a ring on 01-301 1111 or 01-309 1111.

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Silica Shop have put together a full catalogue and price list giving details of all the peripherals as well as the extensive range of software that is now available for the Atari 400 800. The Atari is now one of the best supported personal computers. Send NOW for Silica Shop's catalogue and price list as well as details on our users club.

THE FOLLOWING IS JUST A SMALL SELECTION FROM THE RANGE OF ITEMS AVAILABLE.

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Color Monitor
Keyboard
Disk Drives
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Mouse
Parallel Port
Modem
Power Supply
RAM

All VIDEOTRACK SET

Cartridges

DATA ENTRY

Keyboard

DISK DRIVES

800K 5.25" Drive

DISK DRIVES

1.44M 3.5" Drive

SOFTWARE

Adventure
Computer Games
Dungeons & Dragons
Fantasy
Golf
Space Games

AUTOMATION

Business Software

ENTERTAINMENT

Cartoon Shows

EDUCATION

Education

ENTERTAINMENT

Entertainment

EDUCATION

Education

SOFTWARE

Adventure
Computer Games
Dungeons & Dragons
Fantasy
Golf
Space Games

EDUCATION

Education

SOFTWARE

Adventure
Computer Games
Dungeons & Dragons
Fantasy
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Space Games

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Education</

TV GAMES CENTRES TV GAMES CENTRES TV GAMES VIDEOSCREEN

IMAGIC DEMON FACES NEW ONSLAUGHT

LEGAL ATTACK

Established top seller Demon Attack is coming under fire in the US courts for being too similar to a cartridge Atari have still to bring out.

Atari-compatible cartridge producers, Imagic launched their range with the space game, Demon Attack. It is a top seller, both here and in the US and recently became 1982 home video game of the year.

Atari claims that the cartridge is a copy of Phoenix which they are planning to release in home video form under licence from Centuri.

The notion of post dated copyright is explained by Alan chairman Ray Kassar in the US trade magazine Play Meter. "The relative success of Demon Attack in the market confirms to us the number of avid Phoenix fans who are buying Demon Attack to play Phoenix."

With Atari's introduction of the antithetic game, the presence of Demon Attack in the marketplace is confusing to the consumer.

Atari hopes to win an injunction against Imagic's series of the game. The US giant is also seeking an injunction against Colecovision Atari Expansion Module, which will allow Colecovision owners to play Atari software on their machine.

CENTRES TV GAMES CENTRES TV GAMES CENTRES VIDESCREEN

VIDEO REVOLUTIONARY

VECTREX

The first "all-in-one" video games system is about to go on sale the UK. Called the Vectrex it is manufactured by giant US toy firm Milton Bradley, the people who brought you Dark Tower and Big-Trik.

The machine's main selling point is the TV style monitor which comes with the more usual games console — so you don't need a TV to play.

The monitor is small and nicely designed, with a nine inch screen. Compact with an absence of wires and leads, the Vectrex takes its name from the Vectrex graphics screen, a hi-res display system incorporated in some arcade games like Asteroids and Tempest.

This graphics system represents all shapes as geometrical line drawings which shine out of the screen very brightly.



MORE ON THE STICKS POINTMASTER

The Discwasher Pointmaster is the latest addition to the bewildering range of gourmet joy sticks now coming into the UK.

I was slightly put off by the flimsy plastic construction of the stick I couldn't imagine it standing up to my bad temperad style of play — being thrust down in anger when I lost my last Pacman ten points away from my high score.

However, for responsiveness the stick scored as highly as

This means the Vectrex version of Asteroids — which is called Mine Storm — is a most accurate simulation of the arcade original.

Although this is fine for Asteroids fans like myself the graphics system is very limited when it comes to representing other types of games.

Hyper-chase for example, which is a scrolling screen car chase game, had very unconvincing graphics compared with similar games on the Intellivision and Colecovision.

Again on the minus side, the Vectrex only has black and white screen displays although transparent screen-overlays are supplied with each game to simulate colour — none too effectively in my opinion.

Although some of the games had disappointing graphics they still played well. Vectrex Scramble recreates all the addictiveness of this popular arcade game with authentic sound effects.

Rip-Off is a game of a game incorporating some elements of Defender. You patrol a hexagon shaped space sector containing several diamond-shaped ships which the alien attempts to dash in and steal. I played this one for over an hour!

A very neat arcade style controller is a strong point of the Vectrex. A responsive, if a little bit small, the joystick is mounted on a plinth with four buttons for other movement and, of course, available for the Vectrex by the end of 1983.



This is the Vectrex, the first "all-in-one" video games system

other movement and, of course, available for the Vectrex by the end of 1983.

As well as new games these releases will also include some educational cartridges although no information is available about these as yet.

The news is not quite so good on the independent software front as people like Imagic and Activision have not announced plans to support the Vectrex as yet.

About 30 cartridges will be

either of the Wico sticks featured in last month's C&VG teste

The fire button was sharp but a little heavy, clicking nonchalantly every time you released a missile.

Pricewise the Pointmaster is a good buy, retailing at £14.95 — a good ten pounds cheaper than the Wico sticks.

New products in the pipeline from Discwasher include a rapid fire button, an up graded Pointmaster, a software disc-drive and cassette recorder cleaning kit.

1 Pacman	Atari VCS	Atari
2 Delander	Atari VCS	Atari
3 Space Invaders	Atari VCS	Activision
4 Starmastet	Atari VCS	Parker Brothers
5 Frogger	Atari VCS	Imagic
6 Demon Attack	Atari VCS	Atari
7 Stat Raiders	Atari VCS	Parker Brothers
8 Empire Strikes Back	Atari VCS	Atari
9 Barztek	Atari VCS	Activision
10 Pitfall	Atari VCS	

For the best hardware, the best software.

The BBC Microcomputer system is generally regarded to be the best micro in its price range you can lay your hands on. So, if you're thinking of buying one or already own one, you'll want to know about the software that's been specially designed for it.

Not surprisingly, it's made by Acornsoft, the software division of Acorn Computers Ltd., who designed and built the BBC Microcomputer. So naturally you can expect the highest quality software with the built-in ingenuity to fully exploit the BBC Micro's potential.

Further education for everyone

Tree of Knowledge (£9.95) is an interactive program for children of all ages teaching categorisation. It illustrates some of the more practical aspects of computing in that the pupil first educates the computer, building up a database by answering the computer's questions, and the database is then used to play games of deduction and logic.

Word Hunt (£11.90) is a set of four programs, each containing a list of nine words. The object of the exercise is to select one word and then try to create as many smaller words as

ACORN SOFTWARE EDUCATION

Tree of Knowledge
for the BBC Microcomputer Model B



ACORN SOFTWARE EDUCATION

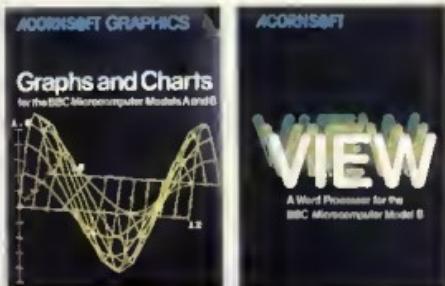
Word Hunt
for the BBC Microcomputer Models A and B



possible from the selected word.

Increase your business acumen

Graphs and Charts (price £17.45) which includes the book 'Graphs and Charts on the BBC Microcomputer' contains a set of programs

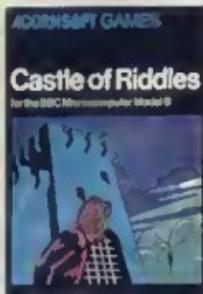


to present data graphically in a wide range of applications. The graphs include automatic scaling, labelling of axes and use of colours.

And VIEW (price £59.80) a program that enables your machine, together with a printer, to operate as a fully operational word processor. For convenience the program is in ROM so that it can become a permanent feature of your machine. (It can easily be fitted by your local dealer). You'll find out more by going to your dealer or by sending for the free catalogue.

Mind-boggling games

Castle of Riddles (price £9.95) is a magical adventure, with wizardry and hocus pocus of all kinds; hooby traps and fiendish riddles to be unravelled along the tortuous route to the Magic Ring of Power. Your reward is to keep the



A screenshot of the BBC Micro game Meteors. The screen shows a dark background with several small white dots representing meteors. At the top left, it says 'ACORN SOFTWARE GAMES'. In the center, there's a large, stylized word 'Meteors'. Below that, it says 'for the BBC Microcomputer Model B'. There are some small icons at the bottom, including a circle with a dot, a cloud-like shape, and a small figure.

The box art for SuperInvaders features the title at the top, followed by "for the BBC Microcomputer Model B". Below this is a screenshot showing a grid of invaders and a horizontal beam of energy. At the bottom, there's a row of four small screenshots showing different levels or stages of the game.

treasure you find along the way.

Meteors (price £9.95) is a game where you have to manoeuvre your laser-ship through a hail of meteors, smashing them with your laser bolts as they hurtle towards you on all sides. Complete with sound effects and table of Hi-Scores.

Super Invaders (price £9.95) is a light game against invading aliens. The only way to resist and avoid subsequent annihilation is to destroy the aliens before they land. You have three mobile launchers whose hyper-velocity missiles will instantly vaporise their target on impact. This game includes high-score, and is fully compatible with either keyboard or joysticks.

Understanding computers.

Pecko-Computer (price £9.95) simulates the operation of a simplified microcomputer in order to teach the fundamentals of machine-code programming. It comes complete with a 16-page instruction manual including exercises and examples, and the cassette features live demonstration Pecko-Computer programs.



How to get

If you're a credit card holder and would like to buy cassettes of the programs shown in this advertisement, or if you would like to know the address of your nearest stockist, just phone 01-200 0200.

Alternatively, you

can buy the cassettes directly by sending off the order form below to: Acornsoft, c/o Vector Marketing, Denington Estate, Willingborough, Northants NN8 2BL.

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ACORN SOFTWARE

Dragon's Lair

I thought it would be easy... explore the Dragon's Lair and find the Crystal of Power with which to destroy him. But I didn't count on the dangers that confronted me. There were others in that mind boggling maze too! The ultimate 3D Maze Adventure for the 48k ZX Spectrum.

Joust

It's taken America by storm — now it's available for your ZX Spectrum! In this amazing new arcade game you Joust with the Dark Lords in an other worldly setting. Quite amazing animation as you fly your Ostrich by controlling the flap of its wings!

MONSTERS IN HELL

It was like a nightmare. Trapped in Hell, the all consuming flames below me, running from the Vampire monsters through a maze of platforms and ladders. I had Holy Power on my side, though, and could survive if I replenished it frequently. And the only way to kill them was to make them fall through holes I created with my hammer. But then the Mad Monk sent his ghouls after me. Any ZX Spectrum.

MILLIPEDE

Milli the Millipede seemed indestructable; no matter how much of her body I shot away she kept coming! But then Sid the Spider appeared from nowhere, and Scorpi zoomed across dropping her indestructable fleas on me! A quite astounding version of the arcade favourite. £5.95.

COSMIC SWARM

OK, I accept I'm to blame. I disregarded orders and entered the Altair sector. Eggs, eggs everywhere — I shoot, two fantastical alien types appear whose touch is deadly! They join, seemingly by chance, into a mutant which chases me! Probably the most original new space 'shoot-em-up' game to appear. Any ZX Spectrum.

FIREBIRDS

They swoop, they dodge, they loop figures of eight! Can you survive the Firebirds' attack? Amazing hi-res machine code action from the masters. Any ZX Spectrum.

ALSO AVAILABLE

And you can still obtain our outstanding Meteoroids, still the best available, or our Zolan Adventure, still the only truly playable 16K Adventure!

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SOFTWARE

Dragon's Lair

and

Joust

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ZX SPECTRUM SOFTWARE

CHESS



Artificial intelligence research is closely linked to chess programming in trying to help computers think like we do.

Researchers at Edinburgh University have subjected the King and Rook against King and Knight ending to detailed analysis to try and come up with a database giving the result and best move is every legal position.

Grandmasters usually believe the ending to be a draw but it is so complicated to play that in practice this is seldom the case.

King and Rook versus King and Knight endings (KREN) would seem to be an impossible task for the programmer trying to give his computer the best option every time.

At first sight, generating such a database is a hopeless task. Assuming that each player has an average of 50 moves in every position, there would be over 10 to the power 50 different variations to consider (up to the end of the game) before deciding on the best move in some positions.

However, the amount of computation involved can be hugely reduced by a well-established trick. This involves generating all the positions which are won for White (the side with the Rook) by working backwards from "terminal" wins — checkmates. All positions not generated by this process are drawn, except for a few positions where the Knight gives checkmate for Black!

As an example, figure 1 shows Black to move, checkmated or, in the jargon, lost at depth zero.

Incidentally, it is helpful fiction to consider positions where White has just taken Black's Knight without leaving the Rook en prise or giving stalemate as "checkmates". Any position from which White to move can legally play figure 1 must be a win in one move (i.e. at depth one).

Figure 2 is such a position with White to move, since White can now choose to play R-QR2 mate. Generating all checkmate positions (Black to move) is reasonable straightforward. Retracting every (legal) White move from each of those gives all *win at one ply* positions (White to move). There are between two and three million of these altogether, including figure 2.

Now consider reversing every possible last Black move in figure 2. Supposing Black last played his Knight from KN5 to KN3, then the previous position was figure 3.

Checking every legal Black move from this position reveals that each one plays to a *loss at one ply* position (such as figure 2 or figure 4).

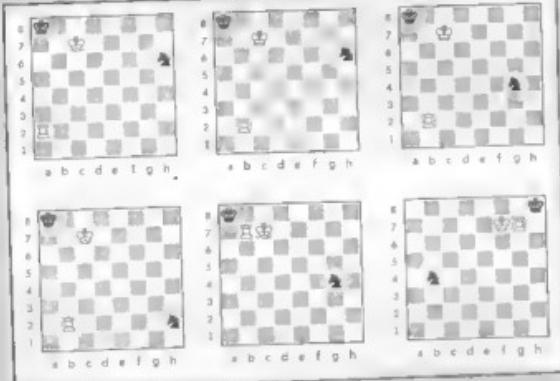
Hence, figure 3 can be classified as

lost in two ply with Black to move. Working backwards a further step shows that figure 5 (with White to move) is a win for White in three ply, since White can choose to play R-QN2 giving figure 3.

Continuing in this way (with a few embellishments) eventually produced the desired list of all won positions, together with the depth of the longest winning variation and the best move for the side to move.

What makes the algorithm almost unworkable in practice is the huge number of possible positions even with only four pieces on the board.

Fortunately, the number can be greatly reduced making use of symmetry. For example, figure 6 is the same as figure 5 symmetrically; if the latter is imagined reflected about a vertical line between the two middle files of the board,



Hence, figure 6 must also be a win for White in three ply.

It turns out that it is only necessary to consider positions with the Black King on one of a set of 10 squares, such as Q1, QN1, QBF1, Q1, ON2, QZ2, Q2, QB3, Q3, Q4.

Moreover, there are only 462 legal King configurations with the Black King restricted to this triangle of squares (deleting cases where the two Kings are adjacent or on top of one another).

This allows the number of positions it is necessary to consider to be reduced to $462 \times 64 \times 64 = 1,892,352$ with each side to move, many of which are illegal because of the position of the Rook or Knight. All other positions are equivalent to these by symmetry.

This is still a large number of course but manageable with a large computer.

Working at Bell Laboratories, Ken Thompson (the inventor of BELLE) has produced a database giving the necessary information for the 651,492 of these positions which are wins with White to move.

Thompson has also produced a table showing the number of won positions for White (to move) where stakes 1, 2, 3 . . . moves to give checkmate (or safely take the Knight).

There are 378,518 essentially different mates in one, allowing for symmetry, 98,450 mates in two and so on down to the deepest wins of all: two positions where White moves in 27 moves (53 ply).

For the record, these two positions are: a) WK on QRE, WR on KR3, BK on QBL, BN on QNS, and b) WK on QR8, WR on KR8, BK on QNI, BN on KN4.

By using Thompson's database, it is

possible to find the best move in every winnable KREN position — a remarkable achievement, yet profoundly unsatisfying.

The problem is solved but in a form which no human could possibly remember or understand.

The natural question to ask is whether the content of this huge database could be simplified down to a relatively few rules of play of the kind usually found in textbooks.

If it could, the resulting rules would have the merits of high precision (rather than the general advice, such as "try to separate the King and Knight" given in books) and guaranteed reliability.

Recent research has concentrated on synthesising just such rules, in a form which human chess players find meaningful. I will return to this topic in a future article.

BY MAX BRAMER

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If on the other hand you've already got the Top Ten then why not come in and browse through the rest of our range.



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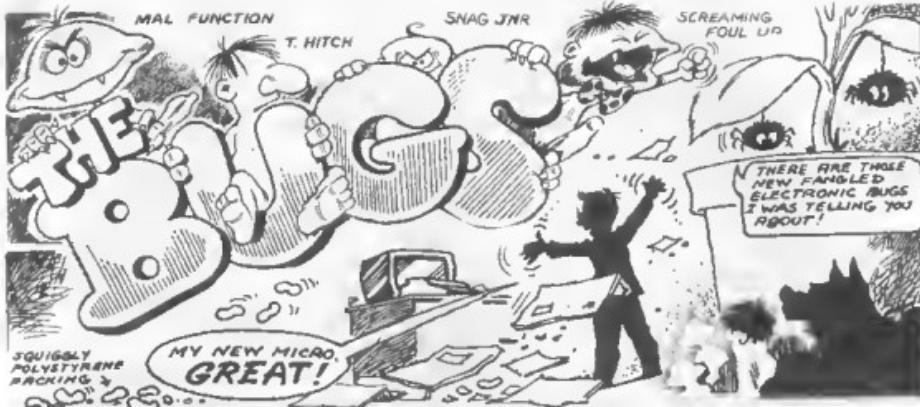
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BUG-BYTE SOFTWARE, MORE THAN A GAME ...IT'S A DOOR TO ANOTHER DIMENSION !

All about me was darkness. Tens of thousands of screens stared blankly into space. Minds drifted aimlessly, dulled by lack of stimulation. The world was grey, drab, lacking.

Then suddenly it happened. First one, then another, then two, hundreds, thousands of flickered back into life. They were much as I had seen on my own planet's microcomputers - the ZX 81, ZX Spectrum, Vic 20, BBC Micro and ORIC 1.

The minds paused to take stock. They clustered round the screens, their nimble fingers excitedly flicking the controls back and forth. At last they had found a challenge.

action

and adventure with cunning tests of dexterity and reaction. Everywhere, conversation was of Asteroids, Mazogs, Panic, Another Vic in the Wall.

Unable to resist, I too had a closer look. There before me was vivid colour, high resolution graphics. I could practically feel the spine-tingling sound effects as whole battle fleets of Comroids swarmed out of nowhere and attacked. I should have known. As my fingers raced over the controls, and I prepared to stand and fight with only a single laser bolt for protection, I realised I was trapped!

Too late now, I remembered this was no

ordinary software. I'd been warned, as I now warn anyone buying from Laptops, W.H. Smith, Currys Micro C, Spectrum and larger branches of Boots, and a nationwide network of dealers stocking Bug Byte. Because Bug Byte is more than a game, it's a door to another dimension. One that I had opened.

BUG-BYTE
SOFTWARE

100 The Albany, Old Hall Street, Liverpool L3 3AB



PINBALL

Baby Pac-Man leads you where no other video game or pinball has gone before!

So says the publicity material from Bally about their latest baby — an on and on arcade machine!

At first glance this latest addition to the Pac-Family looks like an upright video cabinet — then you notice that there's a pinball playfield grafted on to the bottom. You get two flipper buttons — either top or on the cabinet sides, just like a regular pin, plus a joystick controller for the video-maze.

Game action starts off with the Pacman maze with Pac-Baby munching his way around controlled by the stick. But there are no energizers to help fight the deadly ghosts. You must escape through the onramp tunnels which lead to the pinball playfield. Here you earn the energizers and valuable fruits to enable you to score in the video-maze.

Spelling PACMAN by hitting drop targets earns you one energizer. Hitting the Hoop Loop ball spots earns you more Spell FRUITS by hitting more targets and you get one of eight fruits. Spell TUNNEL and you'll increase your Pac-speed through the maze.

You get back into the maze by dropping your ball into one of the playfield's two saucers or when your ball dives away. Hitting the saucer will allow you an escape route to the playfield — but the "drum" closes the escapes and you'll have to beat the maze or be eaten to gain freedom of the machine once more.

You can earn an extra Baby by lighting up the candle arrows on the pinball playfield. The game begins and ends in the video-maze and you get three lives to play with.

It's yet another interesting innovation from Bally, and has been going down well in the U.S. and at trade fairs in this country. Watch out for it!

FOUR GAMES IN ONE

TIPS ON TRON

With a whole Walt Disney movie to work on, the designers of Tron — the video game were spoilt for choice in deciding what action to feature.

They got around the problem by offering four games in one. Each wave of Tron offers a challenge on every game. Two of these test reaction and coordination and two pattern-learning and recognition.

You can tackle the four games in any order but must go through all of them before starting a second wave.

A beginner should start with the easiest screen — which also offers the most points — Grid Bugs. These compensated spiders are to be blasted by Tron so he can reach the transporter, which will take him on to the



EVIL EMPIRE ATTACKED!

A whole squadron is yours to command in Tec-Scan and a deadly evil galactic empire is the target.

Seven ships must be maneuvered in the battles with the empire's own Annihilators and Singers craft as laser beams flash across space.

A space warp tunnel will fling you into new areas of the galaxy and marvellous blue graphics on a black background, plus a real feel for perspective make this game more than just another space conflict.

Annihilators attack with rocket fire, Singers aim lethal lasers while your Tec-Scan lightbeams can

MCP's next testing challenge

There is a time limit on this but use it all until the warning note sounds and you should net a nice total at 50 points a bug.

On wave one, immediately blast your way to gain a position in front of a side entrance. On wave two, kill bugs directly above you before moving to the side entrance.

Wave three should be dealt with by moving to one side of the transporter and lining down on the bugs. Wave four comes in a figure "Z" and Tron should escape right and up diagonally and blast through to the transport's right entrance.

Wave five surrounds Tron with bugs. Fire to right as soon as they appear and escape in that direction.

The MCP Cone has to be blasted through while it descends upon you. Use up through the cone firing continuously and escape into the upper part of the screen.

The last wave is the MCP's final attempt to stop you. It consists of a part of the

cone if any part of it or its blocks touch you, you will be de-activated.

You score 1,000 points for clearing the cone and a further thousand is available for clearing all blocks.

Advanced cone waves are made more difficult as the speed of rotation and speed of descent increases.

Light cycle screens are really a question of experimentation to get the right pattern to survive while the yellow light cycles destroy themselves.

This is similar to the popular computer game of Surround, except that you control your speed. Use a fast burst on the trigger early on to set up your pattern and then slow down to avoid destruction while the enemy cycles crash.

Remember that the enemy cycles react to your movement so a pattern, once memorised by you will give the same results every time. Push joystick and throttle forward as soon as you see the screen. Then you know you are the right route for each screen.

The tanks screen is difficult with each enemy tank needing to be hit three times to destroy it. Your advantages lie in rapid fire and rebounding shots off the walls of the maze — plus a chance to learn from your mistakes.

Again get in the habit of pushing off hull throttle as soon as the screen starts and memorise patterns. All patterns once learnt and practised can be repeated successfully.



TAC-SCAN

be reinforced by new craft as the squadron is depleted. This is achieved by pushing the Add Ship button or docking with additional ships which occasionally appear on the screen.

Manufacturers Sega claim, "More than 1,300 realistic space sound variations" and "unique sparkling, twinkling perspective views".

It's certainly light years from the sort of space conflict, the invaders offered and controlling a squadron, as opposed to just one craft pilots new scope, problems and challenges.



MEETING A STICKY END

ANTEATER

The anteater collects termites by probing through their tunnels with his long sticky tongue. Most of these odd animals seem to thrive on this method of dining out — but there are hidden dangers below the surface which every entoater should watch out for.

This particular breed of ants are swallowed easily enough when approached in the night manner — but should they happen upon anything other than the end of the anteater's tongue they will just chomp their way through it.

You play the entoater in this game using a joystick for controlling your direction and a reset button for rushing back to defend against danger nearer you.

Your animal stands by an ent-

hole and sends his tongue down through a network of passages.

Other worms which live in these tunnels are worms which inch their way along carrying a noxious substance on their heads. These can only be eaten from behind.

Right at the bottom of the screen are the queen ants. These must be gobbleted to kill all ants in the passageways. While you are busy gobbling, watch out for ants approaching along side passages and keep a wary eye out for worms. And beware, daylight is fading and the dreaded spiders will soon be out!

These will travel down your tongue on finding it and prevent retraction. When a spider is on your tongue, it's hell-for-leather down to the queen ants to try and save yourself.

BOARD WITH ARCADES?

BOARD GAMES

Just when we were used to seeing our arcade heroes turning up in TV games carties, gamewatchers, even movies, they have been launched in a new medium.

Now you can play Pacman — the board game. A range of six arcade board games has been launched by Milton Bradley and the first three out are Pacman, Frogger and Donkey Kong.

A large board covered in beads is inhabited by four colourful plastic gobblers whose paw mechanism allows them to swallow every bead they land on. Two ghosts also wander the board, trying to catch the Pecman and retrieve the beads.

Going over an antiserous band

allows you to catch and eat the ghosts, sending them back to their home at the centre of the board.

When all the beads have been eaten, the Pacman with most in his tray is the winner. Energiser beads, four tunnels and of course, dice also feature in this simple recreation of arcade glutony — but I couldn't see any fruit!

Donkey Kong is also for four players, while Frogger challenges two players to be first across the road and river.

The games retail at around £9 and the scores will be added to soon by Berserk, Defender and the 3D thrills of Zaxxon.

DRIVE FOR REALISM

POLE POSITION

Pole Position is simply the most exhilarating driving simulation game on the market.

Turbo featured better landscapes in its driving action but it can't match the speed, thrills and skill behind this new race game.

Your car is shown in front of you on the racetrack as you begin a qualifying lap. The countdown starts as soon as the lights flash, and away you go in first gear to try and beat the clock.

There are a few other drivers to qualify as well and these may have to be overtaken on the and.

Cars turning corners are shown in every graphic detail of the manoeuvre. You must avoid them and the road signs or crash. Taking corners too quickly

will result in you losing control of the car. Sludding off the track, crashing or hitting aid puddles slow you down.

A time below 73 seconds will put your car into the race proper and your starting grid position depends on that time.

Jostling with the other cars in the race, you must also take on the clock to notch a top time on the machine.

An accelerator pedal, two gears and a steering wheel are your controls in this game which comes in stand up cabinet and cockpit design.

Time, score, lap and speed are shown on screen. No unnecessary frills but the plain graphics are sophisticated and believable and trying to hold a screaming curve or overtake, offers thrills to compare with the real race track.

"Q" UP FOR THIS ONE

Q-BERT

The lovable Q-bert begins to play on top of a 3D pyramid of brightly coloured blocks and he has also topped America's video games charts.

The game theme is obvious and its simplicity makes it all the more intriguing when Q-bert's mission ends abruptly.

With big eyes, a hollow-inube of a nose and not much else, Q-bert hope down his pyramid changing the colour of every block he lands on. When every

block has been changed, the little creature hops off to start a new screen with a new pyramid.

The task is made more complicated by a series of bouncing characters who follow Q-bert down the pyramid dislodging him if they meet. There is also a deadly snake called Colby who will follow you horo back up the screen and try to squash or bite him.

Colby comes down screen as a grape shape, pauses and sets off on Q-bert's trail. To escape Colby, Q-bert must make use of two flying discs beside the pyramid. A well-timed leap onto one of these will return Q-bert to the pyramid top while sending Colby leaping off into space and instant death.

Subsequent levels require Q-bert to change the grid to first one intermediate colour and then the object colour, by two leaps on every cube.

There are nine levels in all and the diagonal leaps are achieved by a four-way joystick.

It can be played by one or two people. Q-bert seems to be an appealing creature, despite his habit of swearing a good deal, the graphics and colours are bright and extra Q-berts can be won for scores ranging from 6,000 to 11,000. The machine operator sets the level.



AVAST landlubbers! This here's a tale of high adventure on the high seas in the time of Lord Nelson and his famous fleet. Splice the mainbrace and set sail for an encounter of the salty kind with the scurvy seadogs of the Spanish navy.

Battle commences when the English ships of the line meet the Spaniards. English ships are shown on the right of the screen as inverse W, X, Y, and Z. The Spaniards are represented by inverse A, B, C and D.

The border around the playing area is marked out by x's which represent rocks and the graphic '+' represents wrecks. If you hit the border or a wreck then your ship will sink.

When a ship is hit by gunfire it gets a damage rating. Any ship sustaining a damage factor of more than seven can only move one space at a time in the direction required. When a ship's damage factor reaches more than nine it will sink.

The wind direction — which governs the move-



ment of ships — can input prompts are displayed at the bottom of the screen during play. For example: what ship to move, damage factor to than at a tangent to it.

Some instructions and cannons are fired by

using key '9'. Each ship in turn can fire before moving. Fire is always at ninety-degrees to the direction of travel. If an enemy ship is hit it will fire back automatically.

TRAFalGAR

```

3 LET P=PEEK (16396) + 256 * PEEK
(15397)
4 LET AC=1
5 LET EEF=4
6 LET SSF=4
9 FOR G=1 TO 32
10 PRINT "X";
15 NEXT G
20 FOR H=1 TO 14
25 PRINT "X"
26 PRINT "X"
30 NEXT H
35 FOR I=1 TO 32
40 PRINT "X",
45 NEXT I
50 PRINT "WIND=
1
55 PRINT "SHIP= COURSE= DAMA
GE=
6 2
60 PRINT TAB 25;"7 X 3"
65 PRINT "INPUT COURSE (0 TO 7)
OR 6 4"
67 PRINT "9 TO ATTACK";
68 PRINT TAB 27;"B"
70 POKE P+115,21
72 POKE P+207,21
74 POKE P+379,21
90 DIM Q(8)
95 DIM S(8)
100 DIM L(8)
105 DIM C(8)
110 LET R=166
120 LET D=135
125 LET E=1
130 LET S(E)=A
135 LET L(E)=D
140 LET C(E)=3
142 IF E>4 THEN LET C(E)=7
145 LET S(E)=0
150 POKE P+L(E),5(E)
155 LET E=E+1
160 IF E>8 THEN GOTO 205
165 IF E=5 THEN GOTO 190
170 LET A=A+1
175 LET D=D+65
180 GOTO 130
185 LET A=A+19
190 LET D=D+171
195 GOTO 130
200 LET U=1
205 LET U=2
210 LET U=INT (RND/8)
215 IF F>8 THEN LET F=1
217 IF 0(F)>9 THEN GOSUB 2000
220 IF 0(F)>9 THEN LET 5(F)=0
221 IF S(F)=0 THEN LET F=F+1
227 IF F>8 THEN GOTO 217
234 IF S(F)=0 THEN GOTO 228
237 IF AC>1 THEN GOTO 228
239 LET AC=1
245 GOSUB 500
250 GOSUB 520
251 IF H=9 AND AC=1 THEN LET XX
252 IF H=9 AND AC=1 THEN

```

```

GOTO 600
233 IF H=9 AND RC>1 THEN GOTO 2
300 IF H=0 AND C(F)=5 THEN GOTO 250
236 IF H=6 AND C(F)=8 THEN GOTO 250
237 IF (H=1 OR H=0) AND C(F)=7 THEN GOTO 250
238 IF (C(F)=0 OR C(F)=1) RND H>7 THEN GOTO 250
245 IF RBS (H-C(F))>2 THEN GOTO 230
250 LET R=3
252 LET RC=1
254 IF ABS (H-U)=3 THEN LET R=4
255 IF RBS (H-U)=5 THEN LET R=4
256 IF RBS (H-U)=4 THEN LET R=5
257 IF Q(F)>6 THEN LET R=2
258 IF Q(F)<7 AND Q(F)<10 THEN LET R=1
259 IF H=U THEN LET R=0
260 IF R=0 THEN GOTO 405
270 POKE P+L(F),0
277 LET C(F)=H
280 LET HV=0
282 LET X=0
284 IF H>3 THEN LET MU=HV-(34-H)
285 IF H=4 OR H=5 OR H=6 THEN LET HV=HV+(38-H)
288 IF H=3 THEN LET HV=HV+1
289 IF H=2 THEN LET HV=HV-1
295 LET SX=1
300 LET X=PEEK (P+L(F)+(HV+SX))
315 IF X=21 OR X=61 THEN GOTO 3
31
320 IF X>165 THEN GOTO 350
321 IF SX=R THEN GOTO 355
322 POKE P+L(F)+(HV+SX),S(F)
325 POKE P+L(F)+(HV+SX),0
328 LET SX=5X+2
330 GOTO 300
331 LET L(F)=L(F)+(MU+SX)
333 POKE P+L(F),21
335 GOSUB 2000
336 LET S(F)=0
340 LET D(F)=10
347 GOTO 217
350 LET T=0
352 IF X>165 RND X<170 THEN LET T=T+(X-18)
355 IF X>167 THEN LET T=T+(X-18)
3
355 LET L(F)=L(F)+(MU+SX)
360 POKE P+L(F),S(F)
361 IF S(T)>165 AND S(T)<170 THEN LET SSF=SSF-1
362 IF SSF=0 THEN GOTO 1000
363 IF S(T)>187 RND S(T)<192 THEN LET EEF=EEF-1
364 IF EEF=0 THEN GOTO 1050
365 LET S(F)=0
370 LET O(F)=RND(F)+INT (RND#7)+1
375 IF O(F)>9 THEN GOTO 332
380 GOTO 405
385 LET L(F)=L(F)+(MU+SX)
387 GOTO 400
400 POKE P+L(F),S(F)
405 LET F=F+1
410 LET U1=U1+1
420 IF U1>8 THEN GOTO 430
425 GOTO 217
430 LET W1=1
435 GOSUB 2000
440 POKE P+567,S(F)
445 POKE P+576,C(F)+26
450 POKE P+585,O(F)+26
455 POKE P+534,U+28
460 RETURN
465 LET K=L(F)
501 LET J=0
602 LET Y=0
603 LET RB=0
605 IF C(F)=0 OR C(F)=4 THEN LET J=32
610 IF C(F)=2 OR C(F)=6 THEN LET J=34
615 IF C(F)=3 OR C(F)=7 THEN LET J=33
620 IF C(F)=1 OR C(F)=5 THEN LET J=1
621 LET R8=U
623 LET U=0
623 LET N=1
630 LET V=1
632 LET U1=1
635 LET U=PEEK (P+K+(J+V1))
640 IF U=0 THEN GOTO 651
645 IF U=21 THEN GOTO 677
650 IF (U=61 OR ABS (5(F)-U))<5 AND N=1 THEN LET U=5
655 IF (U=61 OR ABS (5(F)-U))<5 AND N=2 THEN LET U=10
657 IF U=5 OR U=10 THEN GOTO 66
1
660 GOTO 700
661 IF U=5 THEN GOTO 687
663 IF U=8 THEN GOTO 900
665 POKE P+K+(J+V1),27
670 POKE P+K+(J+V1),0
675 LET U=V+1
678 LET V1=U+1
680 GOTO 635
687 LET U1=1
688 LET U=V+1
690 LET N=2
691 LET J=-AB
695 GOTO 835
700 IF U>165 AND U<170 THEN LET Y=Y+(U-165)
705 IF U>187 AND U<192 THEN LET Y=Y+(U-187)
707 LET V=0
710 IF U>2 OR U=6 THEN LET O(Y)=Y+INT (RND#7)+4
715 IF U=2 OR U=7 THEN LET O(Y)=Y+INT (RND#5)+3
720 IF U=3 OR U=6 THEN LET O(Y)=Y+INT (RND#5)+2
722 IF U=4 OR U=9 THEN LET O(Y)=Y+INT (RND#4)+1
724 IF U=5 OR U=10 THEN LET O(Y)=Y+INT (RND#3)+1
730 IF O(Y)>9 THEN GOTO 740
735 IF AC=2 THEN LET F=XX
733 IF AC=2 THEN GOTO 227
735 IF AC=1 THEN GOTO 760
740 POKE P+L(Y),21
742 IF U>165 AND U<170 THEN LET SSF=SSF-1
744 IF SSF=0 THEN GOTO 1000
745 IF U>187 AND U<192 THEN LET EEF=EEF-1
746 IF EEF=0 THEN GOTO 1050
750 LET S(Y)=0
755 GOTO 900
760 LET RC=2
761 GOTO 600
762 LET K=L(Y)
765 IF N=1 THEN GOTO 769
766 LET N=2
767 GOTO 775
769 LET N=2
770 IF N=1 THEN LET U=1
772 LET U1=1
783 LET J=-J
785 GOTO 680
790 LET F=F+1
795 GOTO 217
800 LET F=XX
805 LET RC=2
910 GOTO 217
920 INPUT HF
930 IF LEN HF<>1 OR CODE HF<28 OR CODE HF<37 THEN GOTO 920
935 IF CODE HF<36 THEN GOTO 920
940 LET M=VAL M$
945 RETURN
1000 CLS
1005 PRINT " RN ENGLISH WIN"
1010 PRINT
1020 PRINT "ANOTHER GAME?"
1025 INPUT O$
1026 IF LEN O$=0 THEN GOTO 1025
1027 IF O$(1)="Y" THEN GOTO 1032
1030 IF O$(1)="N" THEN NEU
1031 GOTO 1025
1032 CLS
1035 RUN S
1050 CLS
1055 PRINT " A SPANISH WIN"
1060 GOTO 1010
1065 IF S(F)>165 AND S(F)<170 THEN LET SSF=SSF-1
1070 IF SSF=0 THEN GOTO 1000
1075 IF S(F)>187 RND S(F)<192 THEN LET EEF=EEF-1
1080 IF EEF=0 THEN GOTO 1050
1090 RETURN
1095 SRE "TRAFRLGAE"
2055 GOTO 1

```


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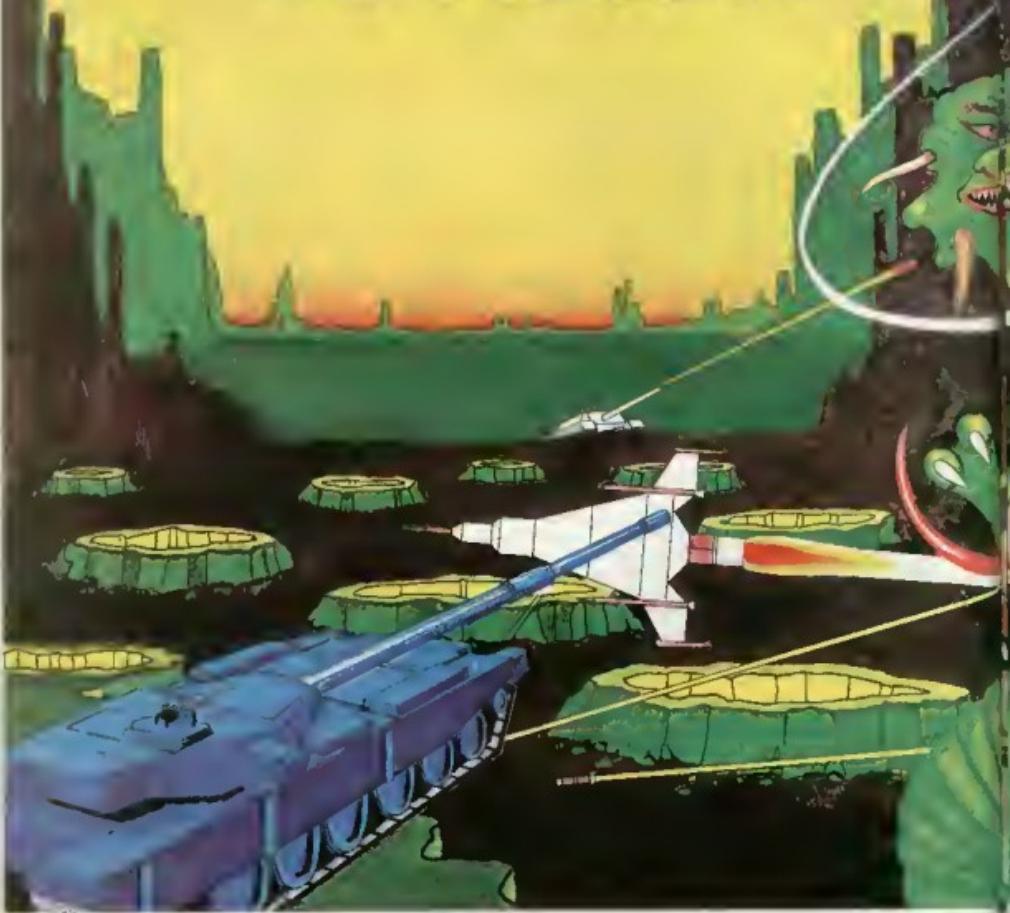
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National Forum Guide

Space, as you well know, is a dangerous place. And we at *Computer and Video Games* are here to bring you all the dangers we can find! This is a subtle new twist to an old favourite.

You are the pilot of a space craft on route to a refuelling station. Blocking your way is a field of stationary aster-

cids. You must dock with the refuelling station — otherwise you will not be able to continue your journey across the universe. Can you navigate the maze of rocks and reach safety? Once you have traversed a Asteroid field and reached the refuelling zone another is set up by the computer.

There are some flashing sequences in the program that some people may find disturbing. To remove these sequences simply omit the following lines or statements. Line 2520: omit LET 1=USR scr. Line 3020: omit both LET 1=USR scr. Delete lines 3550 to 3570, 4020, 4320, 4110 to 4140, 4220 to 4250.

STA

BY M. J. LEVER

```

100 REM L C R E A T E S O U R C E F I L E
110 CLEAR 64999 REM For B/C
120 GO SUB 9000 REM Instr
130 GO SUB 6000 REM Skill
140 GO SUB 7000 REM Vars
150 GO SUB 5000 REM Screen
160 GO SUB 5000 REM Intro
170 GO TO 1000 REM Start

1000 REM MAIN LOOP
1010 FOR a=1 TO 20
1020 PRINT AT od,a-1,"", LET
c=SCREENS-(d+1)+SCREENS-(d+2)
1030 IF c<=0 THEN GO TO 3000
1040 PRINT HT d,a,b$(f+1),1,BEEP
.001,d+20,BEEP,.001,40,LET od=d
1050 LET i$=INKEY$ LET d=d+1,$="1"
1060 AND d>11-(i$="1") AND d<11
1070 LET fuel=fuel-1 LET EC=EC+1
1080 LET f=NOT f PRINT #7 0,.2*LE
N,STR$ sc,sc AT 0,16,38 TO 3-
LET STR$ fu();fuel IF NOT FUEL
1090 THEN GO TO 2500
1100 NEXT a
2000 REM P E E C H E D - E N D - O F - S C R E E N
2010 PRINT AT od,a-1,"", FOR x=
1 TO S_ BEEP,.05,0: BEEP,.05,1_
NEXT x: IF od>P THEN GO TO 2100
2020 FOR x=1 TO 20+INT (RND+1)*lev
+11
2030 PRINT AT p,29, INK 2, .4B",_
LEN s$: BEEP,.02,1+S, LET fve
l=fuel+1
2040 PRINT AT p,29 b$1,4 TO 3_
INK 2,"0", BEEP,.02,30+4, PRINT
AT 0,19-LEN STR$ fuel,fuel NEXT
x
2100 LET sect=sect+1 IF sect=11
THEN GO SUB 3500
2110 GO SUB 7220 GO SUB 6020 G
O TO 150
2500 REM E N D - O F - C O D E

```

```

2510 PRINT AT 0,16. INK 6 FLASH
1, "000"
2520 INK 8. PAPER 8. FOR X=0d+1
TO 121: POKE ATTR, 64+INT((RND#0)*8)
8: LET L=USR SCR PRINT AT X-1,2
8: AT X,2+1,000 BEEP .01,000
6-X EEP .02,51-1 NEYT, POKE
ATTR, 64+INT((RND#0)*8)
2530 POKE 25693,71: FOR X=1 TO 5
PRINT AT 21,X+1 INK 5,000
EEP .02,20 PRINT AT 21,X+1.
2540 POKE ATTR, 64+INT((RND#0)*8)
FOR X=1 TL 16 PRINT AT 21,X+1
EEP .02,X+5 NEAT X
2550 PRINT AT 21,X+1,000
2560 POKE 25693,71: FOR X=1 TO 2
00. NEXT X
2570 GO TO 4000

3000 DEF CRESSE
3010 FOR X=1 TO 20 PRINT AT d,a
11, INK 6,"000" BEEP .01,000 DRI
NT RT d,a+1, INK 1,000 BEEP .0
1,26. NEXT X
3020 FOR X=20 TO 10 STEP -1 POK
E ATTR, 64+INT(L=USR SCR). PRINT
AT d,a+1,000 BEEP .02,X, POKE
ATTR, 104,000 LET L=USR SCR PRINT A
T d,a+1,000 NEXT X
3030 POKE ATTR, 71 LET L=USR SCR
LET LIVES=LIVES-1
3040 GO SUB 5100. IF NOT LIVES T
HEN GO TO 4000
3050 LET FUEL=150 GO TO 2110
3500 END DEF CRESSE

3510 PRINT AT B,0, " ENTERI
NG NEW SECTOR B,SPEED" PREPARE FOR JU
MP TO LIGHT SPEED" PREPARE FOR JU
3520 FOR X=0 TO 60 STEP 5 BEEP
.01,X, NEXT X,000 THEN LET SK=SK+1
3530 IF SK>16 THEN LET SK=SK+1
3540 GO SUB 7010
3550 FOR X=0B TO 7 POKE BEEP .01
+64+X,000 LET L=USR SCR. BEEP .01
+64+X,000 POKE ATTR, 8+17-X+64+X,000
L=USR SCR. BEEP .01,000-X NEX

```

ASTEROIDS

RUNS ON A SPECTRUM IN 48K

```

T X
3560 FOR X=1 TO 10. POKE ATTR,9
LET L=USR SCR: PAUSE 2: POKE
117,73 LET L=USR SCR: BEEP .02
10: NEXT X
3570 PRINT PAPER B; INK B; AT 9,0
,,, POKE ATTR,71: LET L=USR SCR
3580 LET FUEL=FUEL+50. LET SECT=
1 RETURN
4000 REM NAME OVER
4010 PRINT AT 7,0," G
NAME OVER": PAUSE 50
4020 FOR X=10 TO 255 STEP 3: OUT
254,X: POKE ATTR,X: BEEP .005,X/
4030 LET L=USR SCR: NEXT X
4040 POKE ATTR,71: LET L=USR SCR
4050 FOR X=1 TO 100: NEXT X
4060 FOR X=1 TO 24: LET L=USR SCR
52: PAUSE 1: NEXT X
4060 CLS
4070 IF SECT<(LEV) THEN FOR X=1
TO 10: NEXT X: GO TO 4200
4080 PRINT " CONGRATULATIONS!
YOU HAVE ... QUALIFIED FOR T
HE ASTEROIDS... HALL OF FA
ME AT LEVEL ",LEV
4090 FOR Y=1 TO 2: FOR X=10 TO 6
0 STEP 2: BEEP .01,Y: NEXT Y: NE
XT X: PRINT "... PLEASE ENTER YO
UR NAME BELOW... (MAXIMUM OF
12 CHARACTERS)"
4100 INPUT LINE Z$: IF Z$="" OR
LEN Z$>12 THEN BEEP .2,.20. BEEP
.3,.30: GO TO 4100
4110 LET S$(LEV)=Z$: LET S$|=LEV)=
S$:
4200 CLS
4210 PRINT INK B;" HALL
OF FAME": INK 5;" "
4220 PRINT " INK B;" LEVEL
NAME SCORE" INK B;" "
4230 PRINT
4240 FOR X=1 TO 9. PRINT TAB 3,X

```

TAB 10,\$\$(X),TAB 27.5-X) NEXT
4250 PRINT INK 5;" "
4260 PRINT INK B;" PRESS ENT
ER FOR ANOTHER GAME": IF I\$="" THE
4270 LET I\$=INKEY\$: IF I\$="": THE
N BEEP .1-.PEEK 23672/5 GO TO 4
2700
4275 IF I\$=.CHR\$ 13 THEN GO TO 4
2900
4280 FOR X=10 TO 28. BEEP .1,X
NEXT X: GO SUB 4300
4285 IF I\$="0" THEN GO TO 130
4286 LET I\$=150: LET SC=0: LET
SECT=1: LET LIVES=3: GO SUB 720
9: GO TO 150
4290 CLS
4310 PRINT AT 8,0," "
END THE
4320 POKE 65003,0: POKE 65006,24
4330 FOR X=0 TO 7: FOR Y=0 TO 7 PG
ME BORDER,X+84,Y: LET L=USR SCR: BO
RDER Y: BEEP -.05,9+X: NEXT Y: NC
XT X
4330 BORDER 0: POKE ATTR,71: LET
L=USR SCR: PAUSE 50: FOR X=1 TO
1: LET L=USR SCR 3582 PAUSE 1 NE
XT X
4340 INK 0: CLS
4345 FOR X=29 TO 32: CIRCLE 138,
109,X: NEXT X: CIRCLE 125,104,30
4350 PRINT AT 6,12;" COMPUTER": AT
6,13;" VIDEO": AT 10,14;" GAMES"
4360 PLOT 92,101: DRAW 64,0 DRAW -13,-1
U 13,-13. DRAW -6+,0 DRAW -13,-1
3
4380 FOR X=1 TO 7. POKE ATTR,X:
LET L=USR SCR: PAUSE 4: NEXT X:
GO TO 4200
4381 PRINT "WOULD YOU LIKE THE
SAME SECTOR?": IF I\$="" THEN
4382 LET I\$=INKEY\$: IF I\$<>"9" A
4383 LET I\$="7": THEN GO TO 4210
4384 NC 18,13: GO TO 4210
4385 REILRN
5000 REM END OF PROGRAM



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5010 FOR X=0 TO 10. BEEP .05,X
BEEP .05,X+1 BEEP .05,10-X: NEXT X
5020 BEEP .2,.8
5030 CLR X=1 TO 100. NEXT X
5040 RETURN
5050 REM SET UP SCREEN
5060 MOVE 23693,71. BORDER 0. CL
5070 PRINT AT 0,0."SCORE:0000 FU
EL:0000 SUBSECTOR 00" AT 0,10-LEN
STR$="55,AT 0,19-LEN STR$=TUE
, FUEL AT 0,28-LEN STR$=sect,$ec
OVER 1. PRINT INK $,AT 0,0,"
",AT 0,1,"OVER 2
5080 PRINT AT 1,0, INK 7, X: FOR X
=1 TO 21. PRINT "S$ect,X) NEXT X
5090 LET P=INT (RND*19)+2. PRINT
AT P-1,29,"#AT P,29, INK IN
T,(RND*3)+3;" "#AT P+1,29;
5100 INPUT #0, "PRINT #0." SHIPS
FOR X=1 TO LIVES PRINT #0,
INK INT (RND*3)+4, "#". NEXT X
5110 RETURN
5120 REM SET UP VARIABLES
5130 LET SC=0 LET lives=3. LET
Fuel=150 LET sect=1
5140 DIM A$(10,21,32): LET da=5X
=.50 LET d=d+1
5150 FOR X=1 TO 10
5160 FOR Y=1 TO 5
5170 FOR Z=1 TO 10
5180 FOR D=1 TO 5
5190 FOR E=1 TO 10
5200 FOR F=1 TO 10
5210 FOR G=1 TO 10
5220 FOR H=1 TO 10
5230 FOR I=1 TO 10
5240 FOR J=1 TO 10
5250 FOR K=1 TO 10
5260 FOR L=1 TO 10
5270 FOR M=1 TO 10
5280 FOR N=1 TO 10
5290 FOR O=1 TO 10
5300 FOR P=1 TO 10
5310 FOR Q=1 TO 10
5320 FOR R=1 TO 10
5330 FOR S=1 TO 10
5340 FOR T=1 TO 10
5350 FOR U=1 TO 10
5360 FOR V=1 TO 10
5370 FOR W=1 TO 10
5380 FOR X=1 TO 10
5390 FOR Y=1 TO 10
5400 FOR Z=1 TO 10
5410 FOR D=1 TO 10
5420 FOR E=1 TO 10
5430 FOR F=1 TO 10
5440 FOR G=1 TO 10
5450 FOR H=1 TO 10
5460 FOR I=1 TO 10
5470 FOR J=1 TO 10
5480 FOR K=1 TO 10
5490 FOR L=1 TO 10
5500 FOR M=1 TO 10
5510 FOR N=1 TO 10
5520 FOR O=1 TO 10
5530 FOR P=1 TO 10
5540 FOR Q=1 TO 10
5550 FOR R=1 TO 10
5560 FOR S=1 TO 10
5570 FOR T=1 TO 10
5580 FOR U=1 TO 10
5590 FOR V=1 TO 10
5600 FOR W=1 TO 10
5610 FOR X=1 TO 10
5620 FOR Y=1 TO 10
5630 FOR Z=1 TO 10
5640 FOR D=1 TO 10
5650 FOR E=1 TO 10
5660 FOR F=1 TO 10
5670 FOR G=1 TO 10
5680 FOR H=1 TO 10
5690 FOR I=1 TO 10
5700 FOR J=1 TO 10
5710 FOR K=1 TO 10
5720 FOR L=1 TO 10
5730 FOR M=1 TO 10
5740 FOR N=1 TO 10
5750 FOR O=1 TO 10
5760 FOR P=1 TO 10
5770 FOR Q=1 TO 10
5780 FOR R=1 TO 10
5790 FOR S=1 TO 10
5800 FOR T=1 TO 10
5810 FOR U=1 TO 10
5820 FOR V=1 TO 10
5830 FOR W=1 TO 10
5840 FOR X=1 TO 10
5850 FOR Y=1 TO 10
5860 FOR Z=1 TO 10
5870 FOR D=1 TO 10
5880 FOR E=1 TO 10
5890 FOR F=1 TO 10
5900 FOR G=1 TO 10
5910 FOR H=1 TO 10
5920 FOR I=1 TO 10
5930 FOR J=1 TO 10
5940 FOR K=1 TO 10
5950 FOR L=1 TO 10
5960 FOR M=1 TO 10
5970 FOR N=1 TO 10
5980 FOR O=1 TO 10
5990 FOR P=1 TO 10
6000 REM SET UP LEVELS
6010 POKE 23693,58 BORDER 7. CL
6020 PRINT AT 7,0;"SELECT
T A LEVEL" (1 - EASIEST, 9
-HARDEST)
6030 PRINT "-T 6,8. PAPER 0." F
6040 POKE attr,66+INT (RND*5): L
ET l=USR SC. LET a$=INKEY$: IF
l="" OR l<>"8" THEN BEEP .01,R
NC 20. GO TO 6040
6050 LET SK=VAL 1$/10
6060 POKE 23693,20. BORDER 0. CL
6070 PRINT "-T 6,8. PAPER 0." F
6080 LET lev=URL 1$  

6090 RETURN
6100 REM WAIT FOR KEY TO BE PRESSED
6110 POKE 23693,71. BORDER 0: CL
6120 POKE 23658,0: RANDOMIZE : R
ESTORE
6130 FOR X=USR "a" TO USR "g"+7
6140 READ a$ POKE X,a
6150 NEXT X
6160 FOR X=1 TO 18
6170 READ a. POKE X+64999,a
6180 NEXT X
6190 LET a$=" "
6200 REM SET UP SCREEN
6210 FOR X=7 TO 0 STEP -1

```

6220 PRINT attr,x+\$+x+b4
 6230 LET l=USR SCR. BORDER x b
 6240 EEP .3-.X-20
 6250 NEXT X
 6260 FOR X=1 TO 50 PLOT RND*255
 6270 IF X=38 THEN PRINT AT 21,0, a
 6280 S(X-32)
 6290 IF X=39 THEN PRINT AT 21,0,
 6300 a\$(30,0,64)
 6310 IF X=40 THEN PRINT AT 21,0,
 6320 a\$(35,0,64)
 6330 LET l=USR 3582: NEXT X
 6340 LET z=5. LET n=-20 LET a=-
 6350 FOR p=1 TO 7. FOR x=1 TO z
 6360 POKE attr,p+b4 LET l=US
 R SCR. BEEP .5
 6370 POKE attr,71 LET l=USR a
 6380 BEEP a,n-5
 6390 LET n=n+.5 NEXT X. LET z=-
 6400 +3: LET a=a-.01 LET n=0
 6410 PRINT AT 12,0. Copyright
 6420 1983 M. J. Stevens. FOR n=40 TO
 6430 50 STEP 1. BEEP .01,0. NEXT X
 6440 PRUSE 100. INK 9. PAPER 0.
 POKE 23692,-10 PRINT AT 21,0,
 6450 PRINT PAPER 2, "ASTEROIDE
 6460 0 1983 M.J.: LEVERS"
 6470 The idea of this game is to pilot a space craft through a sector of galaxy. This may sound simple but each sector is divided into ten sub-sectors. Each of these sub-sectors are filled with ASTEROIDS. At the end of each sub-sector is a refuelling station which you must try to dock with to replenish your fuel. You start with 150 units of fuel. If it runs out or you crash three ships the game ends. Your score is the distance you manage to travel.
 6480 PRINT "If you reach the end of a sector another 12 are generated."
 6490 PRINT "KEYS 1 - UP, Z -
 DOWN"
 6500 PRINT "#0; PAPER 1," PLEASE
 PRESS ENTER TO CONTINUE "
 6510 DIM SS\$(19,12). DIM s\$(9). FO
 R X=1 TO 9. LET SS\$(X)=ZM SPECTR
 ". NEXT X
 6520 POKE 65003,32. POKE 65006,2
 6530 DIM b\$(2,7). LET b\$(1)=CHR\$(
 6540 15+CHR\$ 0,1,2,4)+CHR\$ 16+CHR\$ 6+31
 6550 "+. LET b\$(2)=CHR\$.15+CHR\$ 4+" "
 6560 +b\$(1,4 TO 7)
 6570 IF INKEY\$ <> CHR\$ 13 THEN GO
 TO 6360
 6580 RETURN
 6590 REM KEY 12 FOR Z
 6600 DATA 135,223,50,254,50,223,
 6610 135,0
 6620 DATA 192,112,204,255,204,11
 6630 2,192,0
 6640 DATA 68,16,130,40,126,18,12
 6650 16,20,16,20
 6660 DATA 29,21,119,215,113,21,2
 6670 9,0
 6680 DATA 36,90,129,138,65,129,1
 6690 06,20
 6700 DATA 0,5,24,98,24,6,0
 6710 DATA 0,0,2,6,24,6,0,2,0
 6720 DATA 0,0,2,6,24,6,0,2,0
 6730 DATA 0,0,2,6,24,6,0,2,0
 6740 DATA 0,0,2,6,24,6,0,2,0
 6750 DATA 0,0,2,6,24,6,0,2,0
 6760 DATA 0,0,2,6,24,6,0,2,0
 6770 DATA 0,0,2,6,24,6,0,2,0
 6780 DATA 0,0,2,6,24,6,0,2,0
 6790 DATA 0,0,2,6,24,6,0,2,0
 6800 DATA 0,0,2,6,24,6,0,2,0
 6810 DATA 0,0,2,6,24,6,0,2,0
 6820 DATA 0,0,2,6,24,6,0,2,0
 6830 DATA 0,0,2,6,24,6,0,2,0
 6840 DATA 0,0,2,6,24,6,0,2,0
 6850 DATA 0,0,2,6,24,6,0,2,0
 6860 DATA 0,0,2,6,24,6,0,2,0
 6870 DATA 0,0,2,6,24,6,0,2,0
 6880 DATA 0,0,2,6,24,6,0,2,0
 6890 DATA 0,0,2,6,24,6,0,2,0
 6900 DATA 0,0,2,6,24,6,0,2,0
 6910 DATA 0,0,2,6,24,6,0,2,0
 6920 DATA 0,0,2,6,24,6,0,2,0
 6930 DATA 0,0,2,6,24,6,0,2,0
 6940 DATA 0,0,2,6,24,6,0,2,0
 6950 DATA 0,0,2,6,24,6,0,2,0
 6960 DATA 0,0,2,6,24,6,0,2,0
 6970 DATA 0,0,2,6,24,6,0,2,0
 6980 DATA 0,0,2,6,24,6,0,2,0
 6990 DATA 0,0,2,6,24,6,0,2,0
 7000 DATA 0,0,2,6,24,6,0,2,0
 7010 DATA 0,0,2,6,24,6,0,2,0
 7020 DATA 0,0,2,6,24,6,0,2,0
 7030 DATA 0,0,2,6,24,6,0,2,0
 7040 DATA 0,0,2,6,24,6,0,2,0
 7050 DATA 0,0,2,6,24,6,0,2,0
 7060 DATA 0,0,2,6,24,6,0,2,0
 7070 DATA 0,0,2,6,24,6,0,2,0
 7080 DATA 0,0,2,6,24,6,0,2,0
 7090 DATA 0,0,2,6,24,6,0,2,0
 7100 DATA 0,0,2,6,24,6,0,2,0
 7110 DATA 0,0,2,6,24,6,0,2,0
 7120 DATA 0,0,2,6,24,6,0,2,0
 7130 DATA 0,0,2,6,24,6,0,2,0
 7140 DATA 0,0,2,6,24,6,0,2,0
 7150 DATA 0,0,2,6,24,6,0,2,0
 7160 DATA 0,0,2,6,24,6,0,2,0
 7170 DATA 0,0,2,6,24,6,0,2,0
 7180 DATA 0,0,2,6,24,6,0,2,0
 7190 DATA 0,0,2,6,24,6,0,2,0
 7200 DATA 0,0,2,6,24,6,0,2,0
 7210 DATA 0,0,2,6,24,6,0,2,0
 7220 DATA 0,0,2,6,24,6,0,2,0
 7230 DATA 0,0,2,6,24,6,0,2,0
 7240 DATA 0,0,2,6,24,6,0,2,0
 7250 DATA 0,0,2,6,24,6,0,2,0
 7260 DATA 0,0,2,6,24,6,0,2,0
 7270 DATA 0,0,2,6,24,6,0,2,0
 7280 DATA 0,0,2,6,24,6,0,2,0
 7290 DATA 0,0,2,6,24,6,0,2,0
 7300 DATA 0,0,2,6,24,6,0,2,0
 7310 DATA 0,0,2,6,24,6,0,2,0
 7320 DATA 0,0,2,6,24,6,0,2,0
 7330 DATA 0,0,2,6,24,6,0,2,0
 7340 DATA 0,0,2,6,24,6,0,2,0
 7350 DATA 0,0,2,6,24,6,0,2,0
 7360 DATA 0,0,2,6,24,6,0,2,0
 7370 DATA 0,0,2,6,24,6,0,2,0
 7380 DATA 0,0,2,6,24,6,0,2,0
 7390 DATA 0,0,2,6,24,6,0,2,0
 7400 DATA 0,0,2,6,24,6,0,2,0
 7410 DATA 0,0,2,6,24,6,0,2,0
 7420 DATA 0,0,2,6,24,6,0,2,0
 7430 DATA 0,0,2,6,24,6,0,2,0
 7440 DATA 0,0,2,6,24,6,0,2,0
 7450 DATA 0,0,2,6,24,6,0,2,0
 7460 DATA 0,0,2,6,24,6,0,2,0
 7470 DATA 0,0,2,6,24,6,0,2,0
 7480 DATA 0,0,2,6,24,6,0,2,0
 7490 DATA 0,0,2,6,24,6,0,2,0
 7500 DATA 0,0,2,6,24,6,0,2,0
 7510 DATA 0,0,2,6,24,6,0,2,0
 7520 DATA 0,0,2,6,24,6,0,2,0
 7530 DATA 0,0,2,6,24,6,0,2,0
 7540 DATA 0,0,2,6,24,6,0,2,0
 7550 DATA 0,0,2,6,24,6,0,2,0
 7560 DATA 0,0,2,6,24,6,0,2,0
 7570 DATA 0,0,2,6,24,6,0,2,0
 7580 DATA 0,0,2,6,24,6,0,2,0
 7590 DATA 0,0,2,6,24,6,0,2,0
 7600 DATA 0,0,2,6,24,6,0,2,0
 7610 DATA 0,0,2,6,24,6,0,2,0
 7620 DATA 0,0,2,6,24,6,0,2,0
 7630 DATA 0,0,2,6,24,6,0,2,0
 7640 DATA 0,0,2,6,24,6,0,2,0
 7650 DATA 0,0,2,6,24,6,0,2,0
 7660 DATA 0,0,2,6,24,6,0,2,0
 7670 DATA 0,0,2,6,24,6,0,2,0
 7680 DATA 0,0,2,6,24,6,0,2,0
 7690 DATA 0,0,2,6,24,6,0,2,0
 7700 DATA 0,0,2,6,24,6,0,2,0
 7710 DATA 0,0,2,6,24,6,0,2,0
 7720 DATA 0,0,2,6,24,6,0,2,0
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 7790 DATA 0,0,2,6,24,6,0,2,0
 7800 DATA 0,0,2,6,24,6,0,2,0
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 7860 DATA 0,0,2,6,24,6,0,2,0
 7870 DATA 0,0,2,6,24,6,0,2,0
 7880 DATA 0,0,2,6,24,6,0,2,0
 7890 DATA 0,0,2,6,24,6,0,2,0
 7900 DATA 0,0,2,6,24,6,0,2,0
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 7960 DATA 0,0,2,6,24,6,0,2,0
 7970 DATA 0,0,2,6,24,6,0,2,0
 7980 DATA 0,0,2,6,24,6,0,2,0
 7990 DATA 0,0,2,6,24,6,0,2,0
 8000 DATA 0,0,2,6,24,6,0,2,0
 8010 DATA 0,0,2,6,24,6,0,2,0
 8020 DATA 0,0,2,6,24,6,0,2,0
 8030 DATA 0,0,2,6,24,6,0,2,0
 8040 DATA 0,0,2,6,24,6,0,2,0
 8050 DATA 0,0,2,6,24,6,0,2,0
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 8160 DATA 0,0,2,6,24,6,0,2,0
 8170 DATA 0,0,2,6,24,6,0,2,0
 8180 DATA 0,0,2,6,24,6,0,2,0
 8190 DATA 0,0,2,6,24,6,0,2,0
 8200 DATA 0,0,2,6,24,6,0,2,0
 8210 DATA 0,0,2,6,24,6,0,2,0
 8220 DATA 0,0,2,6,24,6,0,2,0
 8230 DATA 0,0,2,6,24,6,0,2,0
 8240 DATA 0,0,2,6,24,6,0,2,0
 8250 DATA 0,0,2,6,24,6,0,2,0
 8260 DATA 0,0,2,6,24,6,0,2,0
 8270 DATA 0,0,2,6,24,6,0,2,0
 8280 DATA 0,0,2,6,24,6,0,2,0
 8290 DATA 0,0,2,6,24,6,0,2,0
 8300 DATA 0,0,2,6,24,6,0,2,0
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 8360 DATA 0,0,2,6,24,6,0,2,0
 8370 DATA 0,0,2,6,24,6,0,2,0
 8380 DATA 0,0,2,6,24,6,0,2,0
 8390 DATA 0,0,2,6,24,6,0,2,0
 8400 DATA 0,0,2,6,24,6,0,2,0
 8410 DATA 0,0,2,6,24,6,0,2,0
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 8470 DATA 0,0,2,6,24,6,0,2,0
 8480 DATA 0,0,2,6,24,6,0,2,0
 8490 DATA 0,0,2,6,24,6,0,2,0
 8500 DATA 0,0,2,6,24,6,0,2,0
 8510 DATA 0,0,2,6,24,6,0,2,0
 8520 DATA 0,0,2,6,24,6,0,2,0
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 8570 DATA 0,0,2,6,24,6,0,2,0
 8580 DATA 0,0,2,6,24,6,0,2,0
 8590 DATA 0,0,2,6,24,6,0,2,0
 8600 DATA 0,0,2,6,24,6,0,2,0
 8610 DATA 0,0,2,6,24,6,0,2,0
 8620 DATA 0,0,2,6,24,6,0,2,0
 8630 DATA 0,0,2,6,24,6,0,2,0
 8640 DATA 0,0,2,6,24,6,0,2,0
 8650 DATA 0,0,2,6,24,6,0,2,0
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 8670 DATA 0,0,2,6,24,6,0,2,0
 8680 DATA 0,0,2,6,24,6,0,2,0
 8690 DATA 0,0,2,6,24,6,0,2,0
 8700 DATA 0,0,2,6,24,6,0,2,0
 8710 DATA 0,0,2,6,24,6,0,2,0
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 8760 DATA 0,0,2,6,24,6,0,2,0
 8770 DATA 0,0,2,6,24,6,0,2,0
 8780 DATA 0,0,2,6,24,6,0,2,0
 8790 DATA 0,0,2,6,24,6,0,2,0
 8800 DATA 0,0,2,6,24,6,0,2,0
 8810 DATA 0,0,2,6,24,6,0,2,0
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 8970 DATA 0,0,2,6,24,6,0,2,0
 8980 DATA 0,0,2,6,24,6,0,2,0
 8990 DATA 0,0,2,6,24,6,0,2,0
 9000 DATA 0,0,2,6,24,6,0,2,0
 9010 DATA 0,0,2,6,24,6,0,2,0
 9020 DATA 0,0,2,6,24,6,0,2,0
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 9190 DATA 0,0,2,6,24,6,0,2,0
 9200 DATA 0,0,2,6,24,6,0,2,0
 9210 DATA 0,0,2,6,24,6,0,2,0
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 9230 DATA 0,0,2,6,24,6,0,2,0
 9240 DATA 0,0,2,6,24,6,0,2,0
 9250 DATA 0,0,2,6,24,6,0,2,0
 9260 DATA 0,0,2,6,24,6,0,2,0
 9270 DATA 0,0,2,6,24,6,0,2,0
 9280 DATA 0,0,2,6,24,6,0,2,0
 9290 DATA 0,0,2,6,24,6,0,2,0
 9300 DATA 0,0,2,6,24,6,0,2,0
 9310 DATA 0,0,2,6,24,6,0,2,0
 9320 DATA 0,0,2,6,24,6,0,2,0
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 9350 DATA 0,0,2,6,24,6,0,2,0
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 9370 DATA 0,0,2,6,24,6,0,2,0
 9380 DATA 0,0,2,6,24,6,0,2,0
 9390 DATA 0,0,2,6,24,6,0,2,0
 9400 DATA 0,0,2,6,24,6,0,2,0
 9410 DATA 0,0,2,6,24,6,0,2,0
 9420 DATA 0,0,2,6,24,6,0,2,0
 9430 DATA 0,0,2,6,24,6,0,2,0
 9440 DATA 0,0,2,6,24,6,0,2,0
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 9470 DATA 0,0,2,6,24,6,0,2,0
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 9500 DATA 0,0,2,6,24,6,0,2,0
 9510 DATA 0,0,2,6,24,6,0,2,0
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 9530 DATA 0,0,2,6,24,6,0,2,0
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 9550 DATA 0,0,2,6,24,6,0,2,0
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 9570 DATA 0,0,2,6,24,6,0,2,0
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 9670 DATA 0,0,2,6,24,6,0,2,0
 9680 DATA 0,0,2,6,24,6,0,2,0
 9690 DATA 0,0,2,6,24,6,0,2,0
 9700 DATA 0,0,2,6,24,6,0,2,0
 9710 DATA 0,0,2,6,24,6,0,2,0
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 9750 DATA 0,0,2,6,24,6,0,2,0
 9760 DATA 0,0,2,6,24,6,0,2,0
 9770 DATA 0,0,2,6,24,6,0,2,0
 9780 DATA 0,0,2,6,24,6,0,2,0
 9790 DATA 0,0,2,6,24,6,0,2,0
 9800 DATA 0,0,2,6,24,6,0,2,0
 9810 DATA 0,0,2,6,24,6,0,2,0
 9820 DATA 0,0,2,6,24,6,0,2,0
 9830 DATA 0,0,2,6,24,6,0,2,0
 9840 DATA 0,0,2,6,24,6,0,2,0
 9850 DATA 0,0,2,6,24,6,0,2,0
 9860 DATA 0,0,2,6,24,6,0,2,0
 9870 DATA 0,0,2,6,24,6,0,2,0
 9880 DATA 0,0,2,6,24,6,0,2,0
 9890 DATA 0,0,2,6,24,6,0,2,0
 9900 DATA 0,0,2,6,24,6,0,2,0
 9910 DATA 0,0,2,6,24,6,0,2,0
 9920 DATA 0,0,2,6,24,6,0,2,0
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 9940 DATA 0,0,2,6,24,6,0,2,0
 9950 DATA 0,0,2,6,24,6,0,2,0
 9960 DATA 0,0,2,6,24,6,0,2,0
 9970 DATA 0,0,2,6,24,6,0,2,0
 9980 DATA 0,0,2,6,24,6,0,2,0
 9990 DATA 0,0,2,6,24,6,0,2,0
 9999 DATA 0,0,2,6,24,6,0,2,0

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1 REM DRAGON RUN.....BY PETER AND MARY WRIGHT.....JUNE 1982
2 GOSUB 2000
3 DIM NS$(50),SS$(50),AS$(1),Z$(1):POKE 752,I
4 GRAPHICS 0:SETCOLOR 2,14,4:SETCOLOR 4,1,2:NM$="SIR "
5 ? "THE SPORT OF DRAGON RUNNING":? :"Dragon running was an ancient sport"
6 ? "in medieval England."?:? :"The Dragon Runner was taken through"
7 ? "the dragon's forest unarmed. By using"?: "skill and cunning alone he had to"
8 "return to the castle."?:? :"If he succeeded, the Castle Baron"?: "would reward him with a purse of 100"
9 ? "gold pieces, if he failed.....":? :"The sport died out as one by one the"
10 ? "wandering runners were eaten."?:? :"See how many runs you can make are."
11 ? "you become a dragon's dinner."?:? :"If you wish to play, please enter:"?
12 ? "your name and press RETURN"
13 INPUT SS$:NS$(LEN(NS$)+1)=SS$+1
14 GRAPHICS 0:SETCOLOR 2,14,4:SETCOLOP 4,1,2
15 ? "YOU ARE NOW A FULLY FLEODED DRAGON":? "RUNNER IN PERSONA (O.R.I.P.)"
16 ? "YOU ARE CHARGED THAT USING ONLY THE"
17 ? "ATARI JOYSTICK (in the left hand)"?: "socket) YOU WILL AVOID THE GREEN"
18 ? "DRAGON."?:? :"IF YOU REACH THE CASTLE GATE SAFELY":? "YOUR FORTUNE WILL BE"
19 ? "INCREASED BY"
20 ? "100 GOLD PIECES AND YOU WILL OFFERED":? "A FURTHER RUN."?:? :"WHEN YOU HAVE"
21 ? "1000 GOLD PIECES LIFE"
22 ? "WILL BECOME MORE DIFFICULT!!!!":? :"PRESS RETURN WHEN YOU ARE READY FOR"
23 ? "YOUR CHALLENGE.GOOD LUCK!!!!!!":INPUT AS$
24 BP=0
25 GRAPHICS 5:SETCOLOR 0,12,6:SETCOLOR 1,3,4:SETCOLOR 2,0,8:SETCOLOR 4,12,2:POKE 752,I
26 COLOR 3
27 I=15:PLOT I,0:PLOT I+2,0:PLOT I+6,0:PLOT I+8,0:PLOT I,11:DRAWTO I+2,1:PLOT I+
28 6,1:DRAWTO I+8,1:PLOT I+4,1
29 PLOT I,2:DRAWTO I+8,2:FOR N=3 TO 4:PLOT I,N:DRAWTO I+2,N:PLOT I+6,N:DRAWTO I+
30 N:NEXT N
31 FOR I=1 TO 25:X=INT(76*RND(I)+2):Y=INT(35*RND(I)+3):COLOR 1
32 PLOT X,Y:DRAWTO X+2,Y:PLOT X+1,Y-1:COLOR 2:PLOT X+1,Y+1:NEXT I
33 COLOR 0:I=18:FOR N=3 TO 5:PLOT I,N:DRAWTO I+2,N:NEXT N
34 ? "THE DRAGON HAS SEEN YOU":? "RUN FOR YOUR LIFE!"
35 GOSUB 1500
36 ? "YOUR FORTUNE IS ":"GFT" " GOLD PIECES":? ?:?
37 M=X1E=39:D=Y=R=INT(7*RND(1)+30):D1=X:R1=3
38 COLOR 3:PLOT M,E:SOUND 0,0,0,0:IF (M=19) AND (E=4) THEN 1000
39 Z=STICK(0):IF Z=15 THEN 180
40 SOUND 0,0,5,15
41 IF Z=7 THEN 190
42 IF Z=11 THEN 220
43 IF Z=13 THEN 250
44 IF Z=14 THEN 280
45 IF Z=10 THEN 280
46 IF Z=6 THEN 280
47 IF Z=9 THEN 250
48 IF Z=5 THEN 250
49 LOCATE M+1,E,X1:IF XX<>0 THEN 300
50 COLOR 0:PLOT M,E:M=M+1:IF M>78 THEN M=78
51 GOSUB 500
52 GOTO 170
53 LOCATE M-1,E,XX1:IF XX<>0 THEN 300
54 COLOR 0:PLOT M,E:M=M-1:IF M<1 THEN M=1
55 GOSUB 500
56 GOTO 170
57 LOCATE M,E+1,XX1:IF XX<>0 THEN 300
58 COLOR 0:PLOT M,E:E=E+1:IF E>39 THEN E=39
59 GOSUB 500
60 IF Z=9 THEN 220
61 IF Z=5 THEN 190
62 GOTO 170
63 LOCATE M,E-1,XX1:IF XX<>0 THEN 300
64 COLOR 0:PLOT M,E:E=E-1:IF E<1 THEN E=1
65 GOSUB 500
66 IF Z=10 THEN 220
67 IF Z=6 THEN 190
68 GOTO 170

```

VARIABLES

NS and SS These strings are concatenated to form players name and give him a title
 ZS Replay response (Y or N)
 GP Gold pieces
 ME Players position
 DR Dragon's position
 D1,R1 Second dragons position
 AB Dragon movement amendment to DR
 FC Second dragon movement amendment to D1,R1
 Program notes
 Line 181 The odd number in the dragon's position (\$DOUNO 0,0,5,15) gives a click when the sound is turned on, and a click when turned off. This is used for footsteps.
 Line 500 Makes A and B either 1 or -1. These values are used later to modify the dragon's position.
 Line 520 Looks to see if there is a tree in the way. If there isn't D and R are modified in line 530. If there is the dragon stays put.
 Line 1250 POP is the command to clear the return address as the program has jumped from a subroutine to this line.
 The authors say that it should not be too difficult to adapt the program to a one or two player format. One using a joystick to control the dragon — the other controlling the man.

Beware the fire breathing dragon my dears. He'll singe your eyebrows with just a single glance! He's a ravenous beast and will gobble you down as soon as look at you if you let him get near enough.

Once there was a great and brave dragon hunter in these parts who tracked down dragons for gold. Even he couldn't defeat this scaled serpent. He's never

given up and keeps on trying to beat the dragon. But the monster keeps chasing him back to the castle.

The object of this game is to get from the bottom of the screen to the castle at the top using the joystick controller. You are chased by a computer controlled dragon — and if you manage to escape his fiery breath and reach the castle you earn 100

gold coins by way of reward.

The secret of the game lies in the glades and copes of the Dark Forest which bars your way to the castle. Neither you or the dragon can pass through the forest — but if you are tricky enough you can trap the dragon within the trees and race to the castle before it escapes.

If you manage to complete 10 runs and collect 1,000 gold coins

the dragon calls up its mate and you have to deal with two deadly monsters.

You are represented on screen by a white square, the dragon by a green square. The dragon does not appear until you start moving. To slam the castle door you must be positioned exactly in the centre of the castle gateway. And remember you are not safe until that door is shut.

RUNS ON AN ATARI 400/800 IN 8K

BY PETER AND MARK WRIGHT

DRAGON RUN

```

300 COLOR 0:PLOT M,E:GOTO 170
500 A=(D<=M)-ID>=M):B=(R<=E)-(R>=E)
510 COLOR 0:PLOT D,R:IF GP>=1000 THEN GOSUB 750
520 LOCATE D+A,R+B,YY:IF (YY=1) OR (YY=2) THEN 540
530 D=D+A:R=R+B
540 COLOR 1:PLOT D,R:IF ID=M) AND (R=E) THEN 1250
550 RETURN
750 COLOR 0:PLOT D1,R1:C=(D1<=M)-(D1>=M):F=(R1<=E)-(R1>=E)
760 LOCATE D1+C,R1+F,ZZ:IF (ZZ=1) OR (ZZ=2) THEN 780
770 D1=D1+C:R1=R1+F
780 COLOR 1:PLOT D1,R1:IF (D1=M) AND (R1=E) THEN 1250
790 RETURN
1000 FOR I=3 TO 4:COLOR 2:PLOT 18,I:DRAWTO 20,I:NEXT I
1005 FOR I=1 TO 5:SOUND 0,255,2,15:NEXT I
1006 FOR I=15 TO 0 STEP -1:SOUND 0,255,2,1:NEXT I
1010 GP=GP+100:POKE 654,0?"YOUR FORTUNE IS "1SP;" GOLD PIECES"
1020 FOR I=1 TO 500:NEXT I:GOTO 100
1250 POP
1255 GOSUB 1500
1260 ? "SORRY":IN$:":? "YOU'VE JUST BECOME A SQUARE MEAL.
":? "BUT YOU HAD":IN$":? "YOU'VE JUST BECOME A SQUARE MEAL.
P1": GOLD PIECES."
1270 ? "ANOTHER GAME Y/N":?
1274 CLOSE #1
1275 OPEN #1,4,0,"K":GET #1,A
1276 IF A=89 THEN 90
1290 ? :? ?:? "THANKS FOR THE GAME":IN$
1300 GOTO 1300

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1500 FOR I=0 TO 15 STEP 1.5:SOUND 0,243,8,1:SOUND 2,INT(15*RND(1)+240),12,1
1510 NEXT I:FOR I=1 TO 100:NEXT I:FOR I=15 TO 0 STEP -0.2:SOUND 0,243,8,1:SOUND
2,INT(15*RND(1)+240),12,1:NEXT I
1520 RETURN
2000 GRAPHICS 2+16:SETCOLOR 0,0,15:SETCOLOR 4,15,0
2010 POSITION 5,3:? #61" D R A G O N ":POSITION 5,4:? #61"-----":POSITION 6,
7:? #61" R U N ":POSITION 8,8:? #61"---"
2020 SOUND 1,243,10,1
2050 FOR I=1 TO 4:READ H,F:SETCOLOR 4,15,H:SOUND 0,H,10,15:FOR N=15 TO V STEP -1
I:2:SOUND 0,H,10,N
2055 NEXT N:NEXT I:SOUND 1,0,0,0
2060 DATA 162,0,162,2,162,4,19%,2
2100 RETURN

```

At last. A range of software that's as well designed as the Dragon 32.

Six months ago, most computer users thought a Dragon was something out of an adventure game.

How times change. Nowadays, it's almost impossible to pick up a computer magazine without reading some new tribute to the Dragon 32.

THE FIRST FAMILY COMPUTER

We called it the first family computer. And we believe that much of its success derives from the fact that it has been superbly designed for the job it has to do.

Design that incorporates 32K RAM of memory at a real value-for-money price level.

Design that utilises the advanced 6809E microprocessor.

Plus a range of features that help make the world of computers accessible to first-time users. Like colour drawings. 5 octaves of music.

And plenty of power and versatility to keep up the interest as your experience increases.

SOFTWARE TO MATCH

Designing a range of software that does justice to the Dragon was a task we approached with as much care as designing the computer itself.

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Ghost Attack. On cartridge. You're in a maze, and you must find your way out. But you're not alone - you're pursued by ghosts!



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Cave Hunter. Finding the hidden gold is hard. But surviving the attacks of malevolent creatures may well prove to be impossible. Cave Hunter is on cartridge.



Dragon Selection. A cassette of utility programs, allowing you to create your own database. Write your own tunes - or learn other language vocabularies.



Starship Chameleon. A cartridge game. You find yourself under attack by the dreaded Gabolators! Their task is to take your planet - yours is to protect it.



Computavoice. This cassette actually enables your Dragon to speak to you.

These are just some of our titles, and every month, we'll be adding more and more.

What you get out of a computer depends on what you put in. And with a Dragon 32 and Dragon software, there's enough challenge and satisfaction for anyone. But then, that's what it's designed for.

DRAGON 32
The first family computer.



So you think you could be a great Member of Parliament, solving all the problems of the country overnight. Well, try and convince the voters!

This game is played on a board drawn by your computer and can be played by up to five people. The object is to collect as many votes as possible from your constituency. To win you must enter the House of Commons with more than 25,000 votes.

You have to face all the ups and downs of political life and be well prepared for a general election when it is called. There are upsets around every corner — but you could also be surprised by a bit of good fortune which sends your popularity soaring.

So look out your best suit and switch on that winning smile. Who knows, you could become the next Prime Minister!

BY M. J. COATES

RUNS ON A 40 COLUMN PET IN 8K

ELECTION

```

1 DIMA(22),SF(22),Q(22),MI(22)
2 FORI=1TO22 READA$ R(I)=A+32768 NEXT
3 DATA41,46,51,56,61,66,71,76,276,476,676,876,871,866,861,856,851,846,841,641
4 DATA441,241,X,MAGGIE,CYRIL,TONY,RODNEY,LAB,CON,LIB,SDF,IND
5 M$(0)=$"XXXXXXXXXXXXXX" GOSUB65
6 PRINT"DO YOU WANT INSTRUCTIONS ";
7 GETA$: IF A$="" THEN?
8 IFR$="THEPRINT" SFES": GOSUB152 GOSUB137 GOT010
9 PRINT"NO": GOSUB152
10 POKES59468,12:FORI=1TO5-READIN$(I):NEXT
11 PRINT"":GOSUB65 INPUT"HOW MANY NOMINATIONS <1-5> ";N
12 IFN>5ORN<1THEN11
13 FORI=1TO N PRINT"ANDIDATE";I$:INPUT"YOUR NAME ",N$(I) NEXT
14 FORI=1TO5:N$(I)=RSC(LEFT$(N$(I),1))+64 NEXT:GOSUB51
15 FORI=1TO5:N$(I)=M$(I-1)+64 M(I)=1500 V(I)=0-READP$(I)-NEXT M$(0)=""
16 M$="XXXXXXXX":M(I)=M$+M$+"N"-M2$=M1$+M$;M$=M$+"N"
17 GOSUB149-C$=M$(5)+"X000"
18 D$(0)="XXXXXXXXXXXXXX":D$(1)="X XXXXX X XXXXX X"
19 D$(2)="X XXXXX X XXXXX X":D$(3)="X XXXXX X XXXXX X"
20 D$(4)="X XXXXX X XXXXX X":D$(5)="X XXXXX X XXXXX X"
21 D$(6)="X XXXXX X XXXXX X"
22 FORI=1TO6:D$(I)=C$+D$(I):NEXT
23 FORI=1TO22-READS$(I),Q(I),MI(I):NEXT
24 DATADOUBLE PAY,.88,0
25 DATAGRIN 1000 VOTES,1000,0
26 DATABAD PUBLICITY..LOSE 500 VOTES,-500,0
27 DATAELECTION,5,0
28 DATA"PRESENT A PLAN TO CREATE JOBSXXXXXXXXXFOR UNEMPLOYED,GAIN 5000 VOTES"
29 DATA5000,0
30 DATA"SLAGGED IN NEWSPAPERSXXXXXXXXXLOSE 800 VOTES",-800,0
31 DATA"VISIT CONSTITUENTSXXXXXXXXXGAIN 1000 VOTES",1000,0
32 DATABUY NEW SUIT,,,COST $320,0,-320
33 DATAEMPLOY P.R FIRM,66,0
34 DATAELECTION,5,0
35 DATAPRESENT BUDGET,LOSE 2000 VOTES,-2000,0
36 DATANOUSE OF COMMONS,99,0
37 DATAUNION PAYS YOU $1000,0,1000
38 DATA"PARTY SPLIT ON POLICYXXXXXXXXXLOSE 1/2 OF YOUR VOTES",9,0
39 DATA"APPEAR ON T.V. TALK-SHOWXXXXXXXXXGAIN 5000 VOTES",5000,0
40 DATAELECTION,5,0
41 DATA"SHOUTED DOWN IN HOUSEXXXXXXXXXLOSE 1800 VOTES",-1800,0
42 DATA"YOUR P.R FIRM IS DOING WELLXXXXXXXXXGAIN 2000 VOTES",2000,0
43 DATALOSE 500 VOTES,-500,0
44 DATASALARY INCREASE 20%,77,0
45 DATAELECTION,5,0
46 DATA"LOSE LAWSUIT...DISTS $500XXXXXXXXXEND LOSE 500 VOTES",-500,-500
47 FORI=1TO5:S(I)=2000 READD(I) P(I)=1 POKEA(I)+D(I),N(I) NEXT
48 DATA0,2,41,80,82
49 GOT068
50 FORI=1TO4:FORK=1TO29 POKE33373+I*#40+K,32 NEXTK, I RETURN
51 PRINT"J", FORO=1TO5 PRINT"-----"
52 A$="-----":FORI=1TO24 PRINTA$, NEXT
53 FORI=1TO3:PRINTB$, NEXT
54 FORI=1TO8:PRINT"-----"; I=8
55 IFQ=5ANDI=7THENPRINT"-----" I=8
56 NEXT
57 NEXT:POKE33767,254
58 A$="-----"
59 PRINT"-----";
60 FORI=1TO15:PRINTA$, NEXT
61 PRINT"----- NAME PARTY MONEY VOTES -----";
62 PRINT"-----"
63 PRINT"-----"
64 RETURN
65 PRINT"-----"
66 PRINT"----- ELECTION CAMPAIGN -----"
67 PRINT"-----"
68 FORP=1TO5
69 GOSUB132 IFP>NTNEN GOT090

```



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```

78 PRINT#;N$(P),", YOUR GO".
C$;"XPRESS SPACE"
71 GETA$ IFAC$<>"TNEN71
72 GOSUB50:GOSUB126
73 Z=P(P)+D:IFZ>22TNENZ=Z-22
74 GOSUB127
75 PRINTD$(B):PRINTD$;"!!";S$(Z)
76 V=Q(Z)
77 IFV=9THENV(P)=INT(V(P)/2) V=0
78 IFV=99THENGOSUB91 V=0
79 IFV=5THENGOSUB99 V=0
80 IFV=66TNEN00SUB114 V=0
81 IFV=77THENV(P)=INT(S(P)*1.2) V=0
82 IFV=88THENV(P)=M(P)+S(P). V=0
83 V(P)=V(P)+V(M(P)-M(P)+M1<Z)
84 IFV<P)<0THENV(P)=0
85 IFM(P)<0TNEN00SUB154
86 GOSUB132
87 GOSUB149
88 GOSUB50
89 NEXTP:GOT068
90 GOSUB153:GOT072
91 IFV<P)<25000THENRETURN
92 PRINTC$;"YOU HAVE OVER 25000 VOTES"
93 GOSUB152 GOSUB152
94 PRINTC$;"NOTNAT MEANS YOU ARE ELECTED"
95 GOSUB152:GOSUB152
96 PRINTC$;"NO"
97 PRINTC$;"WELL DONE ",N$(P)
98 PRINTC$;"AND HARD LUCK THE REST":END
99 D$=SOUTHNELIGH CANVEY BENFLEETBASILDONPITSEA GRAYS OCKENDON"
100 GOSUB152
101 E$=M1D$(D$,INT(RND(1)*8)*8+1),8)
102 PRINT"E$BY ELECTION AT "E$
103 FORBE=1T05:PRINT"000" FOREB=BET01STEP-1:PRINT"0";
104 NEXT:PRINTH$(BE):TAB(10);P$(BE):NEXT
105 GOSUB153
106 FORBE=1T05:PRINT"000".FOREB=BET01STEP-1 PRINT"0", NEXT
107 V2(BE)=INT(1000+RND(1)*500+RND(1)*500) PRINTTAB(15):V2(BE)
108 V$(BE)=V(BE)+V2(BE) NEXT
109 PRINT"XPRESS SPACE TO CONTINUE"
110 GETA$ IFAC$<>"TNEN110
111 GOSUB132:GOSUB149
112 FORI=1T05:POKE(P(I))+D(I),NC(I):NEXT
113 GOT0132
114 GOSUB152
115 IFP>TNEN135
116 PRINTC$;"HOW MUCH DO YOU WISH TO PAY>|||||||||FOR THEIR SERVICE"
117 INPUTPA$: PA=VAL(PA$). IFPA=0THENRETURN

```



```

118 IF PADM(P) THEN 123
119 V2=0 V=INT(PH/10) : FOR V1=1 TO V : V2=V2+INT(RND(1)*100+1) : NEXT
120 GOSUB50
121 PRINT$, "YOU GAIN"; V2; "VOTES": V(P)=V(P)+V2: M(P)=M(P)-PA
122 GOTO152
123 GOSUB50: PRINT$;"YOU CAN ONLY AFFORD", M(P)
124 PRINT$;"IF YOU DO NOT WANT A P.R. FIRM "; PRINT$; "THEN ANSWER 0"
125 GOTO114
126 FOR K=1 TO 30: D=INT(RND(1)*6+1) : PR1NTD$(0) : PRINTD$(D) : NEXT : RETURN
127 IF Z(P)>P(M) THEN M(P)=P(M)+S(P): GOTO130
128 FORM=P(P)+T02 POKER(M)+D(P), N(P) G=M-1 IF M=1 THEN G=22
129 POKER(G)+D(P), 32 GOSUB153 :NEXT : P(P)=Z RETURN
130 FORM=P(P)+T022 POKER(M)+D(P), N(P) POKER(M-1)+D(P), 32
131 GOSUB153 :NEXT : P(P)=1 GOTO128
132 FOPI=8T029 X=PEEK(33053+P*40+1)
133 X=X+128+(X>127)*256
134 POKE33053+P*40+1,X :NEXT :RETURN
135 PA=INT(RND(1)*M(P)): PRINT$, "I WILL PAY $", PA
136 FOR I=1 TO 500: NEXT GOTO119
137 POKE59468, 14
138 PRINT" "
139 PRINT"THIS IS THE GAME OF 'L-H-I-G'. THE"
140 PRINT"OBJECT OF THE GAME IS TO COLLECT VOTES FROM YOUR CONSTITUENCY."
141 PRINT"TO WIN, YOU MUST ENTER THE HOUSE OF COMMONS WITH MORE THAN";
142 PRINT" 25000 VOTES."
143 PRINT"IF YOU LAND ON AN 'L-H-I-G' SQUARE THEN"
144 PRINT"AN ELECTION WILL BE HELD."
145 PRINT"UP TO 5 PEOPLE CAN PLAY, WITH ME ACTING AS ANY EXTRAS REQUIRED."
146 PRINT"000"; TAB(7), "L-H-I-G L-H-I-G L-H-I-G"
147 GETA$: IF A$="" THEN 147
148 PRINT" " : RETURN
149 FOPI=1T05 : PRINT$("1")
150 PR1NTM$(1): H$(1): M$(1): M$(1): P$(1): M$(1), M1$: M(1)
151 PR1NTM$(1), M1$: "#"; M$(1); M2$, V(1) :NEXT :RETURN
152 FOR I=1 TO 1E3 NEXT :RETURN
153 FOR I=1 TO 500 :NEXT :RETURN
154 GOSUB152: GOSUB50
155 PRINT$;"BANKRUPT...BACK TO BEGINNING" M(P)=0 V(P)=0 POKER(P(P))+D(P), 32
156 P(P)=1 POKER(1)+D(P), N(P) GOTO152

```



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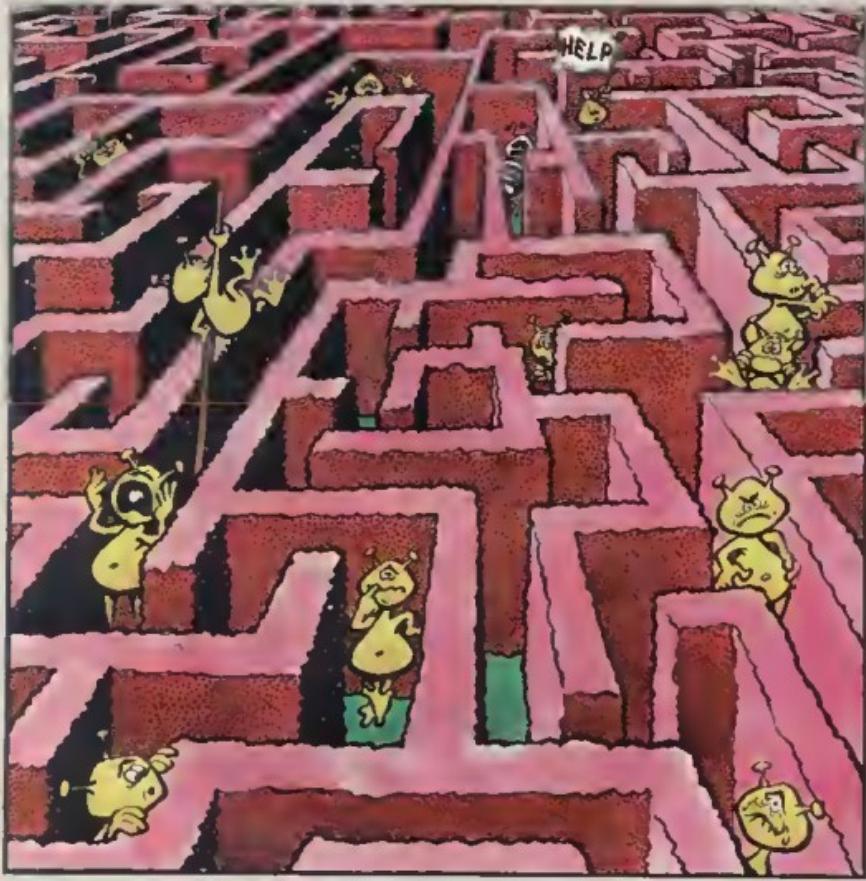
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PROGRAM NOTES

LINE NUMBER	DESCRIPTION	LINE NUMBER	DESCRIPTION
10-50	Set up variables and arrays.	270-330	Calculate new position.
60	Start of main program loop.	340-390	Test new position and act accordingly.
70	Input skill level.	400	Delay depending upon skill level.
80-190	Set up screen and start game.	410-440	End game and adjust high score.
200	Print out high score. N.B. LI.E FE22 blanks current line. ?E ED=21 sets cursor to 21st column in the linea.	450	Question mark hunting subroutine.
210	Set initial direction.	460	Kill subroutine
220	Start of game playing loop.	470-560	instructions.
230-260	Scan keyboard.	570-630	Assemble machine code sound generator.

```

18 XX=27,GS=BF
29 SH=0000,B=0000,H=8,Z=668
39 DM C3,552,P=1
49 GOS:1
59 CT=8-32,CT1=MC,CT2=40,CT3=8FF
69 DO P=812
79 DO IN,_$KILL LEVEL <1-5>U,U,W>E RND W&E
89 H=8,T=0,(R=8)R=3
99 CLEHP,MOVE @.43,DRPH 63,43
109 ?MEI=8
118 F,J=64 TO 511
129 RnA,R,26
139 MMH< R=1 OR R=2>
149 ST,CTP
158 N,J
168 F=72,SP=171
178 P,=208,* Press $128"any" #128"key" #128"start"
188 L1,=FFE3
198 Y=18,F,J=180 TO 1 E,-1,?Z=J,L1,859,N,J
208 P,=38,L1,=FE22,?MEI=21,P, HIGH ,N
218 F=1
228 DO D=8
238 ?=9-2,IF ?=1>254,D=32
248 ?=9-3,IF ?=1>254,D=32
258 ?=9-1,D=0<(D=1>251)
268 ?=9-9,D=0<(D=1>247)
279 IF D=8,DO F
289 F=d
298 L=9,P=+D
308 IF P>328 AND L<32>31,P=P-32
319 IF P>329 AND L<32>8,P=P+32
329 IF P>64,P=P+440
339 IF P>511,P=P+448
349 WAIT,VN$T?
358 IF VnG,GS,1
368 IF VnH,T=1+5+2*H,MMH=1,?Z=48,Y=48,L1,558

```

```

376 IF VnBPP,CDS,N
386 WAIT,STL=32,WAIT,STP=171
396 P,>80 SCORE,"T," LIVES,"R"
406 F,=1 TO 15-W3,WNIT,N,
418 U,H=8 OR P=8
429 T=10,F,J=1 TO 100,?Z=J,L1,856,N,J
439 ?B=
449 T=H,H=T
459 L,=1,=FFE3,U,B
469 JF P,R,70,T=7+16+4*H,MMH=1,?Z=38,Y=48,L1,558,R,
470 P=0,P=1
480 WAIT,STL=32
490 ?Z=9,Y=128,L1,859
500 P=1 TO 4
518 MMH,STP=V
528 K,K=1 TO 158,H,K
538 MMH,STP=171
548 K,K=1 TO 158,N,K
558 H,J
568 P,J=1 TO 1586,N,J,R,
578 IP,=12," blockbuster"
588 P,>8FF,...,SINGLE SCORE"
598 P,>8FF,...,DOUBLE SCORE, 28% RISK"
608 P,>8FF,...,AVOID PT ALL COSTS!"""
618 P,="CONTROL: 8"
628 P,"CURSOR KEYS,,, UP & DOWN",
638 P,,< & >,,LEFT & RIGHT"""
648 S8=1-1,SS1=-1,SS2=-1
658 P,=21
668 L
678 -SS8 LDR =&2
680 -SS1 LDK 2
698 SS2 QEX,NOP,NOP,BNE SS2,EOR B4: STA S+2,DEY/YNE SS1,RTS
7003
718 P,=6,L1,=FFE3,R.

```

RUNS ON AN ATOM IN 4K

BLOCKBUSTER

BY CHRIS CYTERA

Trapped within a vast maze built with solid blocks of some strange alien substance on a weird and wonderful planet, you must navigate your way to freedom or else be doomed to wander the labyrinth forever!

That's the challenge of Blockbuster, an original little diversion with some interesting twists — and turns!

In this fast moving game you control an inverted cross — that just can't keep

still. So to keep up with the action you need a fast mind and dancing fingers!

You can smash the white blocks with a well aimed swipe, but avoid the grey blocks at all costs — contact with one of these will end one of your three lives. You can take a chance with the blocks branded with an inverted question mark — if you manage to smash one you'll get double points, but there's a calculated risk that it could wipe you out.

The bouncing cross can

be controlled by using the cursor control keys for up-down movements and the inequality keys (<>) for right and left. Holding down a horizontal and vertical direction key at the same time enables you to move diagonally.

Your current score, lives remaining and the high-score are displayed at the top of the screen.

If your Atom has a colour card there is an additional bonus — the blocks come in different colours.

Chomp, munch, slurp...
hurp! Oh, excuse me! I
can't stop long because
I've got a dinner date with
these two tasty looking
ghosts I met down at the
Programmers Arms last
night.

They invited me up to their maza to see their dot collection. Why not, I thought . . .

This version of the arcade classic follows the regular theme. The happy eater munches his way around a maze — avoiding the hungry ghosts.

These ghosts are randomly guided and are not particularly energetic, tending to frequent one particular part of the maze. However, they are capable of a quick sprint

down the corridors when you least expect it?

The best tactic is to munch your way around as close to the ghosts as possible at the start of each new maze, as the ghosts are as hungry for dots as you are.

You score one point for each dot consumed, and once you've cleared one maze a new one is provided. The ghosts start each new maze at a random position and you continue where you left off.

There are two skill levels and if you manage to, muddle your way through seven mazes at level one you automatically move up to level two. Control keys are the 'W', 'X', 'A' and 'O' keys.

PACMAN

RUNS ON A BBC MODEL A IN 16K

BY MARK CLEWETT

```
10REM***PACMON***  
20REM***BODY MARK CLEMENT***  
30REM***1/1/10/B2***  
40NODE7  
50PROCintro  
60NODE7  
70PROCinit  
80PROCinit2  
90PROCmaxe  
100PROCdots  
110PROCghosts  
120PROCapmove  
130END  
140REMONE DATA LINE = ONE TEXT /INTER
```



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```

290DATA02,181,180,T81,173,180,180,188,172,175,173,180,180,
188,172,174,181,180,234,181,180,191,173,172,172,180,
180,188,175,173,172,180,180,188,181,180,234
300DATA03,181,180,173,172,180,185,180,173,172,172,172,185,180,
173,172,172,173,185,180,170,165,180,173,172,172,172,185,180,
160,173,1/2,172,172,185,180,173,172,172,172,172,185,180,234
310DATA04,181,180,180,180,180,180,180,180,180,180,180,180,180,180,
180,180,180,180,180,180,180,180,180,180,180,180,180,180,180,
180,180,180,180,180,180,180,180,180,180,180,180,180,180,180,180
320DATA05,173,172,172,172,172,172,172,172,172,172,172,172,172,172,
173,172,172,172,172,172,172,172,172,172,172,172,172,172,172,
172,172,172,172,172,172,172,172,172,172,172,172,172,172,172,172
330ENDPROCINIT
340DEFMF(39):HSC=0;A1=180;B2=320;C2=10
350PI=251
360ENDPROC
370DEFPROCinit2
380VDU23,B202;0;0;0
390XZ=20;YZ=14;DZ=14;SC=0;HSC=0;SHEET=1
400FX11,0
410FX12,0
420ENDPROC
430DEFPROCdots
440FORZ=2 TO 37
450FORT=4 TO 18
460IFSX>13 AND TX>9 THEN S20
470IFSX>26 AND TX>13 THEN S20
480IFSX>13 AND TX>13 THEN S20
490IFST=26 AND TX=9 THEN S20
500IFSX>16 AND SX<23 AND TX>9 AND TX<13 THEN S20
510IF?((HIMEM$+SZ+TZ*40)>180 THEN PRINTTAB(SZ,TX);CHR$(164)
520NEXT
530NEXT
540ENDPROC
550DEFPROCaze
555IF SHEET>7 THEN SKILL=2
560DX=DZ+1
570IF DZ>152 THEN DZ=145
580PRINT
590NZ=3
600FORIZ=A1 TO B2 STEP C1
610RESTORE I1
620FORJ2=0 TO 38;READ(J2):NEXT
630FORJ2=0 TO 38;NZ=K(J2)
640PRINTTAB(J2,NZ);CHR$(164)
650NEXT
660NZ=2
670NEXT
680ENDPROC
690DEFPROCScore
700PRINTTAB(0,20);CHR$(141)*5C0RF *SC
710PRINTTAB(0,21);CHR$(141)*3C0RF *SC
720PRINTTAB(20,20);CHR$(141)*H1-SCORE *HSC
730PRINTTAB(20,21);CHR$(141)*H2-SCORE *HSC
740ENDPROC
750DEFPROCpacrove
760PRINTTAB(X1,Y1);CHR$(164),
770P00Cscore
780P00Cghostsabove
790IF SKILL=2 THEN PROGhostsmove
800RS=INKEY$,0,
810FX15,1

```

```

820I1=1%;Y1=1%
830IFFA="W" Y1=Y1-1;GOTOB800
840IFFA="E" Y1=Y1+1;P=CS1;GOTOB800
850IFFA="N" Y1=Y1-1;P=247;GOTOB800
860IFFA="S" Y1=Y1+1;P=247;GOTOB800
870GOTOB920
880IF?((HIMEM$+X1+YZ*40)>180 THEN 900 ELSE GOTOB910
890IF?((HIMEM$+X1+YZ*40)<164 THEN SC=SC+1;SOUND 0,-15,2,2 ELSE YZ=11;
YZ=11;GOTOB920
900IF?((HTAB(X1,Y1));CHR$(160)
920IF (SC>SC)/SHEET>1;CLS;GOTOB90ELSE GOTOB780
930ENDPROC
940DEFP00Cend
950PRINTTAB(0,20);CHR$(141);CHR$(134);CHR$(136);"SCORE ";SC
960PRINTTAB(0,21);CHR$(141);CHR$(134);CHR$(136);"H1-SCORE ";HSC
970IF SC>HSC THEN HSC=SC
980PRINTTAB(20,20);CHR$(141);CHR$(134);CHR$(136);"H1-SCORE ";HSC
990PRINTTAB(20,21);CHR$(141);CHR$(134);CHR$(136);"H1-SCORE ";HSC
1000PRINTTAB(X1,Y1);CHR$(164);P=1;TAB(0,23)
1010ENDPROC
1030DEFPROCghosts*
1040U1=RND(35)*2;V1=RND(15)+1;IF U1>17 AND U2<12 OR V1>9 AND V2<11
OR U1=13 AND V1=9 THEN GOTOB104
1050IF?((HIMEM$+U1+V1)>180 THEN 1460;GOTOB104
1060H00Z=RND(15)+2;V2=RND(15)+1;IF U2>17 AND U2<12 OR V2>9 AND V2<11
OR U2=13 AND V2=9 THEN GOTOB1060
1070IF?((HIMEM$+U2+V2)>180 THEN 1464;GOTOB1060
1080PRINTTAB(U1,V1);CHR$(223);TAB(U1,V1);CHR$(152)

```




```

1190ENDPROC
1190DEFPROMghostmove
1110EX=PNL 4/
1120U3=U1;V3=V1;U4=J2;V4=V2
1130N EX GOTO 1140,1150,1160,1170
1140U:=U1-1:GOTO1180
1150U+=U1+1:GOTO1180
1160V1=V1-1:GOTO1180
1170V1=V1+1:
1180F=RND(4)
1190NFI GOTO 1200,1210,1220,1230
1200U2=U2-1:GOTO1250
1210U2=U2+1:GOTO1250
1220V2=V2-1:GOTO1250
1230V2=V2+1
1240IF?(HIMEM+U2+V2*40)=251 OR ?(HIMEM+U2+V2*40)=247 THEN PROCdead
1250IF?(HIMEM+U2+V2*40)=160 THEN GOTO1270
1260IF?(HIMEM+U2+V2*40)=164 THEN GSC=GSC+1 ELSE U2=U4;V2=V4:GOTO1280
1270PRINTTAB(U4,V4);CHR$(14n)
1280IF?(HIMEM+U1+V1*40)=160 THEN GOTO1310
1290IF?(HIMEM+U1+V1*40)=251 OR ?(HIMEM+U1+V1*40)=247 THEN PROCdead
1300IF?(HIMEM+U1+V1*40)=164 THEN GSC=GSC+1 ELSE U1=U3;V1=V3:GOTO1320
1310PRINTTAB(U3,V3);CHR$(160)
1320PRINTTAB(U1,V1);CHR$(223);TAB(U2,V2);CHR$(192)
1330ENDPROC
1340DEFPROMdead
1350SOUND 0,-15,5,10
1360PROCend
1370PRINTTAB(7,22);CHR$(141);CHR$(129);"YOU'VE BEEN EATEN"
1380PRINTTAB(7,23);CHR$(141);CHR$(129);"YOU'VE BEEN EATEN"
1390PRINTTAB(X1,Y1);" ";TAB(X2,Y2);"
1400PRINTTAB(0,11);CHR$(141);"ANOTHER GAME"
1410PRINTTAB(0,21);CHR$(141);"ANOTHER GAME"
1420B9=BET#
1430IF?Y="" THEN 1460
1440IF?B9<>"M"THEN 1420
1450GOTO 1540
1460PRINTTAB(17,11);CHR$(141);CHR$(130);" SKILL LEVEL"
1470PRINTTAB(17,21);CHR$(141);CHR$(130);" SKILL LEVEL"
1480A9=GET#
1490A9=VAL(A9)
1500IF A1 OR A2 THEN 1480
1510SKILL=A
1520CLS
1530GTO 80
1540CLS
1550#E(1,2,0
1560END
1570ENDPROC
1580DEFPROMctrl
1590PRINTTAB(15,5);CHR$(141);CHR$(131);"PACMAN"
1600PFPRINTTAB(15,6);CHR$(141);CHR$(131);"PACMAN"
1610CPrintTAB(10,101);CHR$(17);"CONTROLS"
1620PRINTTAB(10,121);"W" - UP";"A" - LEFT";"D" - RIGHT";"S" - DOWN";TAB(10):
1630PRINTTAB(12,18);CHR$(129);"SKILL LEVEL"! OR 21?
1640A9=GET#
1650A9=VAL(A9)
1660IF A1 OR A2 THEN 1540
1670SKILL=A
1680PRINTTAB(10,22);CHR$(137);"HIT ANY KEY TO CONTINUE"
1690A9=GET#
1700ENDPROC

```

VARIABLES FOR PACMAN

A - VALUE OF A\$ FOR SKILL INPUT
 A\$ - UTILITY VAR. FOR KEYBOARD INPUT
 A1- 1ST DATA LINE NO.
 A2- LAST DATA LINE NO.
 B\$- STEP SIZE FOR DATA
 C\$- MAZE COLOUR
 D\$- RANDOM VAR. FOR 1ST GHOST MOVE
 F\$- RANDOM VAR. FOR 2ND GHOST MOVE
 I\$- COUNT VAR. FOR DATA
 J\$- COUNT VAR. TO READ DATA INTO "K"
 K- ARRAY FOR STORE OF DATA
 M\$- VAR. FOR MAZE SET-UP
 N\$- VPOS FOR MAZE SET-UP
 P\$- VAR. FOR PACMAN CHAR. NO.
 S\$- HORIZONTAL VAR. FOR DOTS
 SC- YOUR SCORE
 GSC-N0. OF DOTS EATEN BY GHOSTS
 HSC-HIGH SCORE
 SHEET-PRESENT SHEET NO.
 SKILL-SKILL LEVEL
 T1- VERTICAL VAR. FOR DOTS
 U1- HORIZONTAL POS. OF 1ST GHOST
 U2- HORIZONTAL POS. OF 2ND GHOST
 U3- STORE OF OLD U1 FOR SCREEN CHECK
 U4- STORE OF OLD U2 FOR SCREEN CHECK
 V1- VERTICAL POS. OF 1ST GHOST
 V2- VERTICAL POS. OF 2ND GHOST
 V3- STORE OF OLD V1 FOR SCREEN CHECK
 V4- STORE OF OLD V2 FOR SCREEN CHECK
 X1- HORIZONTAL POS. OF PACMAN
 XI- STORE OF OLD X1 FOR SCREEN CHECK
 Y1- VERTICAL POS. OF PACMAN
 YI- STORE OF OLD Y1 FOR SCREEN CHECK

PLAYS ON A SHARP MZ-80K IN 4K



Meet our not so simple Simon. He'll challenge you to crack his mind boggling code which consists of a series of musical notes and lights. All you have to do is keep up with him! This game is based

This game is based on

on the electronic toy
of the same name.
The aim is to repeat a
sequence of random-
ly produced notes
and lights correctly.
Each time you com-
plete a round the
computer adds an ex-
tra note/light to the

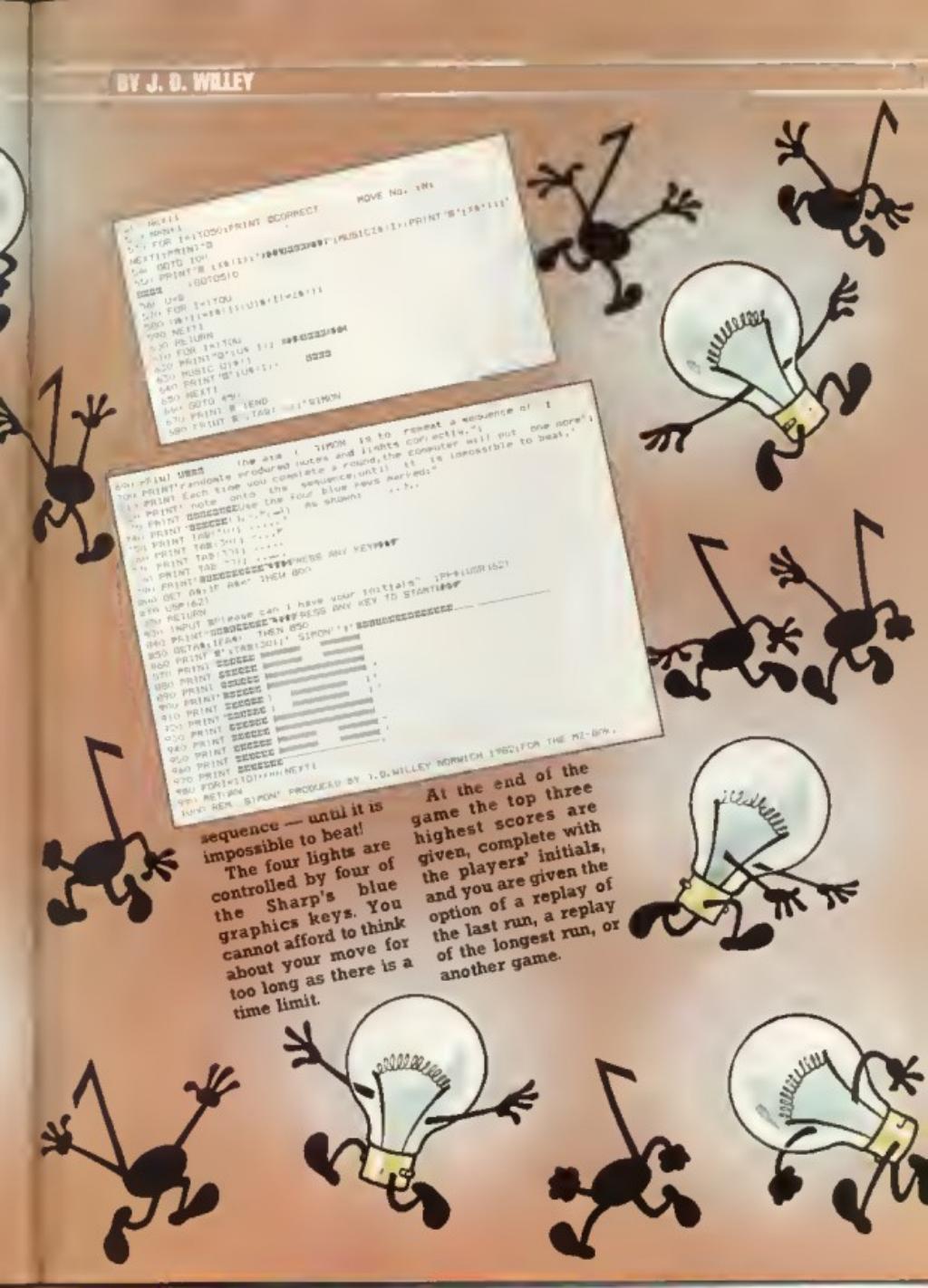
COMPUTER & VIDEO GAMES

sequence — until it is
possible to beat!

The four lights are controlled by four of the Sharp's blue graphics keys. You cannot afford to think about your move for too long as there is a time limit.

At the end of the game the top three highest scores are late with

At the end of the game the top three highest scores are given, complete with the players' initials, option of a replay of the last run, a replay of the longest run, or another game.





BY BRIAN JAIKENS

RUNS ON A VIC-20 IN 3.5K

LOGGER

Squaaaaaaaarrkk! There goes that pesky bird, flying off with my axe agin! Ah tell you, I ain't goin' to stand for it much longer. That feathered varmit keeps on swoopin' down on me and stealin' my axe.

How can a lumberjack work without his axe? He can't that's the answer! But don't worry I'll get even with that bird if it's the last thing I do...

You take the part of this pestered lumberjack and help get his axe back from the feathered fiend. To do this you have to guide your man through a maze of logs and ladders. You climb up the ladders and leap over the logs on your way to catch the bird. The game is similar to that arcade game with the crazy gorillas — as you've probably guessed.

Control keys are: 'D' to climb; 'Z' and 'C' left and right; space bar to jump.

The game is split into two parts. The first lists the instructions and makes the characters. The second is the game and needs the 3K expander.

Brian the author reckons that the game has enough memory to enable Vic owners with moderate programming skills to work out their own screens of platforms and ladders once they get bored with the existing one. So pick up your axe and head for the trees and keeping an eye out for that pesky bird.

5 POKES1,B POKES2,28 POKES3,B POKES4,26 POKE&6869,455 POKE3679,25
10 PRINT "LOGGER" BY BRIAN JRIKENS
11 PRINT "YOU ARE A JUMPER JACK WHO HAS JUST HAD HIS AXE STOLEN BY A BIRD.
12 PRINT "YOU MUST GET TOM THE BIRD BY USING T, THE LADDERS AND
13 PRINT "JUMPING LOOPS".
14 PRINT "ON YOUR WAY YOU CAN GET BONUS POINTS AND AN EXTRA MAN EVERY
15 PRINT "8000 POINTS".
16 PRINT "THE CONTROLS ARE
17 PRINT "I CLIMB"
18 PRINT "Z C LEFT RIGHT"
19 PRINT "SPACE BAR TO JUMP"
20 PRINT "BY SNAILSOFT"
65 FOR I=168707679 READ POKE1,C NEXT
70 DATA86,66,153,165,165,159,66,60
71 DATA68,182,182,126,182,182,182,0
72 DATA124,182,182,124,182,182,124,0
73 DATA68,182,96,96,96,182,60,0
74 DATA124,182,182,182,182,182,124,0
75 DATA124,96,96,128,96,96,124,0
76 DATA124,96,96,128,96,96,96,0
77 DATA68,182,96,110,182,182,68,0
78 DATA124,182,182,126,182,182,182,0
79 DATA24,24,24,24,24,24,24,0
80 DATA12,12,12,12,12,10^,56,0
81 DATA182,109,120,112,128,109,182,0
82 DATA96,96,96,96,96,96,124,0
83 DATA68,182,125,126,182,182,182,0
84 DATA78,182,119,126,118,182,182,0
85 DATA68,182,182,182,182,182,60,0
86 DATA124,182,182,124,96,96,96,0
87 DATA68,182,182,182,110,182,62,1
88 DATA124,182,182,124,120,188,182,0
89 DATA68,182,96,68,6,102,60,0
90 DATA126,24,24,24,24,24,24,0
91 DATA102,182,182,182,182,182,182,60,0
92 DATA102,182,182,68,68,24,24,0
93 DATA182,182,126,126,182,182,68,0
94 DATA182,182,68,24,68,182,182,0
95 DATA182,182,182,68,24,24,24,0
96 DATA126,6,12,24,48,96,126,0
97 DATA56,124,127,244,236,194,68,56
98 DATA122,127,126,56,56,48,48,56

99 DATA28,62,254,47,55,67,54,28
100 DATA94,254,126,28,12,12,12,28
101 DATA126,66,126,66,126,66,126,66
102 DATA8,0,0,0,0,0,0,0
103 DATA29,52,62,127,127,127,127,127
105 DATA62,127,127,127,54,54,118,7
106 DATA62,127,127,127,54,54,55,112
107 DATA58,234,234,58,48,48,48,48
108 DATA39,52,9,62,125,125,123,62
109 DATA44,56,36,38,111,233,214,96
110 DATA135,133,165,165,245,37,39,0
111 DATA103,149,149,181,149,149,183,8
112 DATA7,9,29,31,27,12,100,254
113 DATA192,32,112,240,176,96,76,254
114 DATA255,249,242,248,225,184,98,96
115 DATA254,62,58,94,14,44,12,76
116 DATA106,48,26,15,4,4,29,62
117 DATA44,152,49,224,64,64,112,246
118 DATA255,194,127,194,233,66,126,66
119 DATA60,182,110,126,118,182,60,0
120 DATA8,24,56,24,24,24,24,60,0
121 DATA60,182,6,68,95,95,126,60
122 DATA60,182,6,28,6,182,68,0
123 DATA12,26,68,100,126,12,12,0
124 DATA126,95,124,6,6,102,60,0
125 DATA60,182,96,124,182,182,60,0
126 DATA126,182,12,12,24,24,24,0
127 DATA60,182,102,68,182,182,60,0
128 DATA60,182,102,62,6,182,60,0
129 DATA255,178,85,170,255,8,0,0
130 DATA36,255,255,7,3,8,0,0
131 DATA3,4,9,18,18,9,4,3
132 DATA192,32,144,88,88,144,32,192
133 DATA8,0,0,7,143,235,235,199
134 DATA4,20,62,239,231,223,254,51
148 PRINT "PRESS R KEY"
145 GETRM:IFR=1 THEN145
150 PRINT "HOLD DOWN THE
VIC LOGO"
152 PRINT "HOLD DOWN THE
SHIFT KEY AND TAP THE RUN
STOP KEY NOW"

LISTING 2

```

658 IFK=32THEN00SUI708
659 00SUI868
662 IFH=29RNDEEK(MN-21)>31THENPOKEHN+1,31 POKEMN+23,21
664 IFH=27RNDEEK(MN-23)>31THENPOKEHN+1,31 POKEMN+21,31
667 IFPEEK((MN+44)-32)THEN00SUI8108
668 IFPEEK((MN+44)-32)THEN808
669 POKE36877.283 POK36877.0
675 POK36877.0 RETURN
700 IFH=29THENMN=MN-23 MC=MC-23
701 IFH=27THENMN=MN-21 MC=MC-21
702 00SUI868 IFPM+44=10THEN00SUI8739
703 IFPEEK((MN+66)-32)THENPOKEHN+66,32 POKEMC+66,2 00SUI8739
704 IFPEEK((MN-22)=32)THENJM=1
705 IFH=29RNDEEK((MN+1)>31THENPOKEHN+23,31 POKEMN+45,31 00SUI8740 00SUI878 00T0789
706 IFH=27RNDEEK((MN+1)>31THENPOKEHN+21,31 POKEMN+43,31 00SUI878 00SUI878 00T0719
708 00SUI868 00SUI878
709 IFH=29THENMN=MN+21 MC=MC+21 IFJM=1 THENPOKEHN+21,31 POKEMN+1,31 JM=0
710 IFH=27HENHMN=MN+23 MC=MC+23 IFJM=1 THENPOKEHN+23,31 POKEMN+1,31 JM=0
712 IFPEEK(MN+22)=37RPEEK((MN+22)=38T0809 00SUI8748
713 00SUI868 IFRM=89970RIN=9996THE00SUI879 MN=MN+22 MC=MC+22
714 IFH=29THENMN=MN+21 MC=MC+21 IFJM=1 THENPOKEHN+21,31 POKEMN+1,31 JM=0
715 IFH=27HENHMN=MN+23 MC=MC+23 IFJM=1 THENPOKEHN+23,31 POKEMN+1,31 JM=0
716 RETURN
718 SC=SC+48 POKEMN+00,29 POKEMC+89,0 FORS=148T0208 POKEMN+66,2 NEXT POK36874.2
719 POKEMN+88,32 IFPEEK((MN+66)=47)THENPOKEHN+86,31 POKEMC+88,2
723 RETURN
749 POKEMN+66,49 POKEMC+66,9 SC=SC+48 POK36874.225 FORD=1T0188 NEXT POK36874.2
35
741 FORD=1T0189 NEXT POK36874.9 POKEMN+66,32 POKEMC+66,2 RETURN
750 H=33 NM=34 FDP=1T04 MN=MN-22 MC=MC-22
751 IFI=1THENPOKEHN+44,31 POKEMC+44,2
752 POK35977.220 POK36877.215 POK36877.0
753 00SUI868 00SUI868 POKEMN+22,35
754 IFL<4THENPOKEHN+22,31 POKEMC+22,2
755 IFI=4THENPOKEHN+44,47 POKEMC+44,2
756 IFD0MN+35THENPOKELO,32 LO=7775 DR=2
757 IFD0MN+35THENPOKELO,32 LO=7775 DR=2
758 IFL0G<7775THENPOKELO,32 LO=7775 DR=2
759 IFL0G<7775ANDPOKELO,32 LO=7775 DR=2
760 NEXTI POK36877.220 POK36877.215 POK36877.0 RETURN
764 POKEMN+32 POKEMC+2 MC=MN+22 MC=MC+22
764 IFPEEK((MN+44)=58)THEN807
765 GOT0800
607 00SUI878 IFH=27THEN813
608 POKEMN+22+1,63 POKEMC+22+1,9 POKEMN+22,52 POKEMC+22,8 POKEMN+32
609 00SUI821
610 POKEMN+22+1,32 POKEMC+22+1,2 POKEMN+22,32 POKEMC+22,2 POKEMC,2 00T0819
611 POKEMN+22+1,62 POKEMC+22+1,8 POKEMN+22,43 POKEMC+22,8 POKEMN+32
614 00SUI8921
615 POKEMN+22+1,32 POKEMC+22+1,2 POKEMN+22,32 POKEMC+22,2 POKEMC,2
619 NM=MN-1 00SUI868 IFNM=THEH3
620 POKELG,38 H=29 B=30 POKELG,38 00T0726,2 POK36878.8 00T014
621 DATA195,580 0,98,195,680,9,98,195,280,195,899 0,98,280,0,98,281
622 195
623 DATA280,0,98,195,680 0,98 195,280,8,98,195,1988 -1
624 RERD IFP=-1THENRESTORE FORD=1T0180 NEXT RETURN
625 RERD IFP=-1THENRESTORE FORD=1T0180 NEXT RETURN
626 RERD POK36875,P FORD=1T0180 NEXT POK36875,0 FORD=1T020 NEXT 00T0825
908 FORI=4TO1STEP-1
903 IFID2THENPRINTLEFT((PO$,1)TRB(4))BP$%
905 IFI=2THENPRINITLEFT((PO$,1)TRB(4))LEFT((2BP$,0)
906 IFI=2THENPRINITLEFT((PO$,1)TRB(4))LEFT((2BP$,0)
907 IFI=5THENPRINITLEFT((PO$,1+1)TRB(4))
908 FORD=1T0590 NEXTD-1
910 PRINT#4 THE(4) " " FORD=1T01000 NEXT
915 IFPK<4BTNE940
917 FORL=1TO18 PRINT #1TRB(15) " " FORD=1T0200 NEXT
918 PRINT #1TRB(15)"BONUS FORM#188010235STEP2 00K36875.H POK36876.8 NEXTH,L
920 FORI=1TO5STEP10 SC=SC+10 TRB(15)P0KE36875.235
922 PRINTSC#SC PRINT #1TRB(15)P0KE36875.235
923 IFSC><500ANDNMK5THEHN=MN+1 NM=NM+5000 00SUI868 00SUI868
924 POK36875.0 NEXTJ
925 EP=BP+589 FORD=1T0180 NEXT 00SUI879 POKELG,32
941 IFRP=4000THENRP=1800
942 PF=PF+1 IFPF>2THENPF=1
956 00T014
1000 POK36875.0 PRINTCHR$(2)*300,0 98 98 98"
1001 PRINT" 0 0 0 0 0 0 0 0" 1002 PRINT((1,5)*8 0 0 0
1002 PRINT" 0 0 0 0 0 0 0 0" 1003 PRINT" 0 0 0 0 0 0 0 0"
1003 PRINT" 0 0 0 0 0 0 0 0" 1004 PRINT" 0 0 0 0 0 0 0 0"
1004 PRINT" 0 0 0 0 0 0 0 0" 1005 PRINT" 0 0 0 0 0 0 0 0"
1005 PRINT" 0 0 0 0 0 0 0 0" 1006 PRINT" 0 0 0 0 0 0 0 0"
1006 PRINT" 0 0 0 0 0 0 0 0" 1007 PRINT" 0 0 0 0 0 0 0 0"
1007 PRINT" 0 0 0 0 0 0 0 0" 1008 PRINT" 0 0 0 0 0 0 0 0"
1008 PRINT" 0 0 0 0 0 0 0 0" 1009 PRINT" 0 0 0 0 0 0 0 0"
1009 PRINT" 0 0 0 0 0 0 0 0" 1010 PRINT" 0 0 0 0 0 0 0 0"
1010 PRINT" 0 0 0 0 0 0 0 0" 1011 PRINTTRB(6)*8 0 0 "
1011 PRINTTRB(6)*8 0 0 "
1012 PRINTTRB(6)*8 0 0 "
1013 PRINTTRB(6)*8 0 0 "
1014 PRINTTRB(6)*8 0 0 "
1015 OETR$1FR$="THEH1915
1049 POK36879.191 RETURN

```

C & VG SOFTWARE FORM

Have you written a games program which you feel is just right for C&VG? If so we have come up with a form to ensure that we can test it out and give you our views on it, as quickly as possible.

We would prefer a tape and listing but can work from just a tape and will return it to you if it doesn't find its way into the magazine. We will also need an additional sheet explaining the game and its theme. And any documentation like lists of variables or how certain routines are working, would be of great help to beginners.

This form will merely help us to keep a check on your game as it goes through our testing process and make sure we have all the information we need to present it properly in the magazine.

If you don't want to cut up the magazine, we will accept photocopies or close copies of this page. This form will be appearing regularly in C&VG Issues from now on.

Remember we pay £10 for each listing published and you could win our Programmer of the Year Contest where we will try to turn the winner into a best-selling games author.

Program name:

Machine make:

Model

Other models it should run on:

Number of K needed to run it

Other equipment (joysticks, Extended Basic, add ons, etc) needed to run it:

Christian
Author's name:

Sur-
name:

Address:

Tel:

Date:

Type of game: (If original please say so)

Loading instructions:

Game instructions: (If not included in the listing)

Office use only

Date received:

Acknowledgement sent:

Name of evaluator

Date sent out:

Date due back:

Needs to be returned to author for alterations:

Due to be published in issue of magazine.

Evaluator's comments

Good enough to publish

Needs some tidying up

Not worth publishing

Same game already published on this micro

Wouldn't load

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THE SEVEN

MARVELLOUS MERCHANT

The Doctors reign supreme in the galaxy for March. Their fleets superbly marshalled by a top merchant, David Jones of Grosvenor Park Gardens, Cliffe Lane, Leeds, have taken the lead in the battle for control of a Colecovision prize

While many players fought their way through this gateway routes trying to find a route not crowded by pirates, the Dicelins cleverly took advantage of the eclectic need for goods, including shipping much-needed supplies to wealthy Rorul which notched up a massive 555 trade index.

The way the wily Dictator usually Moved before making the critical Trade showed how much thought their commander had put into the game this turn. We will be contacting David to arrange a shipment of software to Leeds.

Our top 10 scores were: David with 2738 profit; D. Spaight, Carlton, 2261, S. Peattie, Leeds, 2097, S. Chambers, Norwich, 1972, C. Hannison, Uxbridge, 1857, J. Fowlas, Ewell, 1856, G. Brown, Washington, 1835, D. Moore, Gateshead, 1834, A. Jones, Heaviley, Stockport, 1830, R. Hutchin, Bishop's Stortford, 1776.

To have some better idea of how you farad, check your score against the following table. 239 players scored above 500, 400-499, 58 players; 300-399, 53 players, 200-299, 63 players, 100-199, 76 players, 0-99, 1173 players, and 1781 players scored below 0.

STARLORD CHANCE

Mike Singleton, who wrote the *Seventh Empire* program runs his own play-by-mail game, Starlord. Should you want to try your hand at a very different kind of galactic combat, Mike is offering all *Seventh Empire* players a chance to take part in Starlord.

Two free turns and a free rulebook will go to anyone who wants to take up his offer.

Just write to Mike at his address, which is given in the *Seventh Empire* Rulebook and quote your *Seventh Empire* code number for a free introduction to the worlds of Starfors.



THE BUGS' LAST WORD?

We did warn the Bugs that any interference in The Seventh Empire could result in extradition moves to return them to Techno-Drac's Castle, but they couldn't resist.

Snag Jnr. just reversed titles on the Plunder and Cargo Gateway Route figures. The results we printed them the wrong way round in our March issue. This time the Black on White figures really do relate to the successful Cargo routes, while the Plunders are printed white on black and take up most of the table (see below).

The computer will not allow empires to give Imperial Ships to players with a profit of nought or less. Many of you phoned up claiming ships last time and the software was such that we

have decided not to award ships last term.

Imperial Ships start off-board and only move on when a player has claimed them. Those claimed this turn are shown below.

The most common errors this month came from players who Attacked or Raided diagonally. Also beware of issuing a Tied order to a star system of the same type as the one you have immediately left.

And remember that you can only Attack in the second movement phase if you stayed in your own empire's star system during the first.

Remember to check your orders and make arrangements for "Lost in Space" fleets. Overall the entry this turn was very good. The Raid Penalty

turn three will be 7. The deadline for orders this month is

Wednesday March 23rd

Finally we have to add a note on entries for the time being. One disc will be filled this time as we have new entries a plenty for turn three.

Pictured above is the Colecovision which will go to the game's overall top scorer after the first six months.

IMPERIAL FLEETS

D'Isan Empire: K. Gedman, Por-
niac, Cornwall, Sun Empire: R.
Archer, Taunton. Pirate Empire:
P. Nevina, Warrington. Blood
Hive Empire: S. Birch, Whitley
Dead Empire: D. Spaight, Carl-
ton. Amethyst Empire: B. M.
Jones, Diss. Water Empire: S.
Chambers, Norwich.

THE EMPIRE

BATTLE REPORTS

Some 63 star systems were disrupted by the clamour of battle in turn No. 2 with the defenders holding out each time.

Since again the closest battle came at Dix which barely held onto Sun citizenship against a vast Pirate army from the neighbouring three systems.

The conflict inflicted heavy losses on the defenders who all took a -4 knock to their fleet's total. But in the light of this latest conflict, the two empires have declared a peace treaty for turn three.

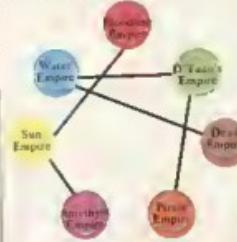
The following system defenders suffered losses as a result of their valiant defences: Hazen, bonus -4, Rure, bonus -3, Oax, bonus -5, Sidel, bonus -2, Hakuk, bonus -4, Apaf, bonus -4, Rolek, bonus -4, Opod, bonus -1, Tabex, bonus -3.

These systems' defenders managed to salvage a profit from defeating wealthy attacking ships. Xokeg, bonus 2, Meden, bonus 3, Utan, bonus 2.

A few changes to the Diplomatic Diagram this turn. As already noted, a peace treaty has been negotiated between the Pretas and the Sun Empire. The Amethyst Empire has also declared peace with D'Taan's Empire.

The D'Taan's Empire has declared war on the Water Empire and the Pirate Empire. The Diplomatic Diagram below shows the changes. When a line connects two empires they are at war during turn three.

Looking ahead for likely trouble spots this turn, D'Taan's Empire's new foes may give it's Czarist system problems.



The Diplomatic Diagram

FOUZ	LARUB	VIBET	XOLIP	ITIL	FUNUS	LULIP	YANOK	XOKEG	ISOX
VIZAX	QIRUS	HAZAN	ABOB	SONLR	VEPOZ	QATOT	HEZOD	ASOL	SUXEK
BAROV	WIDAN	RURUS	MUPIF	NAXIG	BETID	WAVAB	RIVEV	MEGUD	NABOK
DALIX	OLEX	TASAT	CAZUV	GOVAX	DITUG	OKAP	TOXAZ	CIXAN	GOTEG
ERAK	KOVEP	USUG	PEBOB	JADEG	ENAK	KEPAR	UGON	POROV	JINIS
FADIS	LOKIK	YUSES	XAPUS	IXIP	FAGIL	LIZAG	YODAZ	XUGOD	IBED
VASUX	QUXIN	HIPEB	ASOR	SIDAL	VIZET	QAYUV	HAKUB	APEL	SABAG
BUREP	WAGAP	ROLEK	MINEP	NUVEX	BAZIN	WUPIV	RORUL	MEDEN	NUZET
DUSUP	OPOD	TUBOX	CIGER	GAZOR	DABAG	OTAN	YUXUX	GESER	GIRIX
ELAR	KERUP	ULEB	PIRAD	JAXEL	EDIB	KOLOL	UKOP	PULUD	JUVAK

The Galactic Map

Orders in Block Caps please

Name: ..

Code No.: ..

Telephone No.: ..

1st Movement phase 2nd Movement phase

AT	ACTION	STAR	ACTION	STAR
FLEET 1				
FLEET 2				
FLEET 3				
FLEET 4				
FLEET 5				
FLEET 6				
FLEET 7				

I wish to move the .. Empire's Imperial Ship from ..

10 ..

Please notify us separately of any change of address.

GRAPHICS

By Garry Marshall

ESSENTIALS OF VIDEO GAMES

To be able to reproduce the movements of three-dimensional objects in a realistic fashion is essential to the success of many video games.

There are two essential parts to any program for doing this. They are, first, the production of a perspective view of the object and, second, the application of the rules for movement.

A solid object with straight edges can be described by giving points on its surface and the ways in which they are to be joined to form the edges of the object.

Once an object is described in this way, a perspective view of it can be drawn by applying the perspective transformation to each point that is used in the description and then joining the transformed points

The current position can be given in terms of the initial position by any set of equations with this form as long as when $T=0$ the equations become:

$$\begin{aligned} XC &= X \\ YC &= Y \\ ZC &= Z \end{aligned}$$

The form of a program for producing movement of three-dimensional objects can now be given. If the object itself is described by a number of groups of four items of data, X, Y, Z and I , in which X, Y and Z give the co-ordinates of a point and I indicates whether the point is joined to the previous one by an edge.

The indicator, I , takes the value 1 if there is an edge and is 0 if there is not. The form of the program is:

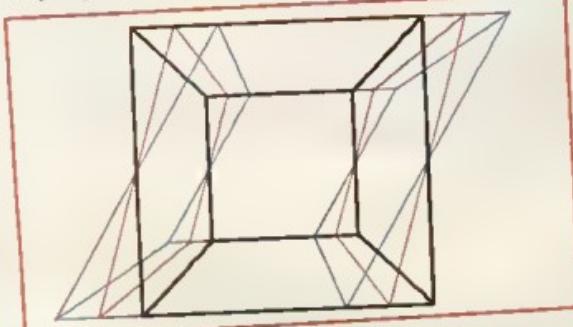


Fig 1. Here a cube is distorted using the rules given.

in the same way as the actual points are joined.

The rules for the movement of the points on the object can be expressed by giving the position of the point at any time, T , in terms of its initial position at $T=0$.

If the co-ordinates of the initial position are denoted by (X, Y, Z) and those of the current position by (XC, YC, ZC) then the rules for movement can be written, for example as:

$$XC = X + T^*Y$$

$$YC = Y$$

$$ZC = Z$$

For each group of data items:

Read X, Y, Z and I

Apply movement rules to give XC, YC, ZC

Find transformed point corresponding to (XC, YC, ZC)

If $I=1$ then draw a line to this point

If $I=0$ then move to this point

A program based on this scheme which deals with an object described by N groups of data which is viewed from a distance D is shown in Fig 2.

The results that can be produced with this program when N and D are initialised and data are added are illustrated in Fig 1.

Once three-dimensional shapes can be created and put into movement, the ways in which they can be used in video games are almost endless.

Imagine a three-dimensional Pacman gobbling up everything around him. In a video game, this is nothing more than a shape that is showing a simple pattern of movement.

In the same way, three-dimensional Space Invaders can be created that can distort themselves so as to avoid missiles fired at them in ways other than moving holidy in one direction or another.

There is no reason why the shapes that are created should be confined to artificial ones such as those of a Pacman or a Space Invader.

Given the high resolution that is available with most microcomputers there is no reason why realistic three-dimensional human figures, for example, should not be created and made to move.

These could be superior to the figures that are seen in basketball and football video games at present.

A good deal of data is needed for the creation of such an image. However, once the data is assembled and stored the bulk of the work is done.

The data can be placed in data statements, but it is much simpler to share it between other programs if it is stored in a file.

When it is used in this way, any number of programs can be used to create and manipulate the shapes, thus spreading the work needed initially to create the file.

```
10 FOR T=0 TO 1
20 FOR K=1 TO N
30 READ X,Y,Z,I
40 XC=X+T*Y
50 YC=Y
60 ZC=Z
70 XT=XC/(1+ZCD)
80 YT=YC/(1+ZCD)
90 IF I=1 THEN DRAW XT,YT
100 IF I=0 THEN MOVE XT,YT
110 NEXT K
120 RESTORE
130 NEXT T
```

Fig 2. The program

Programming with Graphics, a new book by C&VG's graphics writer Garry Marshall, has just been published by Granada at £3.95. It has chapters on each of block graphics, pixel graphics and line graphics, which explain the basic programming techniques and gives many programming examples.

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• FEEL THE HUMILIATION as a carelessly-aimed BLAST SLAMS into the side of your last remaining ship!!

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TRAXX M C (VIC - EXPANSION)

This is VIC 20 cross between the now famous Pacman and the game Quik. All in machine code fast and fun with joystick controls, uses Hi-Res colour graphics. 8K or larger expansion needed. Only £8.00 - 50p P&P complete with instructions.

BILZTHERIEG

As seen in the Commodore issue and reviewed by the Daily Telegraph. Fly your Vulcan Bomber over the enemy city and destroy the buildings. 25 levels of play uses Hi-Res colour graphics and plays Radio Stations through waves. Only £4.95 complete with instructions.

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From the designer of Gridrunner has used genetic engineering to mutate camels from normally harmless beasts into 90 foot high, indestructible, laser spitting death camels! Can you fly your tiny, manouverable fighter over the mountainous landscape to weaken and destroy the camels? Fly and land. UFOs. Game action stretches over 10 screen lengths and features bullet scrolling against 3-7 player action and unbreakable armament. Play the game and see if you'll never be able to visit a zon again without getting an tiny trigger finger! Available now! £8.00 - 50p P&P

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MACHINE CODE

YET MORE INSTRUCTIONS

We have already looked at conditional jump instructions, and now we turn to another set of instructions, which are often used in conjunction with these — called comparison instructions.

These comparison instructions subtract an operand from a register specified in the instruction. Only the flags are affected, the sign, zero, carry and overflow flags being changed according to the result of the subtraction.

On the Z80 the comparison instructions all work with the accumulator. The opcode mnemonic is CP, and the

CMPB, CMPD, CMPS, CMPU, CMPX, CMPY, for compare with A, B, D, S, U, X, Y registers.

The operand must be of the same length as the register specified in the mnemonic, so CMPA and CMPB take an 8-bit operand and the others take a 16-bit operand.

These compare instructions are available in immediate, extended, and other addressing modes. For example, we may have:

CMPA data: Compare A with the 8-bit data provided in the instruction

CMPX data: Compare X with the 16-bit data provided in the instruction

CMPB address: Compare B with 8-bit contents of address

CMPS address: Compare S with 16-bit

contents of address and address+1

11110101 and the two's complement is 1110110.

If you perform the same process starting with 11110110 you will get 00001010 and if you add 00001010 and 11110110 you will get 00000000 (and a carry of 1), so it does make sense to regard the two's complement of a number as its negative.

The easiest way to perform a subtraction in binary (for people, if not for microprocessors) is to add the two's complement of the number to be subtracted.

For example, to calculate 00001000 — 00000111 (decimal 8 — 7) we first calculate the two's complement of 00000111, which is 11110011, and then calculate 00001000 + 11110011, which gives 00000001 (and a carry of 1).

The 6502 actually uses this method of subtraction internally, so the program fragments

```
SEC  
LDA 8  
SBC 7  
and  
LDA 8  
CMP 7
```

would leave 1 in the carry flag.

PERFORMING SUBTRACTION

The Z80 and 6502, however, perform direct subtraction with borrow, giving a carry which is the opposite of the carry resulting from the two's complement and addition method. Thus the fragments

```
Z80  
LD A,8  
SUB 7  
and  
LD A,8  
CP 7  
6502  
LDA 8  
SUBA 7  
and  
LDA 8  
CMPA 7
```

would leave 0 in the carry flag.

Subtraction of binary numbers using borrows (corresponding to the way we perform subtraction of decimal numbers) is complicated because of the difficulty of keeping track of the borrows, which may extend over several places.

It is much easier to perform a two's complement and addition, and if you are using a Z80 or 6502 remember to complement the resulting carry.

After an addition, subtraction, or comparison instruction, the sign flag will be the same as the leftmost bit of the result (bit 7 in an 8-bit operation, bit



addressing modes we can use with this mnemonic include:

CP data: Compare the accumulator with the 8-bit data provided in the instruction.

CP register: Compare the accumulator with one of the registers A, B, C, D, E, H, L.

CP (HL): Compare the accumulator with the contents of the memory location whose address is in the register pair HL.

The 6502 and 6809 allow comparison with other registers as well as with the accumulator.

On the 6502 we have the mnemonics CMP for compare with accumulator, CPX for compare with X register, and CPY for compare with Y register. The addressing modes we can use with these mnemonics include.

CMP data: Compare the accumulator with the 8-bit data provided in the instruction.

CMP address: Compare the accumulator with the 8-bit contents of the 16-bit or 8-bit Zero Page address.

Similarly we have CPX data, CPY data, and CPY address.

The 6809 has the mnemonics CMPA,

TRUE AND FALSE FLAGS

The effect of a comparison instruction on the zero flag is quite straightforward: the zero flag will become 1 (meaning true) if the numbers being compared are the same, and 0 (meaning false) if the numbers are different.

The effect on the other flags is more complicated, and to understand what happens we have to look at the details of two's complement arithmetic.

You will remember that the Z80, 6502 and 6809 treat binary numbers with a 1 in the leftmost position (bit 7 of an 8-bit number or bit 15 of a 16-bit number, starting the count from bit 0 on the right) as being negative.

We can negate a number by first calculating the ones complement (by changing 0s to 1s and 1s to 0s) and then adding 1 to get the two's complement.

For example, if we start with the binary number 00001010 (equal to decimal 10) the ones complement is

BY TED BALL

15 in a 16 bit operation), 0 meaning positive and 1 meaning negative.

Thus, in the preceding example (8-7) the sign flag would become 0, while 7-8 would leave 1 in the sign flag.

Our microprocessors use a fixed number of bits in their calculations, but the results may require more bits than are available.

CARRYING THE FLAG

The carry flag is used to record the carry from the leftmost bit, and this is all we need in unsigned binary arithmetic (where we regard the 8-bits as representing numbers from 0 to 255 decimal).

However, in signed binary arithmetic the sign and carry flags are not enough to tell us whether or not the result has the correct sign. Consider the calculation of decimal 70+80 in signed binary:

70	01001010	
+ 80	+01010000	
150 (010012110)		= -106 decimal

Adding two positive numbers has given a negative answer, because the carry from bit 6 has gone into the sign bit.

We get a similar result from (-70)+(-80):

-70	10111010	
+ -80	+10110000	
-150 (101101010)		= +106 decimal

In this case adding two negative numbers have given a positive answer.

The same kind of thing can happen with subtraction, for example -70-80 (should be -150), and 80-(-70) (should be +150):

-70	10111010	
-80	+10110000	
(101101010)		= +106 decimal

80	01001000	
+ -70	01000110	
(010001110)		= -106 decimal

THE WRONG INDICATIONS

The overflow flag is used to indicate when the result of a signed binary calculation has the wrong sign because 8 or 16-bits is not enough to record the correct signed binary answer.

The overflow flag will become 1 when the result of an 8-bit addition, subtraction, or comparison is more than +127 decimal or less than -128 decimal, and 0 otherwise.

Similarly, a 16-bit operation will give an overflow of 1 if the result is more than +22767 or less than -32768, and an overflow of 0 otherwise.

The value of the overflow flag can be calculated from the carries from bits 6 and 7 in an 8-bit operation, or bits 14 and 15 in a 16-bit operation. The overflow will be 1 if the two carries are different and 0 if the two carries are the same.

We can now return to the use of the comparison and conditional jump instructions. In Basic the simplest conditional jumps have the form IF condition THEN GOTO line number, where condition is one of the relations M=N, M<N, M>N, M<=N, M>=N.

TRANSLATING LANGUAGE

Now that we know how to work out what the flags will be for the various cases =, <, >, =, we can translate these IF...THEN... statements into assembly language (but needing several lines to replace the single line of Basic):

There is no difficulty in testing for = and :

Z80	LD A M	, Code to handle <> case
	CP N	
	JR Z, SAME	Code to handle <> case
SAME		Code to handle = case
	LD A M	
	CP N	
	JR NZ, DIFF	, Code to handle = case
DIFF		Code to handle <> case
	LD A M	
	CMP N	
	BEC SAME	
		, Code to handle = case
SAME		Code to handle = case
	LD A M	
	CMP N	
	BNE 0FF	- Code to handle = case
0FF		Code to handle <> case
	LD A M	
	CMPA N	
	OED SAME	
		Code to handle <> case
SAME		Code to handle = case
	LD A M	
	CMPX N	
	OED SAME	
		Code to handle = case
0FF		Code to handle <> case



SIMPLE TESTS FOR RELATIONS

The 6809 has an extensive set of conditional branch instructions, allowing us to make simple tests for all of the relations =, <, >, =, <, >, =.

We have BEQ for =, BNE for <>, BLO or BCS for unsigned <, BLT for signed <, BHI for unsigned >, BGT for signed >, BLS for unsigned <=, BLE for signed <=, BHS or BCC for unsigned >=, BCE for signed >=.

With the more restricted conditional branches or jumps on the 6802 and Z80 some relations are difficult to test, but they can all be worked out if you understand the principles of binary arithmetic.

For example, consider the problem of testing for signed <.

If M<N we will get M-N<0 (sign flag 1) when there is no overflow (overflow flag 0), and M-N>0 (sign flag 0) when there is overflow (overflow flag 1).

For this test we will therefore need to do something like

6802	LDA M	
	CMP N	
	BVC L1	
	BPL LESS	
L1	BPL NOTLESS	
	LESS	
Z80	LD A M	
	CP N	
	JP PE, L1	
	JP P, LESS	
	NOTLESS	
L1	JP P, NOTLESS	
	LESS	

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In my own fact I even volumes.
I thought that with the space dozen
in would be every starting the galaxy's
child play. And then I learned the real
the story. The rocks, and all the rest
that were more than garage pool. Then spread out
but they didn't say it'd never
or when toward so lonely, but never.
black, and his point, but never.
panier, and having always been
the swine. And I'm close.
No won't out, nowhere to hide on my
SCHIZOID: NOT JUST A GAME. It's
bouts, including voice a realistic one.
features could aspect from M.
the mid kids (D.H.L.)

is shovel and skyhook' rubbish. Of the weird packaging I shop and control not just one but two hole and on, it's so very, very quiet, but you won't stop hauling and driving drivers turning towards me, again, and I'm alone, nowhere to hide, on my own. 2005: NOT JUST A GAME BUT A STATE OF MIND.... 2005: Activision real-time orchestrated 3d graphics for a forthcoming visual experience. 2006: Feature your kid designed from M&G NE: Game design and Software by Peter Panoid and the Fat Kids (D.H.)

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LOGIC CHIPS, PHASE CLOCKS

One of the main problems associated with some of the newer microprocessors is that they seldom have a phase 2 clock.

This is really of no problem to kit builders as it is a simple inversion of phase 1. It is quite possible that you will have in your system, either a line which is phase 2 or a spare gate on a logic chip.

It would be easy to suppose that this was a hex inverter but I will not assume that here.

In figure 1 I have indicated the way in which two popular logic chips can be used as an inverter.

If you are unfortunate enough not to have a spare gate on any of your logic chips I would recommend using a two-input nand gate, say a 7400 or similar, as this is one of the most useful chips available.

SMALL SYSTEMS

For those with small systems it will come as a surprise that it will be easier for you to install this timer. Of course, the chip must be accessed using the address lines.

If you already have 64k bytes of memory installed the question becomes, where do you put the timer? There is no simple answer to this.

The easiest way of course is to remove a 1k-byte of memory somewhere. That used to be an easy job, but since the coming of 16k-by-1 and 64k-by-1 chips this is not so.

I would therefore risk dual addressing of memory and timer at the same time. The problem comes, of course, when you come to read information from the timer.

Fortunately, these days systems are built with several user ports available. Some of these will already be used by PIA's, ACIA's and other system-defined I/O's. (If you do not already use the PIA, if you have one, try the onboard clock facility.)

There is no real problem in connecting up the address lines. Find out in hex notation where the port lies, or better in binary, and tie CS1 to this line. CS0 will be the line below.

For example, say the port is at 8010 hex, or 1 followed by 15 zeros in binary. Therefore you would put CS1 to line 15 and CS0 to line 14.

This ties in with what I said last month, that to address the chip CS0 must be at zero and CS1 must be at one.

The register select lines could then go on any of the first ten address lines. If, for example they were put on lines 0-2 the addresses in hex would be from 8010 to 8017 or in decimal 32,784 to 32,791.

Now, with the data, address and clock lines connected you are almost ready to start timing. It is not necessary at this point to connect either the IRQ or reset line.

The only necessary one left is the read/write line, again, this interfaces directly with the microprocessor.

Once this is done you must decide on the frequency of your timer clocks. The most convenient method of deriving a lower frequency that I have found is to use a divider chip.

The CMOS 4040 is quite useful, allowing up to 12 different frequencies to be selected. Unfortunately, this is a binary counter and therefore divides in powers of 2.

Hence, for a 1MHz input you can get outputs of 500kHz, 250kHz, 125kHz, 62.5kHz, 32.15kHz, etc. There are a large number of decimal dividers on the market which are as handy as they usually divide by multiples or powers of ten. Unfortunately, these are not yet as common as the 7400 or 4000 series chips.

You are now ready to load into the timer and to set it in motion. (If such a word can be applied to time). You will, by now, have access

to eight internal registers. I will refer to them as R0-R7.

Each timer — remember there are three — has its own control register, data latch, and buffer register.

The first, the control register lets you decide in which mode that particular timer is in. Unfortunately there is not enough room here to explain all the modes suffice to say that there is a lot of supplied information with the chip when you buy it.

LOTS OF EIGHT

To load 16-bits into the counter two lots of eight must be entered separately. For example, to load into timer 1 write the 8 most significant bits into R2 and then the least significant bits to R3.

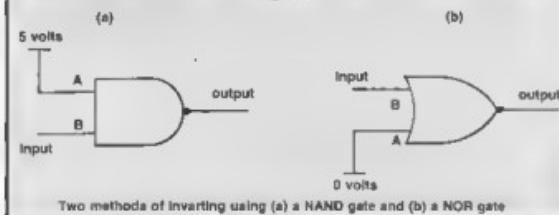
This second instruction puts both the MSB and the LSB into the 16-bit counter at the same time. Depending on the state of the control register the timer will either initialise or await an external trigger.

It is most important that the control registers are loaded with the correct bytes or else the timers will not work.

Now, with this timer quite a few more programs are possible than you might have imagined. Not only can it be programmed as a tone burst generator for fault finding on such things as cassette recorders, but also can be used as a tone generator for synthesising music.

As there are three timer many more contrived sounds may be produced. The module has been designed to drive two TTL loads so you may not even need to amplify the output for playing through a normal pair of headphones.

Figure 1





Truth Tables

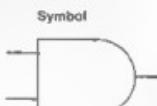
NOT gate.

Input	Output
0	1
1	0



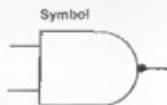
AND gate.

Input A	Input B	Output
0	0	0
0	1	0
1	0	0
1	1	1



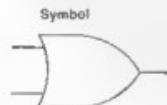
NAND gate.

Input A	Input B	Output
0	0	1
0	1	1
1	0	1
1	1	0



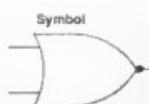
OR gate.

Input A	Input B	Output
0	0	0
0	1	1
1	0	1
1	1	1



NOR gate

Input A	Input B	Output
0	0	1
0	1	0
1	0	0
1	1	0



A LITTLE ON DIGITAL LOGIC

Some of you may have come across truth tables for logic gates or you may have played about with some small chips at some time or another.

In the figure below I have shown a few of the symbols which are used to represent the gates I have mentioned. There is not enough room here to cover the whole subject of digital logic so I will not try. All that I will show is a small section relevant to the project.

Above I have mentioned an Inverter, a NAND gate and a ripple counter, the 4040. The 4040 is too complex to mention here. The other two I will describe to you.

The Invertor or NOT Gate.

This is a one input, one output gate, of which a number are built into a single chip. It takes a logic level and inverts it. If a logic one appears on the input logic zero appears at the output and vice versa. This can be shown in the form of a truth table.

The AND Gate.

To describe a NANO gate we must first consider the AND gate. The simplest AND gate has two inputs but only one output. As you can see, for the output to be a one both inputs must be at logic one. Any other condition and the output is a logic zero.

The NAND Gate

Imagine an AND gate followed immediately by an Inverter. This is the NAND gate. Whatever appears at the output of the AND gate is inverted as is shown in the diagram.

How to use a NAND gate as an inverter.

By taking one input of the NAND gate to the 5 volt rail so as to make it a logic one you will see that the output follows that of the NOT gate. We therefore have a NOT gate from a NAND gate, and this is why the NAND gate is so useful.

The OR Gate.

This is a logic gate in the same form as the AND. It usually comes in a chip package along with others of its kind. In this instance the only case when a zero is present at the output is when both the inputs are zero. If one OR the other input is a one then the output is a one, as shown in the truth table.

The NOR Gate.

This is an OR gate followed by an Inverter or NOT gate. Whatever is on the output of the OR gate is immediately inverted for the output of the NOR gate. This is again shown in the tables.

How to use a NOR gate as an inverter.

Looking at the truth table for a NOR gate we can see that by taking one of the inputs to logic zero the output will be an inversion of the other input. This is also a handy gate to have around and perhaps just as good as the NAND.



CINDERELLA AND THE BEANSTALK

Every now and again in an Adventure something dramatic must happen — or it wouldn't be an Adventure!

This may be the appearance of a cryptic clue to heighten the excitement and add to the atmosphere, or the transformation in some way of an object or location.

A verb routine cannot usually achieve this end, as some of these events will be unique. For example, the transformation of mice and pumpkin into Cinderella's coach and horses will be carried out magically by the fairy godmother as soon as all necessary conditions have been met!

This involves the mice, pumpkin, godmother and players all being in Cinderella's house at the same time.

Similarly, if there is a secret exit from the drawing room of a house via a moving bookcase, you might wish to draw attention to it occasionally by giving the clue "There's a draught coming from under the bookcase".

With a clue like that, you can make the mechanism for opening the exit quite complex, as the player will be fairly certain it is worth persevering.

Recapping on our method of screen display, we settled for setting variable Q15 for the computer's reply to the move, return to the start of the main game loop (Block 3 we called it) at line 100.

This block checks for special conditions before the screen is cleared and redisplayed. It is these special conditions we have now got to insert.

Let's tackle the clue first. We are at the top of the beanstalk we grew so painstakingly a few months ago, and wish to display "FEE-FI-FO-FUM" whilst in this location.

The "GO" or moving verb routine cannot be used, since then the message would only appear on entry to the location.

If we spend some time there it will not re-appear. Letting the top of beanstalk be location five (i.e. LN% = 5 when there) then we can insert line 110.
110 IF LN% = 5 THEN LET Q2\$—"FEE-FI-FO-FUM".

Now when the computer has worked out the response to the latest command, it will automatically set Q2\$ to the re-

I sat with eager anticipation as Philosopher's Quest loaded into the BBC Model B micro in front of me. The Acornsoft logo appeared across the screen in four colours, broken by the title of the game, whilst the blocks loaded before my eyes in hex.

When the game started I was treated to silent scrolling text in black and white. OK, so an Adventure doesn't require colour or sound, but it seemed a shame not to take some advantage of the Beeb's facilities — the machine wasn't being used to full.

Having got that off my chest, what of the Adventure itself? It starts off in a shop that has peculiar qualities.

Nothing has to be paid for, but you can only leave with two items: if the four objects lying around, keys, in my experience, were a must. So that left a choice between an squeaking, steel rod, and cup of tea that couldn't be drunk (and so in the rules).

I opted for the rod, and sat off, only to find myself in pitch darkness.

Now newcomers to Adventures might be thrown off balance by having had no chance to acquire a lamp. Not so those of us who have visited the ancient pyramids, been stuck in quicksand bogs, mauled by bears, and gone insane trying to escape from the Asylum "XXXX XXXX". I boldly typed, and I was duly rewarded:

Thereafter I proceeded to explore the labyrinth, which has many puzzles to solve. Unfortunately, in attempting to solve them I was frequently thwarted by being turned into a lettuce, ceasing to exist, and various other nasty things.

However, restarting was not too difficult since it was only necessary to reload the database part of the program — a task taking about a minute.

Thus, eventually I got an Albatross Inc (waars!), some nice cheese, and many queued messages if the current location is set at five.

The display lines will now look like this:

```
190 PRINT "YOU TOLD ME TO"; R15 : IF LEN(Q1$)>0  
THEN PRINT Q1$ : IF LEN(Q2$)>0  
THEN PRINT Q2$
```

Thus Q2\$ will only get printed if set. Remember that these variables must be nulled (or LET Q1\$="") after display.

BY KEITH CAMPBELL

times work out the seal of my house is on the shids.

I've heard of but not come across the automatic solicitor, nor recovered from ceasing to exist. I am told it is possible to do this, and the key is philosophical.

Those people I know who are into the game just give me a distinct smile when I ask how near they are to completing it. Presumably their minds are miles away, philosophising!

Good points — cunning and complex plot. Bad point — poor response time, up to about five seconds when the machine does any serious thinking.

Scott Adams' first adventure was my introduction to Adventure gaming, and although it had my imagination, little did I realise it was going to make Adventure a major part of my life!

The original version was written in Basic for the TRS-80 and Pet, and later translated into machine code, available for the TRS-80, Apple and Osborne.

Like all Scott's Adventures, it has recently been released for the Vic 20 and Atari computers. This may explain why I am currently receiving a flurry of pleading letters from readers who are desperately stuck — a whole new generation of Adventurers!

It is probably the ongoing adventure as far as micros go. I regard it as a classic, and still relish the thrill I feel experienced whenever I bring it up on the screen.

The major problem in this game seems to be how to get past the thin bear. If you've got that far you're capable of completing the journey!

What do bears eat to people? OK — reverse roles, and then (disappointingly) rephrase it!

To those currently playing Adventureland — don't give up. IT IS soluble!

If you are struggling, get together with others in the same position — Adventures are fun when played in company.

A further refinement is possible to cause the message to occur at random, keeping the player guessing whether or not the giant is about to attack, rather than risking him deciding that the message is automatic.

```
110 IF LN% = 5 AND RND(3)=2 THEN  
LET Q3$—"FEE-FI-FO-FUM"
```

This will bring the message up about one turn in three. Next we will see how to carry out transformations that take the game into a new phase.



WARPATH

Bigscreen will help you to map out a wargame which goes beyond the borders of your screen. Part four of Ron Potkin's wild west game

DURING the past three articles, I have described a number of important arrays: BIGSCREEN, IBOARD and PTABLE. After studying last month's explanation, I think that you will now understand the basic module and be able to see how the arrays fit together. They are very large, totalling almost 6000 bytes which is a big slice out of a 16K memory.

The largest of these is BIGSCREEN which requires 4000 and although this might appear wasteful, it provides considerable flexibility and is easy to operate. It enables me to draw any map feature and save it permanently in memory so that, during the course of the game, the program is able to recall any portion of the map and display it in the WINDOW.

This method is only viable with low resolution graphics; high resolution would require a BIGSCREEN of not 4000 but 20000 or more! In this case, the alternative is to write a machine language routine which reads the contents of IBOARD, selects the appropriate feature from a character set and prints it on the screen.

I am going to concentrate on a single routine. The Basic listing is quite short but is an integral part.

It is clear from the rules that the program must check a hex and its neighbours at every move. The hex that a player wishes to move to must be checked first. This can be done in Basic, but checking the six surrounding hexes is slow and this is carried out in machine code. This routine is called SEARCH and is held in XS(4).

Take another look at IBOARD and BIGSCREEN Hex are awkward to deal with and you can see the problem from the following extracts from the arrays.

This diagram shows two small parts of BIGSCREEN showing a piece on an odd row X264X and a piece on an even row X386. The six surrounding hex are shown in brackets.

BIGSCREEN

ODD		EVEN
0	(132) (8)	16
256	x264x (388)	272
512	(520)	528
EVEN		
132	(264) (388)	(140) x386x
256	(520)	(272) (528)
512	(644)	(652)

Now compare these with the equivalent positions on IBOARD:

ODD		EVEN
0	(1)	2
(24)	(25)	26
48	x49x	50
(72)	(73)	74
96	(97)	98

ODD		EVEN
0	(2)	24
(24)	(25)	48
48	x73x	72
(72)	(73)	96
96	(121)	120

Let's assume the man on x49x is to be moved in direction 1. What hex number do I test? It must be 25 which is 24 less than 49, but what if the man is on x73x? Then direction 1 gives 50 which is 23 less. You can see that the offsets for the two are different and depend on whether the row is even or odd i.e.:

Direction	1	2	3	4	5	6
Odd Row	24	24	48	23	25	48
Even Row	23	25	48	24	24	48

Now perhaps you will forgive me for sneaking in Line 1180! This table is in a 2 by 6 array (variable RF) and also in memory starting at RW (location 32606).

RF is used in Line 600 when testing whether the new hex is empty. Take a look at this line. Can you see how NB, the new hex position is calculated? The routine also returns NX, the contents of the hex and V2, its location in memory.

RW is used by SEARCH. This is the same thing, but we do it six times. We first POKE S into S9 and S8 is passed to the USR routine. The route will not return until it finds a non-vacant hex, when it returns the contents. These are checked and then, if necessary, XS(4) is recalled. When it has completed the search, it returns with SS equal to 255.

The interesting feature is the use of S9. The routine is really equivalent to FOR S9 = 6 to 1 STEP -1, but I cannot put this into the USR routine because each time it was entered S9 would be set equal to 6.

The answer is to set S9 to 6 in Basic and let the machine code decrement it. This is in the listing below which is annotated so that with the above explanation, I think you will find it understandable.

The Basic listing this month includes the lines necessary to load the machine code for XS(4). Once this is done, we will be able to start on the MOVE routine. Up to now, everything I have described can be used in any wargame — even hexagonal chess — but from now on we will concentrate on the details of Warpath and get the game underway.

The pieces move in the following manner:

Each piece will flicker in turn with the number of moves available. To move a piece, type a number from 1 to 6. You can remember the directions by visualising a six-hour clock.

To move northeast = Press 1

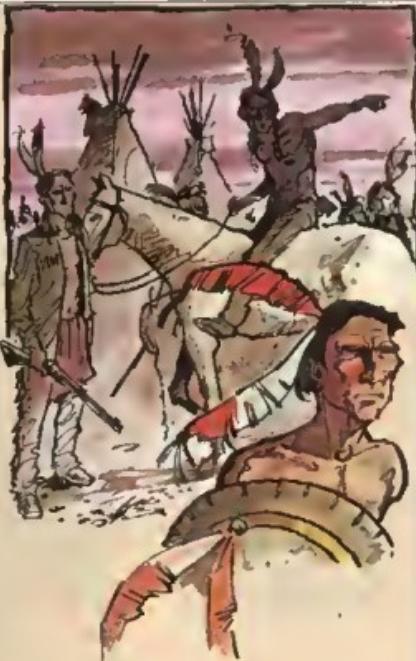
To move southeast — Press 2

To move south — Press 3 and so on.

You may continue moving in this manner until all moves are expanded, but if you move next to an opponent, the piece (unless it is a Tamehaw) will flicker with "xxx" and you must stop. Neither player may enter a hex containing another piece, a boulder or any wall of the garrison.

WARPATH Part 4 — SEARCH

1000	001110	ORG	I	(X4)(4) ROUTINE	0023	215E7F	0031	LD	HL,RW	OFFSET TABLE
	001028	SEARCH THE HEX SURROUNDING BL			0026	2863	0032	JR	Z,EVEN	
	00023	STARTING AT POSITION IN SP.			0029	16E6	0033	LD	E,6	ADD 6 TO TABLE
	00030	RETURN TO BASIC IF HEX IS OCCUPIED,			002A	19	0034	ADD	HL,DE	
	00031	WITH CONTENTS OF HEX,			002B	19	0035	EVEN	HL,BC	
	00041	ELSE RETURN ON COMPLETION WITH			002C	1601	0036	LD	B,1	
	00051	159-205.			002C	F5	0037	DEC	B	
7F5D	001061	59	EDU	32605D :HEX COUNT	002F	1E	0038	LD	C,(HL)	GET OFFSET
7F5E	001070	RH	EDU	32616D :TABLE OF OFFSETS	0030	0329	0039	BITT	07H,C	NEG OFFSET?
7B65	001081	RD	EDU	316670 :START OF IBOARD	0032	2812	0040	JR	Z,POS	
00001	CD70FA	00109	CALL	1A7FH :GET BL	0034	64FF	0041	LD	8,2550	INDIRECT BC
0013 ES	001110	PUSH	HL	:SAVE IT	0036	E1	0042	POP	HL	
0014	21507F	001118 AGATH	LD	HL,S9	0037	E5	0043	PUSH	HL	:GET BL
	0017	7E	00128	LD A,(HL) :GET COUNT	0038	19	0044	ADD	HL,BC	INEX ADDRESS
	0018	3D	00138	DEC A :REDUCE IT.	0039	11E57B	0045	LD	DE,80	
	0019	77	00140	LD (HL),A :PUT BACK	003C	19	0046	ADD	HL,DE	
	0004	FEFF	00158	CP 2550 :DONE?	003D	7E	0047	LD	A,(HL)	:GET CONTENTS
	0006	2838	00168	JR Z,DONE	003E	2601	0048	LD	H,1	
	000E	6801	00178	LD B,1 :REMEMBER'	0044	25	0049	DEC	H	
	0010	15	00188	DEC B :AVOID ZEROES	0044	6F	0050	LD	L,A	:PUT IN HL
	0011	4E	00198	LD C,(HL) :159	0042	E67F	0051	AND	1270	:EMPTY?
	0012	E1	00210	POP HL :BL	0044	28BE	0052	JR	Z, AGAIN	:NO -NEXT S9
	0013	ES	00218	PUSH HL	0047	C9A8	0053	POP	BC	
	0014	1611	00228	LD B,1	0049	1C	0054	JP	0004H	BACK TO BASIC
	0016	15	00238	DEC D	0050	0055	0055	END		
	0017			E,240	0000	TOTAL ERRORS				
	0019	AF	00250	XDR A	33917	TEXT AREA BYTES LEFT				
001A	00252	00254 SUBT	SBC	HL,DE :DIV BY 24						
001C	3603	00270	JR	C,ROW						
001E	3C	00280	INC	A						
002F	10FF	00290	JR	SUBT						
0031	E401	00300 ROM	AND	1 :HS ROM 000?						



WARPATH

To be continued next month

Sinclair ZX Spectrum

*16K or 48K RAM...
full-size moving-key keyboard...
colour and sound...
high-resolution graphics...*

*From only
£125!*

First, there was the world-beating Sinclair ZX80. The first personal computer for under £100.

Then there's the ZX81. With up to 16K RAM available, and the ZX Printer. Giving more power and more flexibility. Together, they've sold over 500,000 so far, to make Sinclair world leaders in personal computing. And the ZX81 remains the ideal low-cost introduction to computing.

Now there's the ZX Spectrum! With up to 48K of RAM. A full-size moving-key keyboard. Vivid colour and sound. High-resolution graphics. And a low price that's unmissed.

Professional power – personal computer price!

The ZX Spectrum incorporates all the proven features of the ZX81. But its new 16K BASIC ROM dramatically increases your computing power.

You have access to a range of 8 colours for foreground, background and border, together with a sound generator and high-resolution graphics.

You have the facility to support separate data files.

You have a choice of storage capacities (governed by the amount of RAM) 16K of RAM (which you can upgrade later to 48K of RAM) or a massive 48K of RAM.

Yet the price of the Spectrum 16K is an amazing £125! Even the popular 48K version costs only £175!

You may decide to begin with the 16K version. If so, you can still return it later for an upgrade. The cost? Around £60.

Ready to use today, easy to expand tomorrow

Your ZX Spectrum comes with a mains adaptor and all the necessary leads to connect to most cassette recorders and TVs (colour or black and white).

Employing Sinclair BASIC (now used in over 500,000 computers worldwide) the ZX Spectrum comes complete with two manuals which together represent a detailed course in BASIC programming. Whether you're a beginner or a competent programmer, you'll find them both of immense help. Depending on your computer experience, you'll quickly be moving into the colourful world of ZX Spectrum professional-level computing.

There's no need to stop there. The ZX Printer – available now – is fully compatible with the ZX Spectrum. And later this year there will be Microdrives for massive amounts of extra on-line storage, plus an RS232 / network interface board.



Key features of the Sinclair ZX Spectrum

- Full colour – 8 colours each for foreground, background and border, plus flashing and brightness-intensity control
- Sound – BEEP command with variable pitch and duration
- Massive RAM – 16K or 48K
- Full-size moving-key keyboard – all keys at normal typewriter pitch, with repeat facility on each key
- High-resolution – 256 dots horizontally x 192 vertically, each individually addressable for true high-resolution graphics
- ASCII character set – with upper- and lower-case characters
- Teletext-compatible – user software can generate 40 characters per line or other settings
- High speed LOAD & SAVE – 16K in 100 seconds via cassette, with VERIFY & MERGE for programs and separate data files
- Sinclair 16K extended BASIC – incorporating unique 'one-touch' keyword entry, syntax check, and report codes

rum



The ZX Printer – available now

Designed exclusively for use with the Sinclair ZX range of computers, the printer offers ZX Spectrum owners the full ASCII character set—including lower-case characters and high-resolution graphics.

A special feature is COPY which prints out exactly what is on the whole TV screen without the need for further instructions. Printing speed is 50 characters per second, with 32 characters per line and 9 lines per vertical inch.

The ZX Printer connects to the rear of your ZX Spectrum. A roll of paper (65ft long and 4in wide) is supplied, along with full instructions. Further supplies of paper are available in packs of five rolls.



The ZX Microdrive – coming soon

The new Microdrives, designed especially for the ZX Spectrum, are set to change the face of personal computing by providing mass on-line storage.

Each Microdrive can hold up to 100K bytes using a single interchangeable storage medium.

The transfer rate is 16K bytes per second, with an average access time of 3.5 seconds. And you'll be able to connect up to 8 Microdrives to your Spectrum via the ZX Expansion Module.

A remarkable breakthrough at a remarkable price. The Microdrives will be available in the early part of 1983 for around £50.



How to order your ZX Spectrum

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Access or Trustcard

EITHER WAY—please allow up to 28 days for delivery. And there's a 14-day money-back option, of course. We want you to be satisfied beyond doubt—and we have no doubt that you will be.

ZX Spectrum software on cassettes – available now

The Spectrum software library is growing every day. Subjects include games, education, and business/household management. Flight Simulation, Chess, Planetsoids, History Inventions, VU-CALC, VU-3D Club Record Controller. There is something for everyone. And they all make full use of the Spectrum's colour, sound, and graphics capabilities. You'll receive a detailed catalogue with your Spectrum.

ZX Expansion Module

This module incorporates the three functions of Microdrive controller, local area network, and RS232 Interface. Connect it to your Spectrum and you can control up to eight Microdrives, communicate with other computers, and drive a wide range of printers.

The potential is enormous, and the module will be available in the early part of 1983 for around £30.

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WARE SOFTWARE SOFTWARE REVIEWS

LET'S SAVE THOSE HOSTAGES!

CHOPPLIFTER

Remember the American hostage affair in which the staff at the Embassy in Iran who were kept hostage by the fanatical student supporters of Khomeini? Then there was President Carter's abortive attempt to rescue the hostages with a commando style raid with choppers flying in low across the desert.

Some of the features of that attempted rescue have been incorporated in this latest game for the Vic 20 called Choplifter.

Choplifter is already a best selling game in the U.S., where versions for the Apple and Atari have been on sale for several months. It is not only the game's obvious associations with the hostage affair that have caused the game to be such a big hit in the U.S. It is by any standards a most playable game.

You pilot a helicopter on a mission to

desert and they will shoot down the hostages rather than let you get away with them.

There are also enemy jet fighters and deadly satellites which home in on you at great speed.

The chopper is controlled with the joystick and can be made to bank, dive, hover, and scroll backwards and forwards. You can bomb as well as shoot.

The bombs can be directed to a certain extent by making the chopper bank in the direction you want the bombs to fall. By practising you can catch out those annoying tanks by guiding a bomb onto them instead of being a lying "sitting duck".



rescue the hostages that are waving at you from the ground. Land your craft and let them hop aboard. When you have picked up your maximum load of sixteen men, or as many as you can get away with, fly them back to the U.S. base and set off on another rescue mission.

But there are obstacles to your rescue attempt. Tanks appear to blast your helicopter once it lands. The best tactic is to take off and bomb the tank before returning for the frantic hostages.

Some of the hostages are imprisoned in camps so you will have to bomb these open in order to get at them.

We found an easier way to free the imprisoned hostages is to land the chopper on top of the prison and then take off again. The happy hostages soon come hopping out!

Your task is again made more difficult by those enemy tanks which are patrolling the

The movement of the rotor-blades has also been well done with convincing sound effects. And when you get blasted by a tank or passing yet there's a horrible metallic crashing sound.

Four readouts keep a check on the number of hostages on board, the number safely brought back to base, and the number killed. The high score is also recorded.

As might be expected the graphics on this version are not quite up to the standard of the Apple and Atari versions — though they are none the less impressive, and the game is every bit as playable as the other versions.

Very addictive and definitely one of the best games now on sale for the Vic 20. Choplifter is available at £24.95 from Audiogenic of Reading.

- Getting started \$
- Value \$
- Playability \$

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SOFTWARE REVIEWS

HERE COME THE ALIENS AGAIN! GALAXIANS

of the skies the quicker and heavier their fire-power!

Screen instructions report on your current score, the high score, skill level, and a red flag system records the number of screens wiped clean.

Galaxians is a tried and successfully tested arcade game I could not fight off the brief twinge of boredom, however, as I blasted the umpteen alien.

Surely a company like Alan who was big enough market Pacman when every one else was blasting aliens doesn't need to revert back to blasting aliens in 1987? I hope not anyway I'm getting slightly tired of being a space ace!

Still, a good home conversion of a classic arcade game and, if you can afford it, a nice one to have in the collection. Galaxians is available from your Alan dealer now at £28.95

● Getting started

● Value

● Playability

7

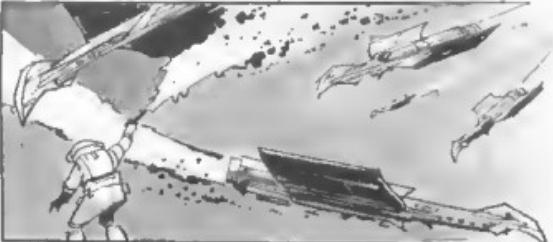
7

8

To repel the Galaxians you have only three ships but you can earn a bonus ship by notchng up 5,000 points. From then on you must fire accurately and quickly.

The game gets progressively difficult.

The more sheets of Galaxians you blast out



PUT SOME STARS IN YOUR EYES . . .

STARSHIP COMMAND

There's more than a touch of Asteroids in Accornsoft's new game for the BBC Model B, Starship Command.

An impressive simulation of movement is created as the aliens scroll past your stationary ship, which is armed with impressive light controls. Long and short range scanners tell you the positions in the galaxy of the various aliens.

You also have shields to protect you from alien torpedoes.

Your mission is to protect a planet from invading enemy spaceships. When your mission is completed the Starship Commander will give you their comments on how they think you have performed and your worthiness for the next mission.

These comments are not always very complimentary. The best I managed was "satisfactory" and on more than one occa-

sion the Commanders told me they were "furious", "displeased", and "disappointed".

A careful eye on your energy banks is the key to promotion in the Starfleet as this will ensure a successful mission. Each starship has four energy banks which are constantly recharging.

You can score points by ramming the aliens but they are worth more if you shoot them.

As you work your way up through the ships and missions the challenges get more difficult as the aliens become faster and more accurate with their torpedoes.

The game can be played using the keyboard or joysticks and is available from Accornsoft of Cambridge at £9.95 for the BBC Model B.

● Getting started

● Value

● Playability

8

8

9

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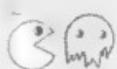


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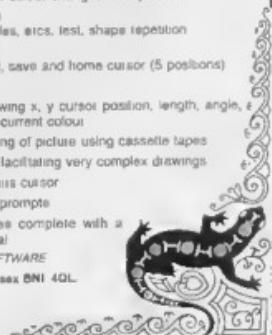
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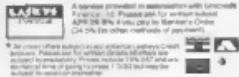
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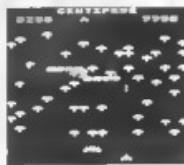
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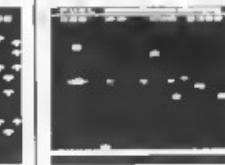
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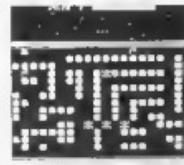
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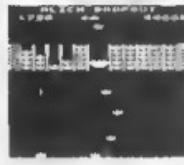
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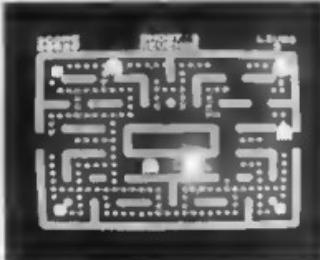
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THE EVOLUTION OF COMPUTER & VIDEO GAMES (PART 1)

BACK ISSUES



Most computer historians agree that the first known remains of Computer & Video Games date from November 1981. It was then that this magazine first emerged (a little unsteadily) into the primeval twilight of the early days of Sinclair Man.

Then huge computer dinosaurs roamed the Earth, thrusting keen young programmers into their wall-to-wall maws and the magazine looked a little out-of-place surviving on a diet of strange new features and listing material washed up from across the Atlantic.

Naturalists are only now beginning to draw conclusions about the close association between the Computer & Video Games story and a little yellow gobbling creature's own evolutionary niche.

Let us take a closer look at some of the noteworthy steps in the evolution of both:-

November 1981

The strapping emerges into twilight with Taxot on the Tandy, Musical Hangman on the Sharp MZ-90K, Tranch on the Atari, Nibblers on the Pet and Super Nim on the Apple. Keith Campbell knocked off his popular Adventure series, Gary Marshall knocked off graphics with a space invader. There were Pacman arcade ops and Max Branner looked at the first chess machine, Von Kempelen's Turk.

December 1981

Growing up fast with Poshoot on the Vic-20, Breakout on the Atom, Roard the Horn' on the Tandy, Mini Golf on the Atari and Pet owners could tackle Rubik's Cube with more confidence. Keith Mott went trouble-shooting on the ZX81 in Kit Kerner and Scrambling Fool fell in love with Terry Wogan.

January 1982

A new year begins with Ted Ball on the trail of the bugs in his Practical Programming column. Speed Race for the Texas, Treasure Hunt was a popular Apple adventure — much converted by owners of other machines, three ZX wonders for the ZX81 and Changing Hearts for Atari owners. We also saw a searior side to gaming with a feature on Softpom Adventures!

February 1982

Science Fiction author David Langford brought a new look to space games with Space Blockade. Dr Livingstone set up a quest for Sharp owners and Grand Prix gave Tandy owners a race-track to try out. David Anual POKEd some sounds out of the quester

micros and Arcade Action announced two Pacman lookalikes

March 1982

Robin Bradbeer reported from Las Vegas on a country going video crazy — how right he was. ZX81 owners got to grips with Reversi (Orthotic), there was Startrack III 4 for the Tandy and Octodraw had the Atari moving in eight directions at once

April 1982

Spring came with Tim Metcalfe's feature on pinball, a revitalised sector of the arcades fighting back against Space Invaders. Engineer helped Atari owners rebuild the Golden Gate Bridge. Poker for the ZX81 and Ron Polkin's classic Tandy wargame Kriegspiel. Plus Pacman hit the home Video Screens at last.

May 1982

Computer Modernized Games were investigated by Terry Pratt (the first thoughts on Sevenate Empire were voiced about here). Mandator took the Vic-20 down into a maze and tried to lose it, Pacman arrived in a CAVG listing on a Pet, Monopoly for up to five Sharp businessmen, Meisterstorm took Apple owners by surprise and Earthport II won Tandy fans.

June 1982

...and we're still here, we responded with World Cup Manager — written for the Sharp but without a PEAK or FOKE and since converted to many a micro. Vic-20 owners were set about on a river torrent in Speedboat, there was Trolla Gold on the Apple and Dog Star Adventure on the Tandy

It also included issue 1 of our BBC Micro publication, Owl.

July 1982

Do the arcades have anything to offer the fairer sex? America was wooing women with Ms Pacman and we featured this first lady of the arcades in July. Imbosip took the Apple owners back to ancient Egypt, Moon Shuttle sent the Vic into space and Z-Xtra gave 15 pages over to Sinclair fans.

August 1982

Haunted House gave Atoms a shudder, Space Hopper made Tandy's jump to add and Rocks made Vic owners roll over and beg for more. Imagine launched a range of cartridges for the Atari VCS. Hardcore was given over to a game-player's guide to the Atari and Sue Gordon gave us all a giggle with a computer widow's tale.

September 1982

Trot out of the arcades came Walt Disney's graphically stirring film about being trapped in a computer game. We featured it first. Pacman appeared on the Vic-20, there was Star Wars on the Atom and Colditz Adventure on the Tandy. Issue two of Owl gave BBC owners Speed Trial and X marks the Spot.

October 1982

CAVG saw out its first 12 issues with Space Watch on the Spectrum, asking you to befriend the aliens before it's too late! Sharp Defenders, Galaxian Colony II on the Apple and the controversial Wild Strawberries on the Atari added to the action. And Pacman appeared in the Euge cartoon!

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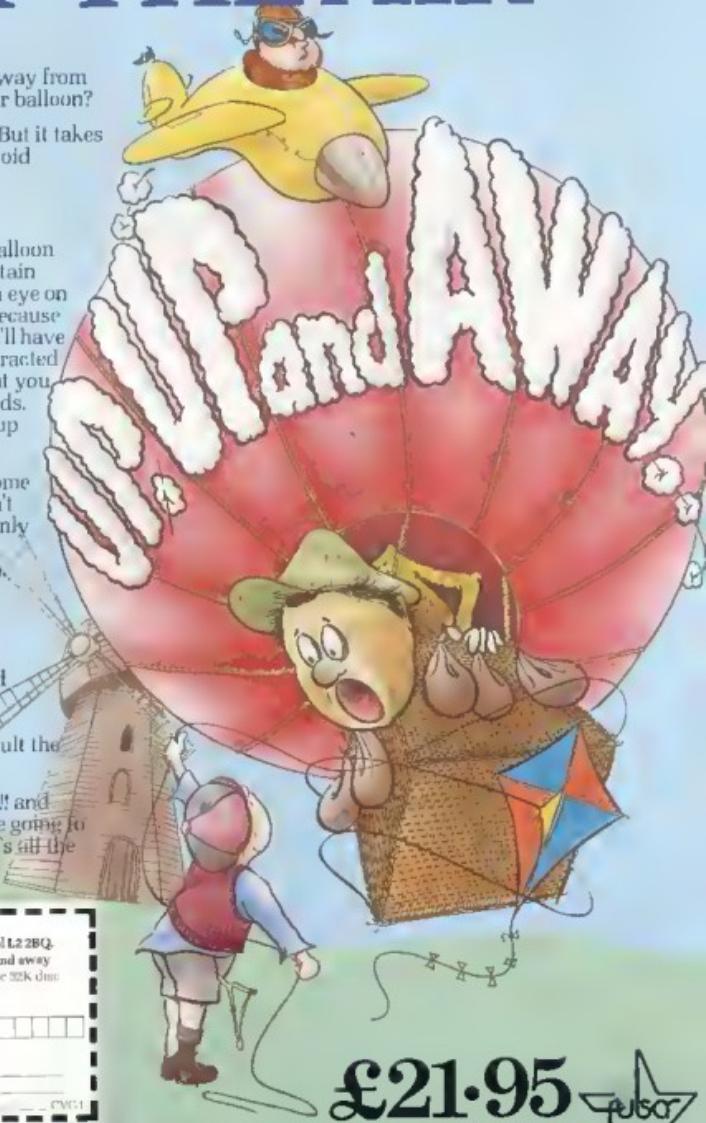
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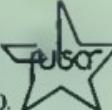
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